

In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

FROM THE CHAIR

It is an honour to have been voted President of the Hawkesbury Camera Club for 2010 and I thank the membership for showing confidence in me. I hope that I can live up to the very high standard set by our retiring President of the past three years Josephine. Josephine has done a magnificent job taking the club into the wider local communities through projects such as the Stepping ON Calender for seniors and the Children's Choice Photos for the Hawkesbury Hospital Children's Ward. Josephine always made camera club a pleasant experience every month and I always enjoyed our meetings and activities.

The club has grown enormously in the past three years or so years which is very encouraging but that situation also comes with growing pains. The new committee have already started to address some of those issues, in particular competition nights. Where possible we want to start judging at 7.30pm so that the night doesn't drag on too late. We know that some members have trouble getting there before 7.30 just as some members have to start work early the next day. If we don't have a cut off time for starting then we will struggle to get out of the club before 11.30pm. We are also going trial doing the slides 1st so as to reduce the set up time half way through the night.

Stephen Leeder has already made good progress on our website. It should be up and going ready for the start of next year. I see the website as a great communication tool for all our members, there will be loads of important information regarding competition rules, news and up coming events. The website is also a great way to introduce potential members to our club and as such it must portray the club in positive way. From the work that Stephen has done so fare I don't see that as an issue. We must also keep the site up to date, that is going to be one of our main challenges.



OFFICE BEARERS	
President:	Josephine Blue 4571 2017
Act/Vice President:	Geoff Pfister 9626 7537
Secretary:	Debbie Web 4578 3680
Treasurer:	Peter Baldock 4573 1357
Comp Manager:	Grant Daveport & Tim Hodson
Publicity:	Debbie Web
Activities Coordinator	Ian Cambourne 4577 5148
Newsletter Editor	Alan Aldrich 9627 4225

December 4
End of Year Dinner at The Vault Restaurant
146 George Street Windsor

Ian Cambourne has done a terrific job getting next years program organised, I'm sure most members don't realise how much time and effort goes into getting it all together. We have some exciting categories to challenge you next year plus some familiar favourites to enjoy as well.

I can see the average age of the

membership is getting younger as the digital age continues unabated. This only reflects whets happening in the general community.

Our New outings coordinator, Jenny Aquilina has already put together a list of exciting places to visit n our outings next year. These days are very enjoyable at a social level as well we all benefit from watching and learning from each other. The details will be posted on our website when they are finalised.

The end of year competition was another successful and fitting way to finish the year, not forgetting the Christmas Party of course. Des Crawley was our judge and as usual Des left us with lots of ideas to ponder and challenge us with. He is a very inspiring speaker and no matter how often you hear Des he never fails to impress. The winners and runners up in each category will feature on our website for the next year.

The club is also involved in the AV Challenge with Blacktown and Castle Hill Camera Clubs. We have never been involved in this type of competition before but i think it's a sign of where photography is heading these days. We have received all the images now and our task is to put together a worthy presentation. Any member who wishes to participate is very welcome to be involved. Just get in touch with either Debbie Webb our secretary or myself for more details. I think we have more than enough talent within our club to give the others a real run for first place. We have to have our presentation completed by early February 2010, so we don't have much time.

Some places are still available for the Photoshop workshop on the 23rd of January next year. If you wish to attend please call Alan Aldridge to book. Our first meeting back after the Christmas is on the 3rd of Feb. Come early and join us for dinner. We also have a very exciting guest speaker, check our website for more details.

The website is www.hawkesburycameraclub.com.au

Club details will be added as they come to hand.

