

# In Camera

## The Newsletter of the Hawkesbury Camera Club Inc.



### From the Chair

Well we are now in April and the year is flying past. Easter eggs are everywhere and the temptation of chocolate is overriding any sense of a balanced diet. Could there be a photo opportunity in all of that special wrapping? Well come along on Wednesday night to hear Luciano Vranich talk about conceptual photography. This should be of great assistance if you are like me and a bit unsure as to what to present at the May "Conceptual" competition night.

This Months Competition is Land / Sea / City scapes: A photograph of natural land, coastal or city scenery, which may include people, buildings or other objects. So if you haven't taken a photo yet you still have the long weekend between eating to get out and about!

Now you may have noticed that the newsletter is in a different format. Well while Alan is not by his computer at the moment I am assisting my putting this newsletter together – so apologies for the different format and rough job – hope you are back behind your keyboard soon Alan.

Digital night – while Alan is out of action, Peter Gunczy has kindly offered his services to look after the digital night so will be asking for ideas on what people would like to cover at the meeting so please bring your suggestions along.

Also in this issue you will find another round of Getting to Know your committee members and we would like to open this up to everyone in the club so if you would like to participate you will find the sheet with the questions on the sign in desk, simply complete this and return to Sue or myself and we will get you published!

Outings – do you have any suggestions of where you would like to go? Please let Jenny or myself know of any outings suggestions that you might have. Speaking of outings if anyone is interested in taking part of the Jenolan Cave "Camera" tour as previously mentioned please put your name on the list at the sign in table so that a suitable date can be worked out with the interested parties. Details: Cost \$550, max number of people is 18 (\$30.50 each). Tripods allowed. Because it is a private tour we can move at our own pace. Extended 2 hour tour of any cave we choose. I would suggest "The Orient" this is the most decorated cave. The tour can be run any day we choose, but weekends are busy so if we want one then we need to book early, they suggested one months notice.

Also I am able to source the entertainment book via work for this year so if anyone is interested the details are listed later in the newsletter.

Hope to see you all on Wednesday!

Regards

Kim – President.

### **Get to know our Competition Manager (Kerry Harris) and Publicity Officer (Sue Evans)**

1. How long have you been a member of HCC?

*KH: Nearly 3 years 😊*

*SE: Nearly 3 years*

2. What is your favourite subject to photograph?

*KH: I enjoy photographing many different subjects.... especially things that challenge me, although at the time I wonder, 'why am I doing this to myself?' ... and I usually drive my dear friend Sue nuts as well 😊..... BUT if you get it right ... wow !*

*SE: I don't have a favourite subject really – anything interesting that presents itself*

3. Where is your favourite place to photograph in Australia and why?

*KH: Being a former coastal girl I have a long and endless love of the ocean and coastal scenery. Sadly I don't get there much these days, but I look forward to spending more time wandering the north coast once I (should I say 'we') retire ...lol 😊*

*SE: Can't say that I have a favourite place but loved visiting the Northern Territory about 18 months ago, for the colour range that you can capture in the landscape up there.*

4. Black and White or colour?

*KH: Definitely love monochrome – in particular, I am inspired by the work of Jeff Ascough – UK photographer and Canon ambassador.*

*SE: Either, depending on subject, but I must say I do like portraits in black & white*

5. If you could go to just one country in the world for a photographic vacation (no expense spared), where would it be and why?

*KH: OMG ... on my bucket list ... The Northern Lights, don't care North or South Poles, no expense spared, right ?.... a million stars all the way !*

*SE: Sorry but I can't pick just one, but I do love the European countries for offering such a vast variety of photographic opportunities. I just wish I had appreciated this more when I lived in England 😊*

6. What camera(s) do you currently 'shoot' with?

*KH: Canon 50D*

*SE: Canon 50D*

7. If you had an unlimited budget what camera/lens would you buy?

*KH: Have my eye on a full frame Canon – maybe 5D Mark III and every lens my heart desired 😊*

