

In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

FROM THE CHAIR

It's hard to believe that Christmas, New Years and Australia Day have all come and gone. I hope you all enjoyed your break and took the time to spend some quality time with friends and family.

Even though we have had a good break life doesn't seem normal without Camera Club and I for one am pleased to have it back. I miss all those happy smiling faces. I'm sure some of you have already had a look at this year's agenda and started to take more notice of photo opportunities. Once again we have an exciting program for you to ponder, challenge, excite and frustrate you. Good luck!!

We got the year off to flying start with a visit to the Sydney Flying Yacht Squadron on the 16th of January. About 24 members attended, some via car pool leaving from the Richmond club car park whilst others made their own way there. The Sydney Flying Yacht Squadron has their own Club House at Milsons Point dating back to 1891 which is where the ferry leaves from to take visitors onto the sailing course. The club also has on display around the walls of the club many fantastic photos of all the different periods in their history. We all enjoyed some liquid refreshments first before tucking into some of the beautiful food available before boarding the ferry to capture some of the action. Everyone agreed it was a very enjoyable day and that we should go again at a later date. What a great way to start the year! A big THANK YOU should go to Ian Cambourne who made all enquires and arrangements on behalf of the club.

Next was our turn to explore the wonders of Photoshop with Mike and Mama Smyth on the 23rd of January. Again we had good support for the day with approximately 25 participants. Having our own digital projector was a most valuable asset for such a workshop; we are very fortunate to have it. The day was such a success that we have decided to add an extra evening to our agenda each month.



OFFICE BEARERS

President:	Geoff Pfister 9626 7537
Vice President:	Marian Fox
Secretary:	Debbie Web 4578 3680
Treasurer:	Peter Baldock 4573 1357
Comp Manager:	Kim Duproy & Alan Sadleir
Publicity:	Debbie Web
Activities Coordinator	Jenny Aquilina & Suzette Howarth
Newsletter Editor	Alan Aldrich 9627 4225

This Month

Feb 3: Guest Speaker, Professional Photographer Jackie Dean

Feb 10: Meeting Digital Group

Feb 17: Open Competition

There is an obvious need for more information regarding Photoshop at all levels so we as a progressive camera club need to address this need. The night for the Photoshop workshops will be held on the 2nd Wednesday of each

month at the Richmond Club. We have a wealth of talented people in the Camera Club who are more than

happy to share their knowledge, which is very gratifying. We hope to start the

Photoshop workshops on the 10th of February.

Speaking of sharing, it made me feel very proud of the way members helped each during the Photoshop workshop. To me it's what camera club is all about? A few members of our club could not believe that Mike and Mama were not charging us for the day so it was suggested that we ask for a small donation from each participant on the day. I'm happy to say we were able to collect over \$100 for them as a token of The Clubs appreciation. Well Done Hawkesbury Camera Club and well done Alan Aldrich for his hard work in organizing such a successful day.

We need to really get moving on the AV presentation as time is running short. Any member who has a good idea is welcome to submit their story using the 30 photos, which can be viewed on our web site. The photos on the website can't be down loaded so contact me and I will send them to you.

We are also looking for suitable photos to use on the home page of our website, so if you have what you regard as good photos of the Hawkesbury they could be used on our home page so dig them out so we can have a look.

The club logo is also in need of a refresh, again I encourage you to come up with an idea that we can use or if know someone who can help design one for us let's hear about it.

Cheers Geoff

LENS SELECTION EXTENSION.

In the last newsletter Dale wrote an article explaining the different lenses relating to Nikon digital cameras. This article continues the discussion explaining the different Canon lenses.

In 1987 Canon introduced an integrated camera and lens system called EOS (Electro-Optical System). Since then every SLR camera they have made has been EOS no matter whether film or digital, what model number or whether it is for the beginning amateur, the enthusiast or the professional. Each lens that goes with an EOS camera is titled EF (Electronic Focus). So every EOS camera can use any of the over 60 EF lenses available.

Now comes the tricky part: As Dale explained, there are primarily two different sensor sizes – Full Frame (which is equivalent in size to a 35mm film), and a smaller size that needs magnification to be as large as a full frame. In Canon the magnification is 1.6 and Nikon it is 1.5. So with a full frame camera (Canon 5D series and 1Ds series), your EF lenses are what they say they are – for example a 50mm lens is approximately the angle of view of the human eye. However when you put the 50mm lens on a non full frame Canon camera it becomes effectively 80mm ($50 \times 1.6 = 80$).

This magnification can be welcomed, especially if you want to use telescopic lenses, but what about when you want wide angles? This is where Canon has introduced the only variation to the EF lenses. These lenses are just for the non full frame cameras and are called EF-S allowing smaller sensor EOS cameras to achieve wide angles without any distortion of the image. EF-S lenses won't fit on full framed cameras.

So in summary for Canon users; all SLR and DSLR cameras since 1987 are EOS, all take the EF lenses and in addition digital cameras that are not full framed can also take EF-S lenses.