Cheers Geoff

PHOTOGRAPH THE 18FT YATCHS

Details have now been finalised for our outing with the Sydney Flying Yacht Squadron. It will be on Saturday 16th January 2010, with their ferry leaving from their wharf at 76 McDougal St Milsons Point at 2.00pm & returning approx 4.30pm. Cost is \$20 per adult. Travel arrangements will be left to our individual members. Those who wish to meet & carpool are encouraged to do so. Note that there no drinks or snacks are available for purchase on the ferry, so our members should cater for themselves. Let's just hope for clear skies & a good sunny day. For those who want a sneak preview of what we can expect, have a look at their website www.sydneyflyingsquadron.com.au and in particular their photo gallery. One last comment, for those who are unable to make this day, or those who do & become hooked, remember that this outing is open to the general public on any Saturday afternoon during their racing season, which goes through to somewhere in around April.

Happy snapping. Ian (0410457752)

PHOTOS FOR CHILDREN 2009

This year's competition was a highlight of Camera Club's programme. We asked 12 children from two local primary schools (Richmond Primary and Kuyper Christian School), to be our Official Judges, to tell us What Children Like. Explaining the brief more fully, the children were given the task of choosing two images from the display of more than 60 prints in front of them –but not just their favourite, but to think of children who would be in hospital looking at the walls around them, and select the photos that would make them feel happy, or even recover more quickly from their illness.

The universality of favourite children's themes has again been shown to us by this year's judges: children love animals. It doesn't seem to matter if they are domesticated, wild or soft toys, animals come up as winners every year. The children's thoughtfulness was also apparent as they empathized with the plight of

hospitalized children, giving insight into what might make them feel better. Two other subjects captured their interest and vote: a view of Sydney Harbour and my photo of flowers made with lollies.

When the voting was completed, with 24 votes cast, each judge was interviewed as to why they chose those particular images. Some images managed two or three votes, indicating that they were definite favourites. Their answers were thoughtful, entertaining and perceptive, showing empathy and honesty. They didn't have to say much but the audience quickly applauded their comments, enjoying the fresh appraisal of photos and giving away a few secrets of what children think.

About Lyn Cornish's photo of ducklings, the comment was that the detail of the ducklings and the sun shining in a certain way made the judge want to look closely.

The chicks would cheer up the kids, was another comment. Suzette Howarth's dog with pink ears charmed one judge because it is "bright and funny to look at, making me laugh and feel better." Glen Foster's photo of the dog with a licky tongue was seen as "funny and cute".

My photo of lollies made the judge feel happy, and commented that children love lollies. I'm glad that not all children are into health food! A spoonful of sugar....

The seals were "something you don't get to see very often and so it is something special, and the photo would make you feel not so lonely", said one judge. (Photo by Cheryl Walker).

Olga Baldock's soft toy bunnies got a vote "because of their happy faces, and children like soft toys." Mark Hanson's photo of a very wrinkly faced dog made the judge "giggle, and it would make people laugh because he has such a chubby face."

Cute was the theme of Michael Durham's joey, Cheryl Walker's duckling, Tim Hodson's pink teddy bear, and Olga's dog with a bandage. The dog with a bandaged paw also got a vote because the judge recognized the fact that "everyone is the same, can be injured and needs a bandage." The collection of teddy bears by Cheryl Walker made one judge think about arranging lots of bears too.

The theme of energy also recurred in votes: Alan Aldrich's dog jumping might inspire a "child to have energy

and think about training an animal," and the horse by Marie Gough "might inspire a child to think about riding a horse." Alan's portrait of two dogs," smiling, looking excited about life also communicated happiness and friendship. "At the opposite end of the energy spectrum was David Raymond's image of the sleeping seal which gave "a warm feeling, of having no cares in the world."

Recognisable places were also comforting: Cheryl Walker's photo of a duckling reminded one judge of "the local lagoon, "and the view of Sydney Harbour Bridge by Marie Gough was recognizable, and made the viewer "feel like they might be in a hotel, or living in Sydney, and that would be enjoyable."

Kim Duproy's underwater scene of brightly coloured fish attracted a vote because it "stood out, and it is something that you mightn't get to see otherwise because it is underwater."

