

In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

FROM THE CHAIR

A GREAT TIME

Was had by all who attended the Cockatoo Island outing on Saturday March 7. "What a great time!" was a common response when I asked several of the members who attended. Here are comments I recorded:

RON MILOSH – I thoroughly enjoyed visiting Cockatoo Island. There were many interesting aspects of the Wartime years. It was a bustling place in its heyday. There were many interesting things to photograph, and nice company.

ALAN ALDRICH: I was taken back by the Old Power Station. What once must have been a cathedral of noise is now like a Mausoleum. Cockatoo Island should be top of the list for another excursion.

CHARLES SUTTON: Wonderful! Worth another trip.

IAN CAMBOURNE: Great location for photography, from close ups to city skylines. Worth another visit.

LYN CORNISH: A great day! So much to see. More time would have been good.

PETER CORNISH: A total surprise with so much to see and do

BRONWYN McGLINCHIE: After taking a break from camera club for most of last year, I decided to go on the outing to Cockatoo Island hoping the history; rustic architecture and old rusting machinery would reignite my passion for taking photos. I wasn't disappointed I had no trouble running off half a film by lunchtime! Great I thought, only some with digital cameras had in that hour had already shot 225 pictures! What was I missing?



OFFICE BEARERS

President:	Josephine Blue 4571 2017
Vice President:	Charles Sutton 4577 2284 0419 777 990
Secretary:	Debbie Web 4578 3680
Treasurer:	Peter Baldock 4573 6035
Comp Manager:	Grant Daveport & Tim Hodson
Publicity:	Debbie Web
Activities Coordinator	Ian Cambourne 4577 5148

April 2009

- April 1:** Technical Night - Digital
- April 15:** Competition - Stepping On (Calendar for the elderly)
- April 22: Wednesday Group**
Return visit to Cockatoo Island.
- April 29:** Lecture - Creative Photography - Flora & Fauna

I pondered the question over lunch; nothing I decided, just that I'm way selective.

By the end of the day I had filled one film and was very satisfied with the images I had. I'm often asked why I don't get a digital camera? Well I love film and my

trusty old camera has some special memories for me, left to me by my dear old friend Peg and I enjoy "her company"

It was a great day.

NEVILLE BIDDLE: Brilliant day! Thoroughly enjoyed it. Very informative. Not enough time. I want to go back and look in more depth.

DALE IRVING: Very interesting. I'd like to go again. There were more photographic opportunities that I didn't see yet. I'm imagining a sunrise or sunset there.

TONY THORPE: Very interesting historically. I will recommend it to another camera club. It's right in our "own backyard" so to speak, but not well known.

SUZETTE HOWARTH: Very nice day, and we were very lucky with the weather. A very interesting place, it was like a graveyard for old machinery.

ALAN SADLIER: It was a one-stop shop for all the things you really want to try with your camera.

OLGA AND PETER BALDOCK: regret not going.

As for me, it was fascinating and awesome to experience the scale of the place, imagining what it was like at the peak of its operations. Photographs are a window to remember an experience or location, and hopefully evoke the atmosphere of a location when only the visual experience is captured in a one dimensional image. Those who just see the photographs miss out on the sounds, atmosphere, smells, scale, panorama, taste of the food from the Café, and a personal response to the location. I am looking forward to seeing the different photographic interpretations of the Island when members will hopefully bring them to Camera Club for show and tell.

We had a great time, time passed too quickly, it was a unique atmosphere and evocative of a previous time, or era, in the history of Sydney, we would like another visit to go back another time, and we can now spend time reflecting on the place when we view our photographs of Cockatoo Island.

Enjoy each day!

Regards,

Josephine

Falls Prevention and Stepping On Program Calendar

Summary of talk by Christine Burrows from Hawkesbury District Health Service

The elimination or reduction of the risk of physical and psychological harm associated with falls in older people.

