



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

OFFICE BEARERS

President	Ian Cambourne 0410 457 752
Vice President	Graham Hodgkins 0466 870 109
Treasurer	Paul Hulbert 0402 941 505
Secretary	Marian Paap 0402 116 670

THE COMMITTEE

Committee	Alan Aldrich & Peter Burford
Competition Manager	Michelle Nichols
Garden Comp	Vacant
Librarian	Josephine Blue
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity/Social	Alan Sadleir
Coordinator	
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH - MARCH 2014

- May 7 DISCUSSION – Q&A**
A panel will review member's photos BYO
- May 14 PRESENTATION: Shutter Speed**
Presenter: Ian Cambourne & Tim Hodson will demonstrate various shutter speed techniques.
- May 21 COMPETITION - THEME – Wind**
Judge: Neil Hargraves
Examples of this could be low light photos, night photography, shutter speed, or neutral-density filter aided exposures. Photography is often thought of in terms of fractions of seconds, but it is a great creative tool to visualize the movement of time. A long exposure can capture light from moving objects and render a very different image than the product of a quick fraction of a second exposure.

FROM THE PRESIDENT

Last month we held our first "Evaluation Night" and I thank all who attended that night and participated. All reports to this moment are positive with a few members looking forward to and asking when the next one will be. Rest assured the next one will not be too far away and there will definitely be more throughout the year.

Congratulations to our Kathy Cooper who has stepped outside of our normal club style competitions and entered the photography comp at this year's Sydney Royal Easter Show. It is good to see someone looking outside of our club and having a go. Entering external comps is one of the best ways to grow your photography, well done Kathy. So who in our club has also entered our own Hawkesbury Show?

This month promises to be another good one for our club. Vivid Sydney is coming up, as is the Medieval Faire at Nurragingy, the Iron Fest at Lithgow and the Relay for Life at Clarendon. The 21st May also sees our second major comp with the theme being "Wind". So for those who haven't got their entries ready, don't leave it too long, the 21st will come around very quickly.

Have a good month & get out there.

Ian Cambourne

WE ARE ON FACEBOOK



<https://www.facebook.com/HawkesburyCameraClub/>

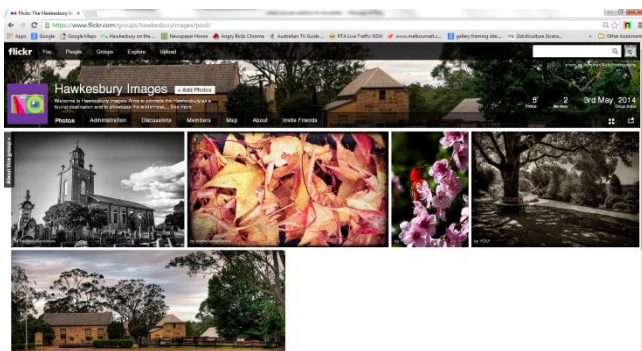
FLICKR GROUP

Due to the positive and encouraging feedback on the last Mystery Bag competition night, the committee have started up a "Hawkesbury Images" Flickr group.

Members are encouraged to join the group and to share their Hawkesbury Images.

<https://www.flickr.com/groups/hawkesburyimages/>

If you have any queries please contact Jonathan Auld.



1ST 2014 COMPETITION NIGHT

Competition Theme FIRE

Well over 100 photographs were entered into the first Hawkesbury Camera Club Competition early April. Our competition was designed to give members the freedom to express the interpretative meaning of the theme fire. It was most interesting how members interpreted the topic, the first of our conceptual themed competitions. Bob Cook, the Judge for the night, gave out a total of 65 awards.

A Graders received 12 Credits and 20 Acceptances as well as 9 Merits. The Merits were awarded to Charles Sutton, Peter Burford, Marian Paap, Jenny Aquilina. Ian Cambourne received 2 Merits while Jonathan Auld received a total of 3.

In B Grade, 8 credits and 14 acceptances were awarded, whilst 2 Merits were awarded, one to Graham Hodgkins and the other to Marianne Hodgkins.

