



# Competition Brief: MONOCHROME Wednesday 19 June 2019

## THEME

The theme for this competition is **MONOCHROME**.

## JUDGE

TBA

## DEFINITION

A Monochrome image is one that has tones consisting of white through to black, with varying shades of grey. An image may be "High Key", having tones predominantly in the lighter range, with no definite black. Alternatively, an image may be "Low Key", having tones mainly in the darker range, with no definite white.

A SINGLE TONE of colour may be included, but **MUST BE CONSISTENT AND EVEN THROUGHOUT THE ENTIRE IMAGE**. Examples of this are sepia (brown) toning and selenium (blue) toning. Other colour tones may be used, at the photographer's discretion, but these guidelines must be adhered to. Should the toning have varying shades or intensity, or be applied to just a part of the image, the image will be deemed a colour work and **NOT** be eligible for entry. Likewise, if more than one colour tone is used, however subtle, the image will be deemed a colour work and **NOT** be eligible for entry.

## BACKGROUND INFO

Take a look at these websites for more information:

- Enter **photography monochrome** in your search engine and then view images and look at other photographers work
- Enter the following terms into a search engine, then click images - **High Key Monochrome Photos; Low Key Monochrome Photos; Sepia Toned Photos** or **Blue toned Photos**
- Roy Killen tutorials converting images to mono <http://www.roykillen.com/monochrome.html>
- How to see in Black and White <http://digital-photography-school.com/how-to-see-in-black-and-white-and-how-hdr-can-be-a-powerful-tool-for-the-monochrome-photographer/>
- Tips <http://improvephotography.com/832/black-and-white-photography-tips/>
- Check out some highly regarded monochrome photographers including:
  - Ansel Adams, photographer <http://www.anseladams.com/>
  - Max Dupain <http://www.maxdupain.com.au/about-max-dupain/>
  - Harold Cazneaux [www.australia.gov.au/about-australia/australian-story/harold-cazneaux](http://www.australia.gov.au/about-australia/australian-story/harold-cazneaux)
  - Olive Cotton <http://www.australia.gov.au/about-australia/australian-story/olive-cotton>

## CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 8 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6" x 4"
2. Digital (colour or monochrome) - projected (no restriction on size)

## REQUIREMENTS

- Photographs should meet the Club's criteria or will not be accepted. Requirements, including the correct naming of Projected images, are at <http://www.hawkesburycameraclub.com.au/>
- Note - an image may be entered into one Open Competition and one Set Subject Competition.
- **All images submitted for this competition must have been taken within the last 2 years from the competition date.**

## WHEN & WHERE

To be held on Wednesday 19 June 2019 at 7.30pm at Richmond Club, Francis Street, Richmond

## ENQUIRIES

Contact the Competition Manager [competitionmanager@hawkesburycameraclub.com.au](mailto:competitionmanager@hawkesburycameraclub.com.au)