

In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

FROM THE CHAIR

Each Camera Club meeting begins before the appointed meeting time as various members arrive at the Richmond Club for dinner together, or perhaps to set up and make preparations for the meeting.

I often wonder what people have done that day in order to organize to arrive in time for the meeting. Last competition night was the Stepping On programme. I arrived after having my day at the Community Arts Workshop, after attending a meeting at the Hawkesbury Council about the Garden Competition. I went from that activity to a guitar lesson after which I went home to gather myself and collect my prints for the evening.

So with notebook in hand, I asked each member for a brief description of what they did that day. My theory was right, we each come from such a diverse range of backgrounds, but find unity in the Camera Club meeting and purpose. Here's what I recorded:

Peter: caring for my elderly Dad

Marian: attended Garden Competition meeting with the Hawkesbury Council then had lunch with a friend. Waited for the electrician, and then went to the library to watch a movie and check my email.

Suzette: went to work

Jenny: went to work, then went shopping with a friend and got photos ready for the evening

Paul: went to Walsh Bay to talk with a potential client

Charles: Went to Garden Competition meeting with the Hawkesbury Council, then prepared for the evening

Bill: got x-rays on shoulder, then did the lawns and vacuumed the house, general housework



OFFICE BEARERS

President: Josephine Blue
4571 2017

Vice President: Charles Sutton
4577 2284
0419 777 990

Secretary: Debbie Web
4578 3680

Treasurer: Peter Baldock
4573 6035

Comp Manager: Grant Daveport &
Tim Hodson

Publicity: Debbie Web

Activities Coordinator: Ian Cambourne
4577 5148

May 2009

May 6 Lecture - Black & White Photography

May 20 Competitions - Oops

May 27 Wednesday Group Mt Tomah Botanical Gardens

Grant: went to work

Tim: had an awesome day at work

Samantha: worked from home then went to a meeting in the afternoon. Had dinner at Richmond Club with husband

Paul: went to Mt Tomah with Lesley who is a tour guide there. Took photos at the lookout on the way home. Mowed the lawns at home, and did some computer stuff

Denise: went to Bunnings to get some items for daughter's new home. Had a haircut, then helped daughter install items, did some painting there.

Marie: sorted out scrap-booking things. Did a load of washing.

Robyn: made a batch of yoghurt. Went shopping. Got a haircut, met with HAACS group.

Gary: mowed the lawn, did grocery shopping. Kept out of trouble

Ann: did 5 hours work in the morning, then took a friend to the physiotherapist in the afternoon. Did grocery shopping. Arranged a social event. Had dinner.

Michael: went to work, then accompanied Ann on her activities.

Alan: went to Garden Competition meeting. In the afternoon ordered a new Macbook Pro 15" computer with 4 gig of RAM.

Ron: had an easy day, minded grandson, got photos printed for the evening

Peter and Lyn: did gardening and housework and spent time with the family.

Liz: minded grandson let him take photos of his baby sister, then fed the chooks

Phil: hung 3 doors for a neighbour, watched half of the midday movie, and waited for my wife to come home

Ian: went to Penrith, got photos printed

Geoff: woke up with inspiration to take photos at the beach for the competition

Julie: visited sister, took children bowling. Went shopping, saw Mum, took son to soccer

Brett: first day back at work after a long weekend, dinner at home with family. Have to mention doing a tandem skydive on the weekend

Emily: (Grant's daughter) – was crying because the guinea pigs died yesterday. Made puppets with Mum and sister and auntie.

That's a lot of information but my theory was right: our lives are very diverse but we all enjoy photography enough to meet with others of similar interests. Thank you for being part of Camera Club!

It was with sadness that I announced Charles Sutton's resignation as Camera Club's Vice President. Charles has done a wonderful job in helping the club run smoothly, with so many details being attended to. Thank you Charles for all your hard work and support. Charles will still be attending meetings and enjoying photography of course.

Geoff Pfister has agreed to help out till the end of the year by which time the membership will see a new President and Vice President elected. All positions are limited to 3 years duration. If you would like to nominate someone for a position in the Camera Club please keep that in mind for the AGM in October when the election will take place.