Happy image making,

Paul Hulbert

BUYING A NEW CAMERA?

For time to time we are faced with the situation of buying a new camera. Have you ever asked yourself why am I doing this? Is it just because you have seen your favourite brand has released a newer model with better dials and whistles than your old one? Perhaps you have damaged your old one and really need to replace it. In either case you are confronted with a bewildering array of possibilities.

If you have been involved in photography for some time doubtless

you will have amassed a reliable collection of lenses that are still very serviceable and wish to continue to use them. Will they still be useable with your new camera and will they still function in the same manner?

For some of us our beloved camera is no longer available swallowed in the maze of traditional camera companies who could not span the gulf from film to the digital era. Then maybe you have a stockpile of film and want to buy a new film camera to use it or still like the traditional chemical based technology. There are still a few manufacturers who have not phased out the film camera but development or the release of new models seems to have been curtailed.

So what do we really want in a camera? As a basis for the exercise the body sans lens is just a means of capturing and storing a latent image. Now we can add on those little extras that have developed over the last 150 years. These include provision to secure and synchronise a flash, the addition of light metering and of late auto-focusing are possibly the major features we would expect to see included in a camera body.

Instead of accepting what the camera manufacturers dish out as desirable features on a new model we should prepare our own and check out how that compares to the latest models.

I recently came on a website that prospective buyers had listed their wish lists.

Here is a sample of those:

- Wifi connection, that will connect to computers, flashes, remotes, wifi router, and directly to your Iphone etc
- A high resolution Vari-angle LCD monitor (of the type on many digital video cameras)
- A Micro SD slot for a rolling back-up, (as a precaution against card failure).
- A shutter door on the viewfinder.
- Face tracking, with metering and focusing options for it.
- An electronic shutter
- Bluetooth conductivity to connect to a GPS, phone etc

Another contributor added these:

- A large, 100% accurate viewfinder
- Ability to use all previously released lenses of the same brand.

- Better water and dust sealing
- Smaller and lighter while maintaining durability
- Dual card slots.
- Better image quality
- 25 to 6400 ISO
- No noise or image degradation at high ISO settings.

From this list with a lot of navel gazing my list would not include many of the high end desires but I like the lens compatibility option, the dual memory card slots, the exclusion of dust is a necessity and the wireless feature to connect to computers, flashes and printers.

The whole exercise stirred my thoughts; I decided to make my own list but quickly became bogged down in detail. So I started with features on my existing D200 that I have never used or could do without.

The first being wireless connection to remote flashes I spent a couple of hours trying to understand the two manuals that accompanied the camera and the flash. Finally Charles came to the rescue with his Magic Lantern guide to the D200. After I managed to get the remote flash to fire properly I decided it was all too hard and the Nikon sync cable was easier.

Using speed or aperture priority are other features I can do without, as my preference is to use the two dials front and back of the camera. These with the compensation control give me overall say in exposure. I do use the manual setting often, particularly when in my studio with the studio flashes. Here using the speed and aperture dials complete freedom is available. I feel that all DSRL cameras should be able to interact with studio flashes. I use a wireless transmitter on the hot-shoe and have a receiver dangling from one flash. Surely manufacturers such as Nikon, Canon et al and Bowers, Elinchrom and Broncolor can talk to each other. (literally)

As far as desirable features I would like on my new camera, that would be the ability to function just like my old Nikon FE2 a very manual camera when attached to a traditional non auto-focus lens.

Feel free to submit your desires for future newsletters. (AA)

Many who saw the haunting image of the Afghan Girl will remember it. None who subscribed to Nation Geographic a quarter of a century ago will forget it.

IN SEARCH OF 'THE AFGHAN GIRL'

But that was then....and while it will stand as one of the landmark photos of all time, the search to discover what happened to her, is interesting if of lesser consequence.

The result is a marriage of the power of dogged perseverance sprinkled with a modicum of good fortune.

It follows the dusty road taken by the photojournalist Steve McCurry, who captured the original image in 1984, into Afghanistan and Pakistan seventeen years later.

Seventeen years in which, he claims, he could not erase the face or those eyes from his memory.

The US invasion of Afghanistan triggered his determination to find her or, at least, know what had become of her.

Perhaps of more relevance, is the realization that the helicopter, shown firing on the refugees attempting to escape into Pakistan, is Soviet?

Its rotor blades remind us that "what goes around comes around".

Has anything really changed?

Herb Finley

Our Camera Club's DVD of 'In Search of the Afghan Girl' is available for loan.

CLUB WEBSITE UPDATE

Stephen is looking to make some updates to the club's website

He would like all members submit their best images of the Hawkesbury for use in the main header of our website and maybe the committee can choose the best dozen. I would like to add some text all images placed on our header (like Name of building or park and photographed by)

Stephen is about to instigate a new page to our website called Community Programs or Community Projects Josephine has suggested the Falls Prevention 2010 Calendar would be a fitting first entry as the year progresses we could add other projects like the garden competition.