We need to identify the risk factors –

- Strength and balance
- Environmental hazards
- Vision
- Medications and poly pharmacy
- Nutrition and the importance of Vitamin D (sunshine), and calcium
- Community safety

We need photographs illustrating -

- Older community members – involved in positive recreational activities
- people staying independent and well – medication and treatments
- people remaining self confident and valued in the community
- people exercising – improves balance – eg ballroom dancing, tai chi, walking, swimming, bowling

- Exercising the mind – activities – card games, puzzles, music, socializing, outings
- In the home – reduced clutter and hazards – mats, cords, slippery surfaces
- Safety – handrails, stairs, good lighting, no tripping hazards, use walking aids when necessary
- Good Food and Nutrition – to maintain wellness, body and mind
- Good eyesight – see the dangers, keep a night light or torch near your bed
- Wear bright clothing at night when out and about, don't shuffle when walking, WEAR THE RIGHT SHOES!
- Recover from a fall – get up slowly and safely

Grammar of a Photo Story

It is good to get photos of different types, using different focal lengths and angles creatively. Imagine you are an artist, looking for attractive and well-composed images in your camera viewfinder or screen.

- Photo stories generally have 4 types of shots:
- Wide angle, establishing shot, shows the general scene
- Closer up, showing an aspect of the story
- Details, even closer up, showing hands, face, investigative shots, points of interest
- From a different point of view, change of eye-line

The Stepping On project is hopefully getting us all thinking about how to represent positive images of seniors for the

Calendar, mindful of healthy lifestyle, safety issues, and respect. This is a worthwhile project that will put our photographic and creative skills to the test. The Model Release Form is available, and needs to be signed by the person/people in your photographs.

The competition in April will be judged without reference to A and B grade and all photos should be displayed as LARGE PRINTS – there will be no small prints, digital or slides. Let's put our photos to good use for this worthwhile project. Thank you for your involvement!

2008 CLUB WINNERS

A Grade Colour

1st: Geoff Pfister,
2nd: Lyn Pfister,

A Grade Small Prints

1st: Cheryl Walker,
2nd: Phil Pfister,

A Grade Monochrome

1st: Peter Burford,
2nd: Ian Cambourne,

A Grade Projected Images

1st: Grant Davenport,
2nd: Geoff Pfister,

B Grade Colour

1st: Robin Voigt,
2nd: Denise Newton,

B Grade Small Prints

1st: Terri Newton,
2nd: Robin Voigt,

B Grade Monochrome

1st: Robin Voigt,
2nd: Denise Newton,

B Grade Projected Images

1st: Glen Foster,
2nd: Robin Voigt,

BOOK OF THE MONTH

Aperture Masters of Photography *by Paul Strand*

Wow – images as casual as snapshots, as compelling as a

movie close-up and awesome in their physical presence.

Strand's photographs cover the period 1915 to 1975. This book is packed full of his photos, photos that turned the photographic world up side down with his realism approach.

None of the photographs in this book could be called, except in a general sense, black and white. Strand applied a greater accuracy and greater depth to his images. His darkroom methods were direct, sometimes complex and inventive; and always he balanced his acute sensitivity for the subject with tact. There is much to be learnt from Strand when we manipulate our images in this century.

I once read a statement that if someone looks at your images for more than 1 ½ seconds, then it is a compliment. Each of Strands photos hold you for 1 ½ minutes!

Paul Hulbert

FOR SALE

1 Delsey Backpack with shower cover only used for one outing, in new condition – 4 months old.

1 Lowepro Nova 3 (grey and blue) in great condition.

1 Optex Camera Bag, triangular shaped bag with strap – new condition.

All the bags listed I have no further use for and are in top condition.

Please contact Suzette or ring her on 0414 399 415

WEDNESDAY OUTING 25/03/09

We had a great day even though it was just Alan, Charles and I. We travelled by train and arrived without getting lost. After coffee at the 'Coffee Club' we arrived at the museum ready for lunch. Who said that these were technical photographic expeditions?

Once lunch was enjoyed Carl, who is one of the photographers from the Museum, met us. After introductions all round he ushered us into the lecture theatre where we were shown a series of photographs as examples of the type of work that the photographic department carry out on any given day. The range was as long as a piece of string, from biological, advertising, portraiture, archival, expeditions, skeletal, promotional, and gory.