Coming up in July is an Interclub Competition with Blacktown and Castle Hill Camera Clubs. More information in this newsletter.

FROM THE LIBRARIAN

MISSING BOOKS -presumed on a shelf, maybe forgotten

This is a call on behalf of other Club members who want to borrow specific books, but they are missing:

Professional Photography
Location Portraits by Cathy Joseph

Future History by Paul Hulbert

Both books are out on loan, but the Club member/s who borrowed them forgot to complete the borrows' log book.

So if you have either (or both) of these books, please bring them back as other members are waiting to experience them.

CAMERA CLUB OUTING

Darling Harbour Our next weekend outing will be on Saturday 13th June and we will descend upon an unsuspecting Darling Harbour & Sydney City, in the late afternoon or early evening for a "Night Shoot".

Bring your camera, tripod, cable release, camera instruction manual, creative mind and warm clothing. Past night shoots have proven successful without exception and these locations always produce great images.

Details relating to times will be notified closer to the night.

REMINDER

The Oldest Church in Australia turns 200

Ebenezer Church is the oldest church in Australia and it's celebrating its anniversary this coming June. To record the event the organizers would like some of our members to help by recording the event and the days leading up to it. I received the following email from Ted Brill on behalf of the organizing committee.

The main day for the Ebenezer Church Bicentenary celebrations is Saturday 20 June 2009. We wish to have a photographic recording of the activities on this historic day and so we would be delighted if members of the Hawkesbury Camera Club could attend.

The day includes a re-enactment that involves people dressed in period costume rowing to church (up to five boats) and pulling into the beach in the nearby reserve. They will then walk up to the church grounds and an outdoor service of 1808 will be re-enacted.

Should members wish to attend I would be happy to walk them around the grounds 2 or 3 weeks prior to the event and explain what is to take place.

Also, on Tuesday 2 June, five schools will be taking part in a school day at the church. This day

will include a re-enactment from schooldays in the church, possibly a maypole dance and old-style children's games. Attendance on this day would also be appreciated.

At the last meeting quite a few members indicated they would like to help photograph the day so please contact

Ted Brill

Ph: 4579 9235

IT'S ABOUT APERTURE – FOR BEGINNERS.

So you want to make those pictures with lovely painterly blurry backgrounds or just enough blurrrrrr that make your subject POP out of the picture ... You need to learn more about APERTURE.

Most digital cameras have a creative setting called AV, AP or Aperture Priority that allows you to control "DEPTH OF FIELD" and get a more blurry background.

Aperture priority means you don't have to be too concerned about your shutter speed because you are letting your camera look after that. You can control aperture even more creatively in manual mode by varying the shutter speed yourself but that's for a later discussion. Shutter speed is for later ok!

The aperture or F-stop controls how much light gets into the camera. All you are doing is controlling the **size of the hole that opens** to let the light into the camera and onto the film or sensor. The thing that opens and closes in front of the hole is the shutter. Shutter speed plays a big part in things but we are going to stick with aperture for this discussion – I already said that!

So can you now conclude that if the hole (aperture) is open wider more light can get in? Right! The larger the hole the more light. Sink it in... It's like the iris in your eye. At night your iris opens right up to let more light in to compensate for the dark.

The most confusing thing in photography is about to start confusing you now...

A bigger, larger aperture number (f-stop) means there is LESS light coming into digital sensor or onto your film while a LOW, small, miniscule aperture number equals MORE light coming into your digital sensor or onto you film. That's a brilliant thing... eh... F2.8 is LARGE and F22 is small. Very clever stuff.

Take 2 objects and place them on a table one being further away than the other.

Now set your f-stop/Aperture to its lowest smallest number say f4 or lower depending on your lens. What does this do....Yes it opens the Aperture WIDE Thinking backwards again eh...

longer to compensate for less light.. (Unless you are in manual but that's for another discussion).. and while the shutter is open your camera is recording... more about that later.

Look at your results and notice a difference in the depth of field and the blurry background.

That's the goal of the assignment: to learn how aperture affects depth of field.

Next time... Shutter speed.... – for beginners.

Now get outside.... And start shooting in AV/AP mode...

Nettie..