Michelle Nichols
Competition Manager



Photo by Michelle Nichols



Photos by Marian Paap

Essence of the Hawkesbury

The first Mystery Bag competition was held on the 30 April with the theme - Essence of the Hawkesbury. On the night Belinda Mitrovich (*pictured*) evaluated the images contributed and provided feedback from the perspective of her area of expertise. Belinda is the Manager of Hawkesbury Tourism and is very knowledgeable about the district particularly what might be attractive for the Tourism industry. A total of 77 images were submitted with some of those awarded Merits available to view on the website <http://www.hawkesburycameraclub.com.au/>



Belinda encouraged members to submit copies of any images focussing on the Hawkesbury which may be used by the Visitors Information Centre (VIC) to promote the local area. To make this process easy the committee has established a Flickr group. If you would like to submit photographs, bring them along to the next competition night, or drop off copies in person, to the VIC situated at Clarendon.



Tina Simm was awarded her first Merit with her entry of Ebenezer Churchyard



Ben Sherratt with his two favourite contributions in the Mystery Bag

Some projected images presented on the night



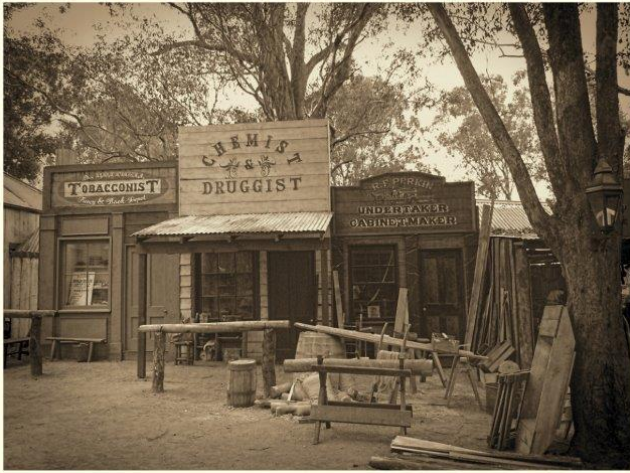
Barry Matthews



Ben Sherratt



Michelle Nichols



Marian Paap



Jenny Aqualina



Pete Burford

COMMUNITY SERVICE

Hawkesbury Hospital Annual Children's Ward Photo Hanging Day – 1st April 2014

The Project began back in 2007 to provide some images to brighten up walls of Hawkesbury Hospital Children's Ward to help the sick children. Few of the images are now been displayed in the Community Health as well.

The Club's pledge is to renew the photos each year, so the display always stays fresh. Each year after the 'Children's Ward Photo Comp', a new set [18] of images are selected for the changeover. The previous year's photos are sold in the hospital shop and all proceeds go towards helping the hospital.

Another spin off project has been the production of a calendar each year, sponsored by Bendigo Bank or Rotary, featuring the photos from the year. All proceeds go to the hospital as well. This is one of Camera Club's favourite competitions in the year.

On the morning of the change-over, Alan Aldrich, Charles Sutton, Marian Paap and Josephine Blue equipped with glass cleaner, gloves, paper towels etc. ready to proceed the task. The group voted on which photo should be selected for the one frame with the plaque which goes in pride of place in the hall way of the Children's Ward. We unanimously agreed that Marian's photo be selected for this honour though Marian abstained from voting!

Kylie Pitt, photographer from the Hawkesbury Gazette was invited to attend the occasion and arrived to add to the happy atmosphere, joining in the conversation and arranging the four of us with the prints and an empty frame into a fun photo using a very wide angle lens that distorted straight lines into fanciful curves. The right-angles of a frame became almost ovoid in shape resulting in an eye catching image that accompanied the article for the Hawkesbury Gazette.

Thank you to everyone who helps continues the annual event of providing photos for children - job well done...