*'So are there any negatives to owning this camera? Maybe just one, you will lose the ability to blame the camera for any shortcomings in your own photographic ability. The camera is what every Canon user has been waiting for and then some – Jeff Ascough (explorer of light)*

*SE: I'd love to be able to test some cameras first and get value for my unlimited budget (silly really if you have no budget 😊) but I'd like to try a full-frame camera probably in the Canon range. I'd really like a wide angle and a macro lens with exceptional quality seeing as money is no object.*

8. Are you a fan of post production editing or not?

*KH: Initially I wasn't a fan, but after a lot of reading, research, a couple of classes and talking to people in general, I realised this is the darkroom of the future and ooooh boy... so much to learn ... BUT heaps of fun.*

*SE: Didn't use to be (thought it was cheating) but now I've had more exposure (no pun intended) to Photoshop and other digital photography software, yes I am in favour of it to enhance photos but realise that regardless of the end result, you need a 'good' photo to start with.*

9. What is your favourite F stop?

*KH: I am F5.6 fan (although lately I have been shooting at 2.8), ISO 100. Obviously you have to make adjustments depending on the light situation and the subject.*

*SE: Depends on what the subject is, but unless it's a 'scape of some description then I rarely shoot higher than f11*

10. When you're not at work and not out photographing, what will we find you doing?

*KH: Spending precious time with our 3 granddaughters. Visiting family and friends in Bathurst and Orange, another beautiful part of the world to photograph, especially in Autumn and Spring. Catching up with family and friends on the North Coast and all the 'usual' boring household stuff. Trying to master the new iMAC my darling husband purchased a couple of months ago – the image storage options, synchronisation process, icloud, photostream etc etc are doing my head in – luckily I am booked in for a tutorial session at the apple store, hopefully that will help resolve my issues. And last but not least, stressing over images for entry into our club competitions.*

*SE: With our ever increasing family (the arrival of # 9 grandchild is imminent) some evenings and most weekends I will be babysitting, childminding, washing, ironing, shopping etc.. I also love to read, but sadly have little time left in my busy schedule for such an activity these days 😊 It's a wonder I find any time at all to go on photographic excursions with my best buddie Kerry – but when we do, we always have fun – the essence of life !!*

## **Camera Club Newsletter – Book Review (by Josephine Blue)**

**BOOK REVIEW - FUTURE HISTORY - A Social Time Capsule of Kurrajong:2006-07, by Paul Hulbert.**

Paul Hulbert is a member of Hawkesbury Camera Club who embarked on a project several years ago and his vision was substantial. This book is a time capsule, with 109 residents of Kurrajong being interviewed and photographed in their homes, environment or workplaces. Paul included locations with postcode 2758, Kurrajong stretches over a large area. The book is already part of history, and interesting to read. You will no doubt find people you know amongst its pages and get to know a lot of people you will probably run into around the Hawkesbury. I was surprised to see the image of Anthony Linden Jones, conductor of Chorella Choir, featured, because Paul took the photo one night at choir rehearsal, and managed to include me in the photo (you'd only recognise me if you know it's me already because I told you).

The book is beautifully designed and presented, self-published, using Blurb .Beautiful photographs accompany interesting text, a double page dedicated to each individual or couple, or family. The project took more than 18 months, and covered an interesting range of demographics: long-time residents, retired,

self employed, new to the area, living on acreage, living in the village, involved in community work, aging in range from child to adult. Paul details which cameras he used for each image, and the type of film/digital camera.

I counted the number of people I know in the book, 19... and now I know a lot more about them, and about other people I may now recognise in the supermarket or a local event.

I fully recommend this book to anyone who enjoys reading about people, and congratulate Paul for creating a very interesting book which as well as being interesting for us, in time, will be a very valuable piece of history for future residents of Kurrajong and the Hawkesbury.

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Outer fabric: water-resistant

Weight: 0.57lbs/0.26kg

**Camerally Review**



Sue and I recently attended Camerally – Photographic retreat on 9 -11 March at the Lutanda Recreation and Conference Centre, Yarramundi.