1, 1.4, 2, 2.8, 4, 5.6, 8, 11, 16, 22, 32, 45, 64, 90

LARGER HOLE -----> Smaller hole

So, you have to think backwards when you are thinking f-stops or aperture. GOT IT? F2.8 means the hole is wide open and 90 means a pinpoint or something like microscopic.

Now from the exact same place Focus on the object closest to you and take a shot then move the F-stop up and take another. Keep going for each THIRD F-stop past sunny 16 or so to 22. If you are inside you may need a tripod because.... Yes that's right, the larger the aperture number is the

COMING UP

FRIDAY 29th May 2009
Closing Date for Top Shot

June 3: Lecture - Architecture

June 17: Competition – Open

July 1: Interclub Competition - Blacktown vs The Hills vs Hawkesbury

Most of us will have Lenses that start at f4 or 5. Some lenses go down to (I'm dreaming of F1.4) oh yeah baby F1.4!! Low as we go is ONE.... is the luckiest number..... ONE IS big Big BIG... holes... in your pocket too...

smaller the hole and the less light gets in so if you move you will get movement blur... because the Shutter will want to stay open

QUESTION: Which aperture (f-stop) is going to let in more light? f2.8 or f4?

ANSWER: f2.8 Remember the smaller the number the larger the "hole" and thus more light.

Now for Blurry backgrounds, Narrow Depth of Fields and BOKEH...

A Narrow depth of field will give you a blurry background.

Depth of field is basically the amount of an image that is in focus. An image with a very wide depth of field would be an image where everything is in focus, while an image with a very shallow/narrow depth of field would have a lot of or BLUR with only one part of the image in focus.

BIG WIDE OPEN APERTURE = NARROW DEPTH OF FIELD.

BOKEH.. well that's for later 2...

ASSIGNMENT

Set your camera to AV or AP mode and try the following.....



A big hello to all Hawkesbury Camera Club members. My name is Michael, my wife Ann and I have been members for nearly a year now and enjoying it immensely.

We are active members of The Windsor Lions, a branch of The Lions Club International. I am also the incoming membership chairperson. The Lions Club of Windsor supports the local community and help out both local

and national charities through various fund raising events throughout the year.

I have been busy on my wood lathe at home producing some wonderful Australian timber pens some of which I brought to the last Camera Club meeting, the pens are for sale at between \$15 and \$20 with all profits going to The Windsor Lions. I hope to have a good selection ready for the next Competition. Meeting, should you need a nice new pen?

The Lions Club are always looking for new members if any of you would like to join and help your local community and have some fun along the way, we can be contacted by email at michaelann22@bigpond.com or just have a word with us at the next Camera Club meeting.

Regards Michael and Ann Durham



Please come and join us in this celebration!

Bicentenary of Ebenezer Church 1809-2009

Oldest existing church in Australia

Now a Uniting Church, Ebenezer Church was the first Presbyterian Church in Australia

Program of Events

Celebrations will extend over three days in June 2009.

Friday 19 June 2009

Historical display open in the pavilion.
Devonshire teas available

Saturday 20 June 2009 – Main Day

From 10.00am:

Historical display open in the pavilion
Barbecue & Food Stalls
Souvenirs
Antique Engine Display
Vintage boats on river
Entertainment
Re-enactment
Outdoor Service starting at 2.00pm

Sunday 21 June 2009 - Family Picnic Day

From 10.30am:
Displays open
Working Antique Engines
Musical Entertainment
Barbecue, Devonshire teas
Historical walk-and-talks in church grounds
and to the nearby quarry and beach.

Ebenezer Church being the oldest existing church in Australia and, for the first 20 years of its existence being not aligned to any one denomination, we invite everyone to join us in these celebrations.

Further information:
www.ebenezerchurch.org.au
tedbrill@ebenezerchurch.org.au
02 4579 9235
Ebenezer Church, PO Box 7048, Wilberforce, 2756

Location of Ebenezer Church
95 Coromandel Road, Ebenezer, NSW.