Alan Aldrich & Charles Sutton – printing of the images
Ian Cambourne – cutting new matts

Selected Photos provided by:

Alan Aldrich	Ben Sherratt
Charles Sutton	Felicity Charles
George Romanowski	Ian Cambourne
Jenny Aqualina	Jonathan Auld
Kathy Cooper	Lyn Cornish
Marian Paap	Michelle Nichols
Paul Hulburt	Peter Burford
Rogert Johannsen	Tom Homer

Josephine Blue

**The Hawkesbury Gazette, Wednesday, April 9, page 7:
"PHOTOS HELP SICK KIDS SMILE"**



OUTINGS

Wheeny Creek

Despite the *fine* day at Wheeny Creek only six Club members arrived to join the gathering of campers at this popular spot. The recent rains provided some interesting challenges at the concrete road crossing with close-ups of the mini waterfall. The clear still water upstream was also good for reflection shots. Photographing objects in the water flow using slow shutter speed gave some good results. Some photos may even appear in our future Water comp.

After a "coffee" break and seeing that no other members arrived, the BBQ was adjourned for another time.

Pete Burford
Outing Coordinator



Pete got his Silver Service out again!!



Photos by Pete Burford and Marian Paap

WHATSY OF THE MONTH

Practice makes perfect

Three simple words that are used so often that they seem to have little impact today. But in our world of photography, they are very true. Yes we can read all the photographic books, magazines and articles we can get our hands on, we can go to all the exhibitions and displays that are available, we can ask questions and pick brains like there is no tomorrow. These are all great ways to learn and get experience, but two of the best teachers you could ever ask for are your own hands. Combine them with your heart and your head, and you then have the three H's happening. Throw a digital camera into that mix, then stand back and watch the sparks fly. As we all know,

photography is very subjective, what is one person's treasure is another's trash. When you are taking images of whatever or whoever, stretch your boundaries. Take that image that will be the "accepted" one, and then have a play with your camera settings. Alter your settings, everything, from Exposure Modes to White Balance and ISO. The differing results will make you think and hopefully smile. None of them will be "wrong" but will definitely promote discussion among those who see your images.

So when you are in the city for Vivid Sydney, try one of my favourites. Just for a couple of minutes, forget the Opera House and point your camera towards Circular Quay, compose your image, then take three. The thing you change is your White Balance. Image no 1 at "AWB", no 2 at "Cloudy" & no 3 at "Tungsten", and then check the results. Three completely different images of the same thing. The good things about digital photography are instant results, the "immediate learning" of your preferences and how you got them, the delete button for the rejects and all at no cost.

And you have just begun to scratch the surface of your very own three H's.