Carl then escorted us down to the studio where we were impressed by the array of studio lighting and reflectors used in all sorts of mockup and studio situations. After telling us earlier that they severe budget restraints, he then opened a cupboard to reveal an array of lenses (mainly 'Nikon') 'Linhoff Technical' parallel compensated camera, and 'Hasselblad' body with several lenses and backs. They had a 'Nikon' D200 and two D3's, but who was counting anyway. Needless to say our mouths watered at the array of photographers delights any of us would have liked to play for a while.

Carl introduced us to his two fellow photographers, which led to further discussions. The friendly banter between these colleagues signalled this was a happy place to work. Finally we said our farewells and big thank you to a very busy team of men who obviously really enjoy their work. Thanks to the Museum for a fantastic day, we came away feeling challenged and encouraged to take more photo's ourselves.

Dale

Prolong the Life of Your Memory Cards

Research reveals that frequent formatting can extend memory card life.

Most digital photographers seldom re-format their memory cards; preferring simply to delete images when they've been uploaded to a computer. However, extended research reveals this is a bad habit that can lead to cards becoming corrupted.

Reformatting a card ensures that the file structure on the card will be free of residual (and unwanted) data and that image data subsequently loaded onto the card will be clean. The longer a card is left unformatted, the more residual data will accumulate. Over time, this will start to reduce the number of images the card will hold. After a couple of months without reformatting, a card that formerly stored 100 image may hold 90 or less.

It's a good idea to adopt the habit of formatting memory cards each time they are put into a camera. In this way, the card is formatted in a way that suits the camera and you can expect it to be error-free.

You will need to use the Format command in the camera's menu system. Different brands put this control in different places but it's usually easy to find - although you may need to toggle to the end of the Set-up menu with some brands.

This advice applies equally to owners of compact digi-cams and DSLR cameras. Get into the habit of reformatting cards each time you load them into a camera. In that way you ensure they can reach their promised lifetimes without corruption and provide you with the storage capacity you paid for.

<http://www.photoreview.com.au/tips/shooting/prolong-the-life-of-your-memory-cards.aspx>

WEDNESDAY OUTING 27/04/09

For all those who have asked for a return visit, we are returning to the Island, Cockatoo that is. Catch the 9.31 train from Richmond, change at Central for Circular Quay. Coffee anyone? Take the 11.50 Rivercat to Cockatoo Is.

Home wards, catch the 2.55pm Rivercat to Circular Quay and reverse the procedure from the morning trip. There is a café on the Island for lunch.

Next Month

May 6: Lecture - Black & White Photography

May 20: Competitions - Oops!

May 27: Mt Tomah Gardens

**MURRURUNDI
KEDDIES PASTORAL
PHOTOGRAPHIC PRIZE 2009**

26 September – 5 October 2009

The Murrurundi District Arts Council invites photographers to submit works in competition for the 2009 Murrurundi Keddies Pastoral Photographic Prize. This inaugural biannual prize, valued at \$10,000, has been initiated by the Keddie family and aims to promote excellence in contemporary photography. Entrants to the prize are asked to interpret this year's theme – **WATER**: with a focus on the significance of water in the natural environment - in black and white. All entries will be assessed and selected by a panel of judges. The selection of images will be done anonymously based on the quality of the photograph and the prize will be awarded to the most outstanding photographic work as determined by the final judge - photographer-author *Trisha Dixon*.

There are two categories in the Prize:

Open section \$6000 (acquisitive) and \$1500 awarded for People's Choice* –

All photographs must be by an Australian resident or citizen.

Selection panel:

Alasdair Foster, director Australian Centre for
Photography

Miranda Lawry, photo-based artist & senior
lecturer at the University of
Newcastle

Robyn Stacey, photo-based artist & senior
lecturer at the University of
Western Sydney

Local section \$1500 (acquisitive) and \$500 awarded for People's Choice* -

All photographs must be by an Australian resident in one of the following shires: Upper Hunter Shire, Muswellbrook Shire, and Liverpool Plains Shire. A further encouragement prize will be awarded to a local person age 25 years and under.

Selection panel:

Brad Franks, Manager Muswellbrook
Regional Arts centre

Sandra McMahon, Director Tamworth Regional
Art Gallery

Leslie Wand, photographer & award winning
video producer.

Please note that each category has different terms and conditions