***Ebenezer Church 200 years – Celebrating the past,
Focusing on the future***

Federation of Camera Clubs (NSW) Inc

FCC Topshot 2009

Exhibition dates –26th 27th 28th June 2009

Venue: Exhibition Halls Darling Harbour

Print Exhibition 10.00am to 5.00pm Saturday & Sunday
Projected Digital Image Exhibition: Continuous each day

Presentation of Awards date: Saturday 4th July starting 1.00pm

Venue: Castle Hill RSL Camera Club

Closing date for entries – Friday 29th May 2009

Judges - Print judges: Eric Lippey AAPS, Len Brown AAPS, SSAPS, John Alessi.
Projected image judges: Dawn Zandstra AAPS, Janie News AAPS, Dulcie Dal Molin.

Awards - Awards are made in each category where there are 1st, 2nd, and 3rd place trophies as well as Highly Commended Certificates. Certain categories also have Perpetual Trophies awarded. A Top Print & Top Projected Image Award will be made in these categories. The Top Shot Award will be made from one of these Awards.

Prizes -

- **The TopShot winner will receive \$200.00. If the Topshot image is deemed suitable by the publishers, it will appear on the front cover of either the Australian Photography Magazine or Digital Photography & Design Magazine.**
- **There will be a first time novice entrant award of \$100**
- **The winners in each category will have their images published in the Australian Photography Magazine. The winners of the Top Print and Top Projected Image will each win \$150.00.**
- The winner of the Australian Landscape section will receive 12month subscription to Digital Photography & Design magazine.
- Winners of each section will receive a trophy with his or her image laminated on the trophy plus \$100.00.

Catalogues will be enclosed with all entries returned and posted to all entrants in who enter digital images.

Projected Images- Slides and digital images will be combined for judging under the heading of "Projected Images". All sections in this category are open to both slides and digital images. See condition of entry below for specific requirements.

CONDITIONS OF ENTRY

General

- Entry is open to financial members of FCC affiliated/member clubs or societies.
- All photographs must be the original work of the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Divisional restrictions. All final work must be on photographic film or electronic file.
- The entrant must be the owner of all rights of the submitted works.
- All parts of the image must have been captured by the author.
- **All work must be clearly labeled with title, author and club to correspond with details on the entry form.**
- A maximum of 3 entries are allowed in each section.
- **The entry fee is:**
\$10 for the first section
\$8 for each other section
\$30 maximum
Add to this return postage cost, do not send stamps.
- **The same or similar image may not be entered in other sections by the same author.**
- **Work that has previously received any award or certificate in an FCC Topshot is not eligible.**
- *Every care will be taken but the FCC Committee will not be held responsible for loss or damage to any entry.*

Prints

- Commercially processed and author processed prints will be accepted.
- The back of each print must bear the authors name and address, title, section entered and number to correspond with the entry form (preferably in the top left hand corner).
- Prints should be marked on the reverse side to indicate the top when viewed correctly.
- Colour, Monochrome and Nature Prints are to be mounted with a maximum mount and/or image size of 40 x 50 cm, there is no minimum size.
- Small Prints to be mounted with a maximum mount size of 500 sq cm's with a maximum revealed print size of 300 sq cm's. There is no minimum size or set aspect ratio of print.
- **Small prints can only be entered if no other print sections have been entered.**
- All images, other than Nature images, **including** Small Prints may be adjusted or otherwise altered so long as they comply with the definitions attached to these Conditions of Entry.

Slides

- **Slides must be converted to digital images before being submitted.**

Digital Images

- **FORMAT** - Entries must be sent in JPEG format. The largest permissible image dimensions are 1024 pixels horizontal and 768 pixels vertical. File size must not exceed 500kb.
- **COLOUR PROFILES** – It must be assumed that the images will be viewed on sRGB displays and thus images should be either untagged (no ICC profile) or tagged with the sRGB profile.
- **SUBMISSION OF ENTRIES** - Images may be submitted by email to fctopshot09@photographyNSW.org.au (recommended) or on either CD-R or DVD-R. All CD-R's & DVD-R's will be destroyed after catalogues have been issued, images will not be returned. In addition, you must write

your name and address on the CD-Rom in permanent marker or print them directly onto the disk. DO NOT USE ADHESIVE LABELS.