TIPS

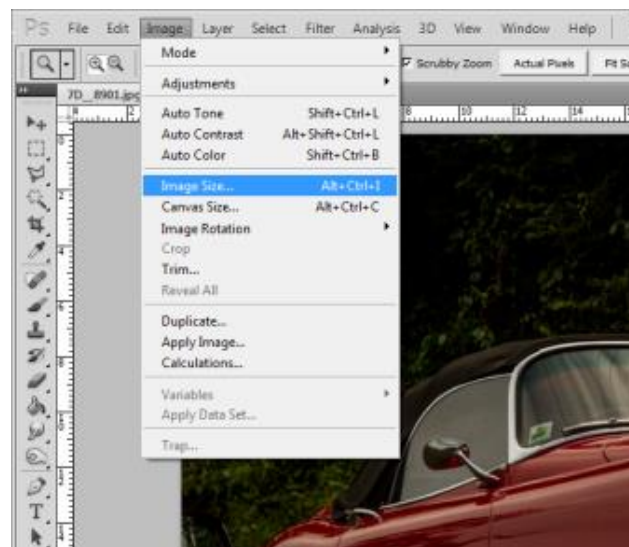
Resizing your photographs

... in preparation for competition entries or suitable for displaying on the web

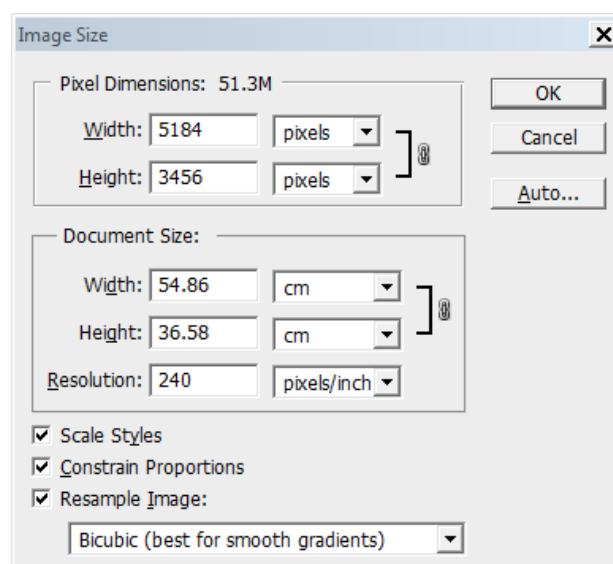
[Notes from Jonathan Auld as presented to the Hawkesbury Camera Club in March 2014]

1. Open you photo in Photoshop
2. Adjust the image size

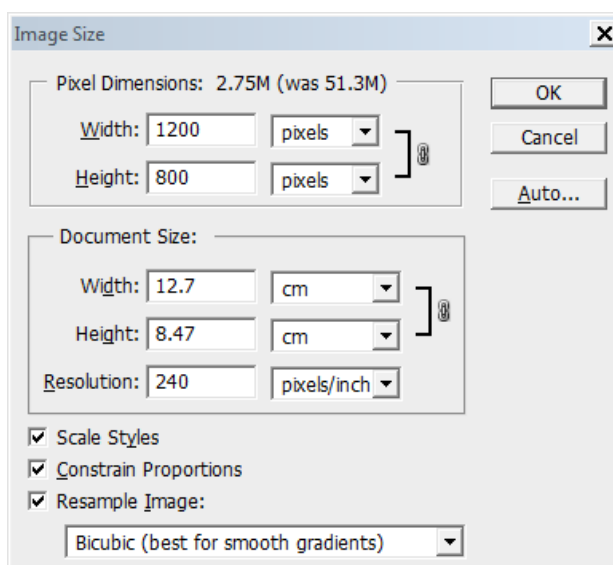
*In Photoshop this is achieved by clicking on the Image tab, then selection Image Size from the drop-down menu. Note: The Photoshop shortcut for this menu item is **Alt+Ctrl+I***



Adjust the Pixel Dimension to the required Width and/or Height...in this example we wish to resize the photograph to 1200 pixels on the longest dimension.