Congratulations to everyone who entered the competition, and especially to those whose photos were voted for by the children. It was a very enjoyable evening, thank you to everyone who helped make it so. Thank you to Denise Newton who arranged the judges from Richmond Primary School, and also to Marian Paap for the Judges Certificates, which were presented to each child. Thank you also to Alan Sadlier who got all the screens in place for us to get under way with the evening without delay.

The judges delighted us in doing an excellent job explaining why they liked particular images, and also thinking about cheering up children who are in hospital.

Our job now is to narrow the number of images to 12, and organize the larger prints to put in the frames at the Hospital. This will happen over the Christmas break, and be done in 2010. We have pledged to do this every year to keep the photo display fresh, but it certainly won't be a burden to do so. It is already scheduled into our 2010 programme, so we can already be thinking about what photos we might enter.

Please would those members whose photos were chosen, make their photos available to Alan Aldrich in digital form so we can proceed with this project.

**Thank you
Josephine**

MONOCHROME PRINT OF THE YEAR

I asked Charles to give a brief article on his winning monochrome print that was judged monochrome print of the year. (AA)



On our 'outback trip' earlier in the year there were numerous opportunities to take good photos, we had time to practice (sometimes experiment) with our cameras, i.e.; white balance, depth of field, aperture etc.

This photo was taken in the Sheering Shed at Mungo.

Light shining through a small window, hitting an old timber beam on the way to the floor, time was taken as to where I should place my tri-pod, I guess I got it right. As to the image of the cross in the window of light, that is very much open to interpretation.

(Charles)

DIGITAL PHOTOGRAPHY GROUP

With so many members now embracing the digital medium some discussions have centred on the need to have a group dedicated to techniques and skills particular to the digital photography. To enable the best compromise, after Mike Smythe's workshop in January interested members should meet to bed the idea down.

Various options present themselves, whether we devote a Saturday one a

month or even one evening a month to meet is a subject in itself.

The program for such a group would cover any numbers of subjects from PhotoShop techniques to getting the most from your digital camera whether it is SLR or Compact. All modern cameras are miniature computers incorporating potted programs designed for close-up, landscapes, or portraiture. Understanding how they work is the key to success or how to adjust the camera settings to duplicate or even improve on the basic setting. Other subjects suggested are setting up your printer, printer choice, using Digital Photo Frames and selection and use of a digital projector.

Those of us who have moved from chemical or darkroom photography have had to adapt darkroom techniques to those available in imaging software. You may have heard that anything that could be done in the darkroom can be done in PhotoShop.

Many traditional photographers claim they don't want to spend hours on a computer manipulating images, in truth a well-exposed image takes very little tweaking and usually takes minutes in PhotoShop whereas to do the same in the darkroom meant hours inhaling chemicals.

The downside is the need to learn how imaging software and possibly how best to operate a computer. Once these tasks are mastered simple things like file storage and more importantly retrieval is easy.

These matters and many others will form the basis of the Digital Photography Group, as many of us now have ways of doing the subjects raised the proposed group would be an exchange of ideas with input from any necessary guest speaker. (AA)

LENS SELECTION

Lens Selection

I have had several discussions recently about the effect of fitting Dx lenses (Nikon) onto full frame bodies D700, D3. etc. Also fitting type G, D, or FX lenses onto a DX format cameras.

The former is the simplest to explain; in as much that if you put any lens designed for the DX digital sensor onto a body that has full frame technology then you will decrease the usage of the lens. The effective area of the lens that is available for normal use will be

severely cropped also some vignetting may occur. (as per Nikon and Sigma specs) A camera with a normal megapixel range of 12.1 would be reduced to approximately 8 megapixels.

DX lenses are designed for The smaller DX sensor camera bodies and were never intended for use on the much more expensive D700, D3 range, I have read that the newer bodies have some automatic compensation for the DX format lenses but this is not confirmed as fact.

The opposite scenario is when we have a lens designed for use on a full frame body

(Either type G, D or FX) and it is fitted to a body designed with a smaller digital sensor, like the Nikon DX format D70, D80, D90, D5000, D200 and D300; then you will increase the effective angle of view or increase the optical length by a factor of 1.5 on Nikon or 1.6 on Canon.