- **IMAGE FILE NAME:** - The file name coding will be on 8 characters maximum, in 3 groups:
 1. The first group will represent the section e.g. "open" section number "01" or "nature" section number "02" etc.
 2. The second group will include the author's name truncated to five characters (*smith* or *jsmit* or *josmi*) for John Smith.
 3. The third group will be the section sequential number for the photos. 1 to 3.Only figures and letters are authorised. The letters will be in lower case: example: 01smith2.jpg, 02jones1.jpg.. The organisers will be authorised to modify the name coding in case of homonymy.

The FCC committee reserves the right to reject any entry that, in the opinion of the Committee, does not meet the Conditions of Entry or is unsuitable for public display. The FCC will make all reasonable endeavours to ensure that all entries comply with the rules and conditions of this entry form.

DEFINITIONS

Monochrome - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Colour Prints - Any photograph that is not monochrome.

Nature - Nature photography depicts untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans or natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

Australian Landscape/Seascape - A photograph of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph.

Open Subject - Any subject that is treated pictorially, embodying the elements of good design, arrangement and composition, which reflects the personal interpretation of the photographer.

Creative/Experimental - Creative or experimental images displaying a novel effect because of an unusual combination of objects and/or unusual viewpoint Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative/Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.

Note: Collection of entries.

Entries cannot be collected at conclusion of exhibition on the day. All entries will be either returned by post or to their original drop off point

Please indicate by ticking the box at the bottom of the entry form if you agree to having your entries held over by the organisers for possible inclusion in the Australian Interstate Photographic Competition being held at APSCON on the 3rd October 2009.

Note: Images that gain acceptance or better in the AIPC are eligible for points that count towards various National APS honours.

FCC Topshot 2009 - Entry Form page 1 of 2

Note: Entry forms must be completed

Form, either by email or on a disc – hand written and signed.



Given Name	
Photographic Honors	
Address	
Phone:	E-mail:
Club:	
Please indicate by placing a "Y" in this box if you are entering Topshot for the first time. <input style="width: 40px; height: 20px; border: 1px solid black;" type="checkbox"/>	
<i>Your Return Delivery Instructions, options include postage, return to original drop point for collection Enquiries contact Richard Trousdale 0431 164 252 or 02 9940 5597</i>	
NB. Entries cannot be collected on day of exhibition.	
Entry Fee (\$10 for the 1 st section, \$8 each other section, maximum \$30)	\$
Return Postage	\$
<i>Cheques to "Federation of Camera Clubs (NSW) Inc"</i> Total	\$

Open Monochrome Print Titles

1.
2.
3.

Open Colour Print Titles

1.
2.
3.

Nature Print Titles

1.
2.
3.

Small Print Titles (Enter only if no other sections above are entered)

1.

2.
3.

FCC Topshot 2009 - Entry Form page 2 of 2

Projected Image Section 01 - Open (indicate S under file name if entering slide)

Digital File Name	Image Title
1.	
2.	
3.	

Projected Image Section 02 - Nature (indicate S under file name if entering slide)

Digital File Name	Image Title
1.	
2.	
3.	

Projected Image Section 03 - Australian Landscape (indicate S under file name if entering slide)

Digital File Name	Image Title
1.	
2.	
3.	

Projected Image Section 04 - Creative/Experimental (indicate S under file name if entering slide)

Digital File Name	Image Title
1.	
2.	
3.	

Mailing address for entries:

The Secretary FCC, C/- P O Box 9136, Harris Park, NSW 2150

Sydney Metropolitan Clubs:

For hand delivery contact your local FCC Committee Member to arrange drop off to his/her camera club.

For information on your local committee member details are available on the FCC Website
www.photographyNSW.org.au

Or contact Richard Trousdale 02 9940 5597 or 0431 164 252.

Entry forms must be typed and submitted in electronic form as a MS Word document.

Make sure the exact print title is copied to this form. Long titles will be cut off in the catalogue.

***Please email a copy of your completed form to
fcctopshot09@photographynsw.org.au***

CLOSING DATE FOR ENTRIES: FRIDAY 29th May 2009

Please indicate by deleting either yes or no in the boxes below if you would agree to your entry(s) being held over for AIPC. (Australian Interstate Photographic Competition). Note: Images that gain acceptance or better in the AIPC are eligible for points that count towards various National APS honours.

Yes	No
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