



Competition Brief:

FRAMING

Wednesday 16 August 2017

THEME

The theme for this competition is FRAMING. Your images need to contain examples of framing which will draw the viewer to your subject.

JUDGE

In-house Judging

DEFINITION

The world is full of objects which make perfect natural frames, such as trees, archways and holes. By placing these around the edge of the composition you help to isolate the main subject from the outside world. The result is a more focused image which draws your eye naturally to the main point of interest.

BACKGROUND INFO

- Framing Your Shots – Photography Composition Technique by Darren Rowse
<http://digital-photography-school.com/framing-your-shots-photography-composition-technique/>
- 25 Images Using Framing in Composition
<http://digital-photography-school.com/25-images-using-framing-in-composition-weekly-inspiration/>
- Tips for Using Natural Framing to Improve Your Composition by Anthony Epes
<http://digital-photography-school.com/tips-for-using-natural-framing-to-improve-your-composition/>
- PHOTOGRAPHY COMPOSITION: 4 TYPES OF FRAMING
<http://clickitupanotch.com/2013/11/photography-composition-framing/>

CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 8 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6" x 4"
2. Digital (colour or monochrome) - projected (no restriction on size)

REQUIREMENTS

- Photographs should meet the Club's criteria or will not be accepted. Requirements, including the correct naming of images, are located on our website www.hawkesburycameraclub.com.au/
- Remember an image may be entered into one Open Competition and one Set Subject Competition.

WHEN & WHERE

To be held on Wednesday 16 August 2017 at 7.30pm at Richmond Club, Francis Street, Richmond

ENQUIRIES

Contact the Competition Manager competitionmanager@hawkesburycameraclub.com.au

4 February 2017