JUDGING CRITERIA

To make it simpler for external judges to judge at Hawkesbury Camera Club competitions and allocate awards the following is an outline or judging criteria.

Description
- Our club appreciates SUPPORT, POSITIVE FEEDBACK & ENCOURAGEMENT from Judges
- Competitions should be a source of learning therefore judging highlights the most valuable reason for entering such competitions - value added learning and constructive evaluation.

Entries & categories
There are 2 grades A & B. There are 2 categories per grade competition. Each member can submit up to 8 entries per   competition with a maximum of 4 entries per category. Irrespective of whether the entry is colour or monochrome, the categories are as follows:
- Prints – Minimum image size 6" x 4"
- Digital (Projected)

Procedure
- The judge should view each individual image (print & digital) then provide feedback. If the judge deems the image worthy, award is given following the appraisal.
- It is at the judge's discretion to award an image an Acceptance, Credit or Merit Award, in each competition category. It is not compulsory to give each image an award.
- The ascending order of importance of awards is: Acceptance, Credit and Merit. The categories are Digital (Colour or Monochrome) Print (Colour or Monochrome)
- Digital images are judged from the projected image and not the computer screen.

Judging criteria
Considerations when awarding points should consider the following elements: positive, something to improve, and finish with a positive.

1. Was the photo worth taking?
2. Does it show any particular skill and/or interpretation on behalf of the author?
3. Does the composition of the key elements in the image add to the overall impact of the photo?
4. Is the ISO selection in context with the subject matter?
5. Is the Shutter Speed selection in context with the subject matter?
6. Is the Aperture selection in context with the subject matter?
7. Would you hang this image on your personal display wall?

The following criteria, while not an exhaustive list are offered to provide guidelines to judges and members.

Award	Criteria	Points
MERIT	A merit may be awarded when an image is of exceptional technical quality; it displays drama and empathy and rightly deserves to be nationally exposed.	4 points
CREDIT	A credit maybe awarded for an image of notable technical competence coupled with an outstanding portrayal of the subject matter.	3 points
ACCEPTANCE	An acceptance maybe awarded for a technically competent image that displays the subject matter evoking an empathetic response	2 Points