What does this mean!

To answer in as simple a way as possible, this means that if you were to fit a lens that has a focal length of 20mm to a smaller sensor digital camera body, you would end up with a focal length of 30mm. ie $20 \times 1.5 = 30$ factor 1.5. and with the appropriate decrease of angle of view.

The major downfall is with the wide-angle lens selection. The greatest effect numerically and also in actual lens selection is at the wide angle end of the lens choice, eg a 10mm lens becomes 15mm. a 20mm lens becomes 30mm. 50mm becomes 75mm etc.

Choosing a lens at the telephoto end of the range is not as disastrous. When choosing a 200mm lens it becomes 300mm, a 300mm becomes 450mm etc.

Sigma lens manufacturers talk in angle of view, with the focal length being only nominal for their main range of lenses. For example the 105mm macro lens is listed as 23.3° on a 35mm format body and 13.5° on a DX (SD) body

If you want true focal length as represented on the lens body, then you will have to use the lens designed for use on that body, eg DX lenses for the smaller DX or SD sensor bodies. (Nikon) and G, D or FX lenses for the full frame bodies. Or be aware of the focal length and angle of view shift.

Apologies to the Canon shooters but I am not familiar with the Canon

terminology. The same theory applies for these cameras with the exception of the factor and also Ken Rockwell in his web site refers to Canon as not being as flexible with some lens exchange between bodies.

Happy shooting.

(Dale)

THE CLUB'S NEW WEBSITE

As you know The Club now has its own website being developed by Stephen Leeder. The URL for the site is

<http://www.hawkesburycameraclub.com.au/> make sure you have added this link in your bookmarks toolbar it will become your reference point for club activities and information about the club.

A bit about Stephen, who has taken on the task of Webmaster in a honorary capacity. Stephen has been in small business for about 25 years in the Hawkesbury district during which time he has taken many computer courses, to update his skills, at both Richmond and Mount Druitt TAFEs. These courses culminated in his gaining Level IV Certificates in Website Design and Website Administration. Mid last year he ventured into a new business calling it Deluxe Websites. To enhance his skills, this year he is back at Mount Druitt TAFE doing a Cert IV in Multimedia which involves Flash Animation, Illustrator, Photoshop, 2D and 3D modelling and animation. Out of this he found video using Adobe Premiere Pro, After Effects and Sound Booth to be a particular favourite.

We have a very competent man looking after our website so members can feel justly proud of his efforts.

The Hawkesbury Camera Club website benefits.

Ten years ago most people had not even heard of the Internet? These days most of us use it in our daily life as a form of communication via emails, searching websites for information and/or just sheer pleasure.

The benefits to Hawkesbury Camera Club members will be immediate by becoming your one stop shop for club information about our Club. The content on the website will be updated as new information arises and without the need to email to all members. This information will be available to

members and non-members alike, who may be looking for a club like ours.

Information that will be the basis of the website.

About us, or the home page contains a brief description of our club how it came into being and what we envisage ourselves to be. It briefly seeks to impart the aims and benefits especially if a new member is seeking information before joining.

The Club's Program with the latest changes can download in PDF format without the need for emailing to request a new copy.

Competition Rules will be available to will be available as online content or any member wishing to check on what is allowable or the program's suggestions for set subject competitions. An often-neglected club document is the Constitution; both Competition Rules and Constitution will be available as PDF downloads.

Each month members will be able to download the monthly newsletter which will be posted on the website during the first couple of days of each month. The newsletter contains the club's monthly activities as well as articles usually based around the club's activities.

A Members Photo Gallery will be an inherent feature of the site; here member's photographs will be displayed as recognition of achievement.

The **Contact Us** page will serve as our own phone and Internet directory for members and prospective members seeking information about the club. The website will quickly become the first port of call for both members and prospective members.

