



Competition Brief: SYMMETRY & PATTERNS

Wednesday 19 April 2017

THEME

The theme for this competition is SYMMETRY AND PATTERNS. Your images need to contain examples of either patterns or shapes man-made or natural or show symmetry by creating an image divided into two equal parts.

JUDGE

External Judge – **to be advised**

DEFINITION

There is symmetry and patterns, natural and man-made, all around us, if you look hard enough. These unusual patterns and proportion can make striking compositions, are often found in expected places. **Symmetry** in photography is defined as “a line that splits an object in half and, if both sides of the object are an exact mirror image of each other, then this object is said to be symmetrical.”¹ A great image of symmetry is half of the image is exactly the same. This could be top or bottom, left or right etc. Other words that can be used to describe symmetry include be regularity, evenness, uniformity, equilibrium, consistency & equality. **Patterns** in photography refer to elements that are repeated and may include the duplication of lines, shapes or colour.

BACKGROUND INFO

- Use Symmetry to Improve Your Photographs by Roberto Valenzuela <http://www.peachpit.com/articles/article.aspx?p=1845761>
- Understanding Balance and Symmetry in Photographic Composition by By Todd (has some good graphs as examples) <https://www.bhphotovideo.com/explora/photography/tips-and-solutions/understanding-balance-and-symmetry-photographic-composition>
- Steve’s knowledge centre <http://www.steves-digicams.com/knowledge-center/how-tos/photography-tips/what-is-pattern-photography.html#b>
- Using repetition & patterns in photography <http://digital-photography-school.com/using-repetition-and-patterns-in-photography/>

CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 8 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6” x 4”
2. Digital (colour or monochrome) - projected (no restriction on size)

REQUIREMENTS

- Photographs should meet the Club’s criteria or will not be accepted. Requirements, including the correct naming of Projected images, are located on our website www.hawkesburycameraclub.com.au/
- Remember an image may be entered into one Open Competition and one Set Subject Competition.

WHEN & WHERE

To be held on Wednesday 19 April 2017 at 7.30pm at Richmond Club, Francis Street, Richmond

ENQUIRIES

Contact the Competition Manager competitionmanager@hawkesburycameraclub.com.au

4 February 2017

¹ Picture Perfect Practice: A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs from <http://www.peachpit.com/articles/article.aspx?p=1845761>