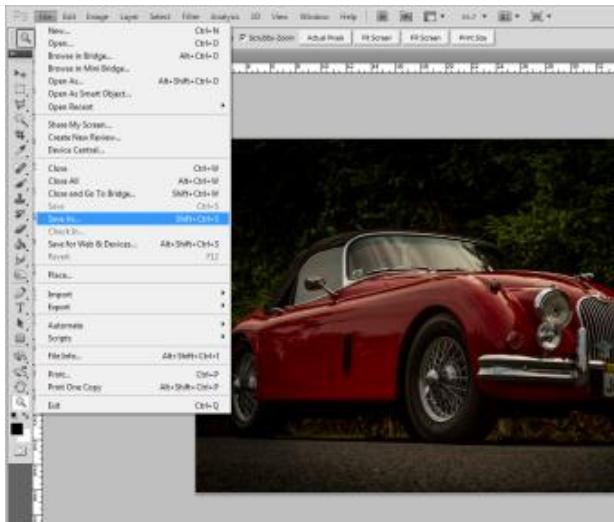


Click the OK button

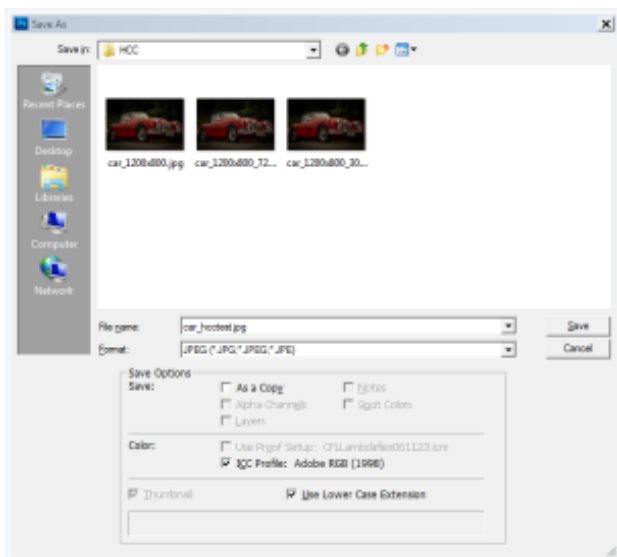


3. Save the file

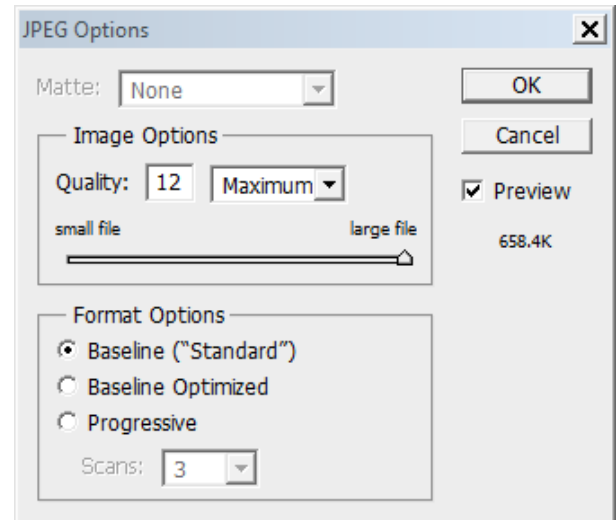
In Photoshop this is achieved by clicking on the File tab, then selecting Save As from the drop-down menu. Note: The Photoshop shortcut for this menu item is **Shift+Ctrl+S**



- Give your photo a name in the File name field
- Select JPEG as the file format
- Then click on the Save Button



Keep the image quality on the highest possible setting, with Photoshop this is 12 (note that some program scales only go to 10 – either way select the highest).



Wait a minute... I don't have Photoshop – What can I use to resize my images?

Don't have Photoshop and are looking for a free alternative? Try one of the following:

- Fotosizer (PC)- <http://www.fotosizer.com/>
- iResize (MAC) - <http://www.macupdate.com/app/mac/13039/iresize>
- FastStone (PC) Image Viewer / Photo Resizer - <http://www.faststone.org/>

What are the requirements for HCC competitions?

Detailed requirement for the Hawkesbury Camera Club competitions are kept up to date on the club's website at http://www.hawkesburycameraclub.com.au/competition_rules.php

At the time of writing this article, the club's projector can display an image of 1280 x 800 pixels (WXGA). Therefore the maximum pixel width for entries will be 1280 and the maximum pixel height will be 800 pixels.

Example 1: Photographs of portrait orientation submitted into one of the two projected categories would be resized to 800 pixels on the longest side (height).

Example 2: A panoramic photograph would get resized to 1280 on the longest side (width).

Example 3: Most photographs of landscape orientation, straight out of the camera with no cropping, will most likely end up being 1200 x 800 pixels when resized.

Filename requirements for HCC competitions

Images are to be labelled accordingly:

1. category – Colour or Monochrome (C or M)
2. entrant's grade (A or B)
3. two digit year of comp (ie. 14 for 2014)
4. two digit month of comp (ie. 05 for May)
5. sequence number of entry in category (1 or 2)
6. entrant's name

Example: A-grade photographer Ian Cambourne has two entries he would like to submit in the May 2014 Projected Colour competition. On the night of the competition, Ian submits the following two images to the Competition Manager which are saved onto a USB stick:

CA14051IanC.jpg

CA14052IanC.jpg

Is there anything else I should know about HCC competitions?

Images are to be supplied on a USB memory stick to be delivered to the projectionist between 7pm & 7.30pm

What happen if I can't make the competition night?

Submit your entries via email to the Competition Manager competitionmanager@hawkesburycameraclub.com.au
...a minimum of 24 hours before the competition.