It was an active and stimulating weekend with around 90 - 100 attendees with representatives from many camera clubs across NSW. It was lovely for Sue and I to put names to faces, since our involvement in the FCC committee we have spoken or written to a number of people who attended the rally, all of whom were very welcoming.

This year's rally focused on increasing the photographers' knowledge and range of interests in the modern medium and to encourage photographers to step out of their comfort zones to explore and create their own visions.

The keynote speaker for the weekend was Barry Beckham (Qld). Barry specialises in Photoshop and Pictures ToExe. Barry has had many years experience in the industry and is well known in the UK for his work. Barry was very hands on and gave two excellent presentations, he certainly 'knows' his stuff. We are currently negotiating a visit from Barry (sometime in the near future) to come along and speak to members.

Further information on Barry and his work can be found at: [www.beckhamdigital.co.uk](http://www.beckhamdigital.co.uk)

Other guest speakers on the weekend included:

David Oliver – freelance photographer and Nikon Ambassador – gave an excellent and engaging presentation. David has a wealth and depth of photographic experience and always has a good story to tell. He spoke on Black and White images and the advantages of using Nik Silver Efex Pro post production. More information on David and his work can be found at: [www.davidoliver.com.au](http://www.davidoliver.com.au)

Christine Nelson – (St George Leagues Club – Photographic Society) – an excellent presentation in 'Mastering the Art of adding Textures' using Photoshop. Christine teaches in Photoshop and Photoshop techniques and travels the world at every opportunity. More information on Christine and her work can be found at: [www.pbase.com/chrissy53](http://www.pbase.com/chrissy53)

Mark Watson – inciteimages – freelance photographer and Nikon Ambassador – gave an excellent and engaging presentation on his work as an Adventure Photographer – 'Photography on the edge, or over it, sometimes under it' - the day to day challenges he faces travelling the world caring for his very expensive gear in all sorts of weather conditions and that all important issue of 'timing'. More information on Mark and his work can be found at: [www.inciteimages.com](http://www.inciteimages.com)

David Miller – freelance photographer – presented a 'hands on' workshop on Sunday morning – 'Outdoor Model Shoot with natural light' – including professional models which was very interesting and well received by the group.

Dragon Images – Michael Marsellos and Angelo – gave a 'hands on' workshop on 'Lighting setups' and the use of 'on and off' camera flash photography and the use of reflectors. Excellent workshop and many participants were keen for more. We are currently in negotiation with Michael and Angelo to get a workshop/presentation at the HCC in the very near future.

All in all it was a great weekend and we both really enjoyed ourselves. Camerally has been running for the past 40 years. Applications will open around September this year for Camerally 2013 and we would thoroughly recommend this event to our members and we will remind you all again nearer the registration time.

Yours in photography  
Kerry and Sue

# 8 Things Every Camera Owner Should Know About Their Camera

by Lynford Morton from [www.photocoachpro.com](http://www.photocoachpro.com).

If you want to make the evolution from pointing and shooting to creating art, one of the things you must do is master your camera. I'm talking the kind of mastery where you can pick up your camera in most situations and begin firing quickly without too much fiddling around.

How do you do that? Practice when there's nothing at stake. Assuming you have some down time over the holiday break, here are 8 things you should learn about your camera.



## 1. Where does unacceptable noise begin on your ISO range?

Your manufacturer says your camera can shoot a wide ISO range, but you won't always want to do that. As you select a higher ISO setting, your images show more noise – bigger pixels. At what point in your camera does the noise become unacceptable? Take a series of pictures at progressively higher ISO settings and compare. Find out before it really matters.

## 2. Where's the sweet spot on your lens?

This is a similar concept. Your zoom lens has a smaller range that is sharper than the outer edges. Just because the camera says 70 mm – 300 mm doesn't mean it is sharp for that entire range. That inner limit where your lens performs best is generally referred to as your sweet spot. Do you know what that range is on your favorite lens? The only way to find out is to experiment.

