



# Competition Brief: LEADING LINES

## Wednesday 15 March 2017

### THEME

The theme for this competition is LEADING LINES. Your images need to contain examples of leading lines which will draw the viewer to your subject.

### JUDGE

In-house Judging

### DEFINITION

You will notice when you view some images that you are drawn into the pictures by particular lines. As photographers it is important to think about the composition and how we place lines in an image. Do we get pulled into the picture, towards something? There are many sorts of lines we can use including straight, curved, diagonal, radial etc.

### BACKGROUND INFO

- How to use leading lines for better compositions by Anne McKinnell  
<http://digital-photography-school.com/how-to-use-leading-lines-for-better-compositions/>
- Creating and using Leading lines  
<https://photographylife.com/creating-and-using-leading-lines>
- Composition and Leading lines by Jim Zuckerman  
<http://www.photovideoedu.com/Learn/Articles/jim-zuckerman-on-composition-leading-lines.aspx>
- Leading lines  
<https://photographyblogger.net/leading-lines/>

### CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 8 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6" x 4"
2. Digital (colour or monochrome) - projected (no restriction on size)
- 3.

### REQUIREMENTS

- Photographs should meet the Club's criteria or will not be accepted. Requirements, including the correct naming of Projected images, are located on our website [www.hawkesburycameraclub.com.au/](http://www.hawkesburycameraclub.com.au/)
- Remember an image may be entered into one Open Competition and one Set Subject Competition.

### WHEN & WHERE

To be held on Wednesday 15 March 2017 at 7.30pm at Richmond Club, Francis Street, Richmond

### ENQUIRIES

Contact the Competition Manager [competitionmanager@hawkesburycameraclub.com.au](mailto:competitionmanager@hawkesburycameraclub.com.au)

4 February 2017