WEBSITES

WEBSITES

Photography glossary –

<http://www.australianphotography.com/toolbar/glossary>

This is a useful list of definitions of everything you may want to know about photography. From **Acutance** -*The quality of an image's sharpness, based on how quickly the contrast changes across an edge* **to Full-Frame** - *Refers to a digital imaging sensor having physical dimensions the same as traditional 35 mm format, ie. 36 x 24mm.*

Australia's Top Emerging Photographers Awards 2014 has recently been announced on

www.australianphotography.com Check out some of the past winners with examples of their work on the website including 2013 - <http://www.australianphotography.com/emerging/emerging-photographers-2013>

EARLY INTEREST IN LOCAL PHOTOGRAPHY

I came across this weather quaint one that was written by A Mr Walker in 1915. He was a solicitor in Windsor who lived on the Terrace. He was connected to the historic house known as Cresenville.

Alan Aldrich

ANOTHER ESSAY THAT WON

A PRIZE

My Favorite Hobby.

(212 words),

My favourite hobby is photography. I have a splendid folding camera and general outfit; I use an old tank for my dark room. I love to spend a whole day taking photos. Many miles have I walked through, the shady bush, taking snaps of the beautiful scenes, for I prefer scenes to life pictures. At first I found it a little difficult to develop my films but I soon picked up the idea. In my dark room of a night I love to watch the picture gradually come into view as I trail the film through the developer. Early the next morning I sit in the sun, waiting for my films to print.

Having completed three years of photography one might expect and expect rightly that I have a large collection of photos. I have quite a number of Egyptian photos, sent out by a friend of mine now serving in the present War. I have photos of magnificent waterfalls around Leura; photos of general interest, such as those from the front, and some of personal interest.

Photography is a hobby, which I am sure lots of boys and girls should take up. It reminds you of pleasant days you have spent. It is very interesting and a very favourite hobby.

A. B. WALKER

The Terrace, Windsor

1915 'ANOTHER ESSAY THAT WON A PRIZE.', *The Mirror of Australia* (Sydney, NSW: 1915 - 1917), 6 November, p. 20, viewed 7 April, 2014, <http://nla.gov.au/nla.news-article104644199>

THOUGHT FOR THE MONTH

"The way you create your own style of photography is how you feel about things."

Anon

Paul Hulbert

POSITION VACANT

Spring Garden Competition Coordinator

Calling for expression of interest for Spring Garden Completion Coordinator position. The position requires; liaising with the Hawkesbury Council as the HCC representative by attending 2-3 meetings and seek sponsors.

For further information, please see Ian Cambourne – HCC President [0410 457 752].

NEWSLETTER CONTRIBUTION

Contributions appreciated

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter? Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net The newsletter is distributed prior to the first meeting of each month.

FOR SALE

Members are welcome to advertise their own photographic equipment for sale.

BATTERY GRIP

Battery Holder Grip for Canon 5D [BGE2N] Includes 4 batteries plus a charger. Battery Grips are very useful for camera functionality and battery life. It has an additional main dial, shutter release, vertical shooting ability, AE/FE lock and AF point selection for excellent camera control.
Price \$120



Contact Jonathan 4579-1150.

**Canon EOS 400D + 18-55 EF-S lens +
Lowepro Camera Case [New] & Light weight Tripod**
In great condition and perfect working order
Everything a beginner needs or use as a backup

Includes:

18-55mm lens WITH Marumi UV Haze filter lens from day 1
Lowepro camera case [brand new]

Light weight tripod

Battery + SD card + Rear lens cap and body lens cap

Manual + All the cables came with the camera kit

Price: 350 [Negotiable]

Contact Marian 0402 116670



Custom Made Timber Notice Board

206cm L x 104cm H x 17cm D

With lockable 6mm safety glass and black felt backing

Price \$500 [negotiable]