Remember the website is an active document; that can be updated as required. Printed pages can become outdated even before the ink is dry. The content can be amended, as the club's needs change.

Other features members will find useful will be links to our members own personal or business websites and links to online tutorials like Photoshop as they become available. The process for this will be simple, if you find a helpful site, email Stephen with the URL a few lines of the particular aspect you found informative and it can be added

THE POWERHOUSE MUSEUM'S PHOTO OF THE DAY

The Powerhouse Museum's Photo of the Day blog features a new image each day, chosen from the Powerhouse Photo Library. The majority of the images have been taken by Museum photographers for a variety of purposes such as use in exhibitions and publicity, and to record the many aspects and activities of the Museum - from public events, programs and exhibitions to behind-the-scenes and location shots. On some occasions the photo of the day may highlight certain photographic objects from our collection.

To see this interesting daily collection, see

<http://www.powerhousemuseum.com/imageservices/>

CHRISTMAS GIFT SUGGESTION



Away

Written by Peter Eastway

Looking for a perfect Christmas present - like a photography book or a limited edition print? Would you like to see Peter Eastway and David Oliver's photography up close and personal? Here's your chance!

Cathy and David Oliver are hosting an exhibition of Peter and David's photography at their studio/gallery in Pennant Hills each weekend during December (up until Christmas).

Times: 10.30 a.m. to 4.00 p.m.

Dates: Saturday 5 December & Sunday 6 December

Saturday 12 December and Sunday 13 December

Saturday 18 December and Sunday 19 December

Address: 464 Pennant Hills Road, Pennant Hills NSW 2010

Parking: In side street, opposite studio - plenty free!

Telephone: (02) 9484 0448

Everyone is welcome, just come and enjoy the ambience and the photographs!

**WILDLIFE PHOTOGRAPHER
OF THE YEAR
2009**

**When: 24 December 2009 – 26 April
2010**

**Cost: Adult \$17, Child \$9, Family
\$43 (including general Museum
entry)**

This world's most prestigious wildlife photography exhibition returns to the Australian Museum this December with 95 of the world's best wildlife images. Now in its 46th year, the annual competition attracted a record 43,135 entries from 94 countries this year.

The competition is owned by London's Natural History Museum and *BBC Wildlife Magazine*.

END OF YEAR WINNERS

Colour Print A grade. First Josephine Blue
Runner up Tim Hodson

Colour Print B grade Jenny Aquilina
Runner up Mark Wright

Monochrome A grade. Charles Sutton
Runner up Denise Newton

Monochrome B grade. Jenny Aquilina
Runner up Keith Davies

Mini Print A grade. Cheryl Walker
Runner up Wendy Dunstan

Mini Print B grade. Samantha Gilchrist
Runner up Julie Day

Projected Image A grade. Robin Voigt
Runner up Grant Davenport

Projected Image B grade David Duproy
Runner up Glen Foster

LATE MAIL

Debbie has advised of some last minute mail.

The Chinese Photographic Society of Australia has invited the Hawkesbury Camera Club to the opening ceremony of CPSA 20th Anniversary photo exhibition which will be held at the Chinese Culture Centre at level 1 Podium, 799 Pacific Highway, Chatswood, at 1:30 on Saturday 28th November 2009. The Exhibition will then be opened for free admission between 28th November and 7th December 2009 (10:00am - 4:00pm except close on Sunday).

For further info contact Y.Y.Cheung 0403 688 868, or Tony on 0417 381 618

The exhibit consists of 300pcs of colour and monochrome, all exhibit photos have been published in a book which they have sent us a copy for our library, which can also be purchased at the exhibition.

The photos are amazing

Debbie

Next Year

January 23: PhotoShop Workshop at the Richmond Club starting at 10.30am

February 3: First Meeting Guest Speaker Jackie Dean, Professional Photographer, TAFE Teacher.

February 17: Open Competition

Note: The 2010 program can be viewed and downloaded from the Club's Website.