PHOTOGRAPHIC EXHIBITIONS 6 PHOTOGRAPHERS

Art Galley of NSW, Macquarie Street Sydney
Australian collection focus room, ground level

In 1955 six Australian photographers (Gordon Andrews, Max Dupain, Kerry Dundas, Hal Missingham, Axel Poignant and David Potts) presented an exhibition in Sydney that represented a shift from the traditions of the past to the recording of contemporary life. This exhibition presents five photographs by each, stressing their ambition to make 'unstaged, spontaneous and personal records'.

Admission Free

WILDLIFE PHOTOGRAPHER OF THE YEAR

Location: Australian Museum, Crn College & William Streets Sydney

Opens: 24 December 2009

Closes: 26 April 2010

Location: Level G, Special Exhibition Space

Entry: Adults \$17; concession \$12; child \$9; family \$26 (1 adult + 2 children); family \$43 (2 adults + 2 children); extra child \$6; DVA Gold Cardholders and Blue Pension Cardholders \$3; FREE children under 5 years

Experience the power, mystique and beauty of nature. See more than 90 dramatic images, from big cats fighting to silent icy landscapes, all in the *Wildlife Photographer of the Year 2009* exhibition.

With over 43,000 competition entries from 94 countries across the globe, this is a selection of the most powerful images capturing wildlife and nature.

FOR SALE

Suzette has the following unneeded Equipment for Sale

Nikon AF Nikkor 70-210mm 1:4-5.6
62mm Filter, Front and Rear Caps

Made in Japan **\$200.00**

Nikon AF Nikkor 35-70mm 2.8D

62mm Filter, HB 1 Hood, Front and Rear Caps

Made in Japan **\$420.00**

Nikon AF Nikkor 28-85mm 1:3.5-4.5

62mm Filter, Front and Rear Caps

Made in Japan **\$150.00**

Nikon AF Nikkor 24-120mm 1:3.5-5.6D

62mm Filter, Front and Rear Caps

Made in Japan **\$180.00**

Manfrotto Pistol Grip Ball Tripod Head

Made in Italy (head only) **\$100.00**

Velbon Mono Pod ball head

Model RUP – 43 New **\$40.00**

Nikon AF TC-16A Teleconverter 1.6x
\$15.00

Teleconverter, 2x Auto Focus

Fits Nikon new still in box (unwanted gift) **\$50.00**

All the above items are in top condition, selling due to not being used...

Please call Suzette on 0414 399 415 or AH (02)4580 8047

PHOTOGRAPHER STRIPPED OF WILDLIFE PRIZE

No wild wolf: Jose Luis Rodriguez's winning entry.

A Spanish photographer has been stripped of a major wildlife prize after the British organisers said it was likely that the apparently wild wolf featured in his entry picture was tame.

Jose Luis Rodriguez won the highly prestigious Wildlife Photographer of the Year competition in October with a stunning picture of a wolf leaping over a gate entitled The Storybook Wolf.

However, doubts were raised about the wolf's provenance and following an investigation, the Natural History Museum in London and BBC Worldwide, who jointly run the prize, said the entry had been disqualified.

"It saddens us to confirm that after a careful and thorough investigation into the image The Storybook Wolf, the co-owners of the Wildlife Photographer of the Year competition... have disqualified the winning entry of the photographer Jose Luis Rodriguez," they said in a statement.

"The judging panel was reconvened and concluded that it was likely that the wolf featured in the image was an animal model that can be hired for photographic purposes."

Rodriguez "strongly denies" that the wolf in the image is tame, it said.

The competition rules clearly state that photographs of tame animals may not

be entered and any transgression "is taken very seriously", it added.

The 10,000-pound prize was never awarded to the photographer although he did receive 500 pounds for winning his category, which organisers said they had agreed he could keep in lieu of royalty payments.

As a result of his disqualification, there will be no 2009 winner.



"CONTEMPLATIONS"

Three experienced photographers and friends get together at the Bowral District Art Society in the Southern Highlands of NSW to present their exhibition of over 70 works, "Contemplations", from 19 to 28 March 2010.

Opening hours will be from 10.30am to 5.00pm daily.

Ray Finneran (AAPS), Chris Donaldson (AAPS) and Frank Alvaro (LAPS)

all use traditional darkroom techniques to produce their monochrome photographs, many of which are derived from shared field trips to rural and suburban locations around NSW.

All three are members of the Australian Photographic Society, and each has been actively involved in the photography club movement in executive positions, as judges and as presenters.

The exhibition will canvass three unique but complementary approaches to the Australian landscape and culture, from the broad sweep to the small details and its ever quietly disappearing past.

All are invited to the official opening by Des Crawley, Emeritus Professor in photography, at the BDAS Short Street Bowral, on Saturday 20 March 2010, at 2.00pm.

You can also meet the artists a week later when they will talk about their work at 2.00pm on Saturday, 27 March 2010.

NEXT MONTH

MARCH 3 Guest Speaker "Low Light Photography."

MARCH 10 Digital Group

MARCH 17 Comp – Windows & Doors

MARCH 31 Members' Presentation