## 3. What's the fastest way to change your settings?

In many cameras, there is more than one way to change your metering, focus type, or white balance. If you are shooting and need to make quick adjustments, what's the fastest way to do it? You never know when you might need to react without thinking.

## 4. Should you calibrate exposure?

Is your camera consistently shooting over or under exposed? Are you always having to dial in exposure compensation? This might be a good time to grab a grey card and practice getting your exposure correctly. Your default might be 1/3 stop under or over exposed.



## **5. How do you adjust your flash?**

Yes, sometimes you will actually have to use your (gasp) flash. With most DSLRs, you can adjust how the flash fires – normal, red eye, or rear curtain – or with what intensity. Do you know where to make those adjustments? It's possible when you need them, you could be in the dark. Always good to know where to begin fumbling.

## **6. Do you have a reset routine?**

When you finish shooting for the day, do you return the camera to any default settings? Do you check those settings when you pick up your camera for the day? You might come up with your own “start” settings that will work if you ever need to grab and go.

For instance, at the end of a shoot, you might return your camera to ISO 400, Aperture Priority f/9, Evaluative Metering, Exposure Compensation set to 0, and Auto White Balance. If you pick up the camera and run out in a hurry, you'll be set to get most basic shots. The last thing you want to do is start shooting and find that your camera is still in last night's extreme set up. Establish your own routine. Is it before the shoot, after, or both? When will you reset and what?

## **7. What's your accessories routine?**

When do you recharge your batteries? How frequently? What's the routine for the tripod plate? When do you empty your memory cards? Simple organization routines can help you from ending up on a shoot with a dead battery or full memory card...or worse yet, a tripod with no plate.

## **8. What's your workflow system?**

What's your organization system for your pictures? It's been a while since we used a Dewey Decimal library system, but you will need your own version for your photos. As you collect more and more pictures, a good tagging and filing system will save hours of searching later. That's a good mindless exercise for a slow day.

Knowing your tools is often a skill that makes the difference in your photos. When I was in the Army, we had to practice taking apart and reassembling our weapons so much that we could do it in our sleep. The Army believed the point you needed your weapon most was not the time to start learning its nuances.

The same concept goes for your camera. Take the time to learn your camera when there is low pressure or expectations, like down time over the holiday break. When you're shooting high impact events in 2012, everything should flow naturally.

*Lynford Morton is founder and president of PhotoTour DC. He teaches photography during walking workshops around Washington, DC., and blogs at [www.photocoachpro.com](http://www.photocoachpro.com). Visit him at [www.phototourdc.com](http://www.phototourdc.com).*

Read more: <http://www.digital-photography-school.com/8-things-every-camera-owner-should-know-about-their-camera#ixzz1oqdrVJD2>

## Entertainment books

It's that time of year again folks – Entertainment Books will be available in mid-late April, but you can get in early with a pre-order. Pre-order now and get bonus vouchers! We have a secure ordering site which you can order using your credit card – <https://www.entertainmentbook.com.au/orderbooks/1242k46> Just click on the link and order away. Remember Entertainment Books make great gifts, too.

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## UWS Staff Social Club



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UWS Staff Social Club

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Dear Photography Enthusiasts

The Travel Centre and Micheal Snedic would like to advise you of the 2012 Photography getaway's being held on Lord Howe Island or Norfolk Island in Oct. Please see below for our flyer on Norfolk Island or Lord Howe Island.

Please don't hesitate to contact me if you're interested in receiving more detailed information regarding the special holiday packages available.

Kind regards,  
Maria Massey

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**Michael Snedic** is one of Australia's most accomplished nature photographers. His photos regularly appear in books, calendars, diaries and other publications, as well as displays for museums and government departments.



**Mark Rayner** is a professional photographer who lives near the Sunshine Coast in Queensland. He has been an avid photographer since his early teens, cutting his teeth in photography while assisting his uncle Geoff Rayner, a well respected professional photographer in the Stanthorpe-Granite Belt area.

Please Note: Prices are subject to change without notice. Conditions Apply.



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