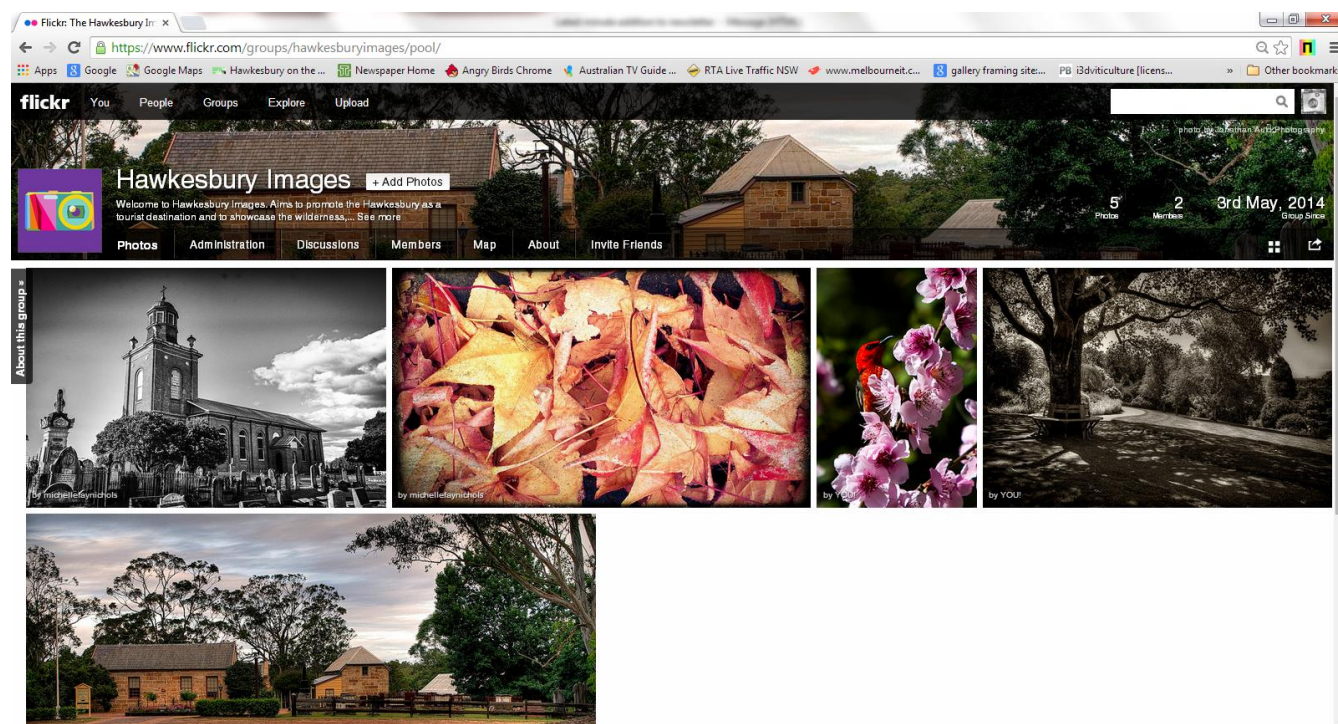
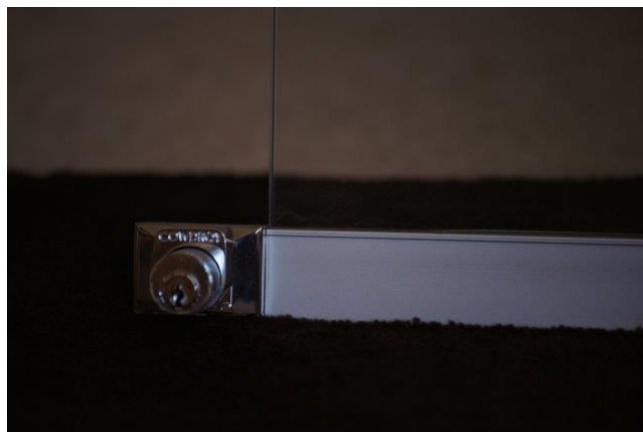
MUST BE SOLD

This was custom made for displaying photos for the Camera Club. Unfortunately, it was not used hence the sale. And this MUST BE SOLD.

It's been disassembled for easy transport.

Enquiries from Ian Cambourne – 0410 457 752

OR Marian Paap – 0402 116670



Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au/>
<https://www.flickr.com/groups/hawkesburyimages/>