



# *In Camera*

*The Newsletter of the Hawkesbury Camera Club Inc.*

## OFFICE BEARERS

President	Ian Cambourne 0410 457 752
Vice President	Graham Hodgkins 0466 870 109
Treasurer	Paul Hulbert 0402 941 505
Secretary	Marian Paap 0402 116 670

## THE COMMITTEE

Committee	Marianne Hodgkins & Peter Burford
Competition Manager	Michelle Nichols
Garden Comp	Marian Paap & Paul Hulbert [Acting]
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity Coordinator	Alan Sadleir
Webmaster	Jonathan Auld

## WHAT'S ON THIS MONTH - AUGUST 2014

September 3	<b>PRESENTATION</b> Landscapes, seascapes & cityscapes Guest Presenter – Len Metcalfe
September 10	<b>WORKSHOP</b> Night Photography Presenter – Richard Bulley
September 17	<b>COMPETITION</b> GEOFF PFISTER PORTRAIT JUDGE: Jim Crew

## FROM THE PRESIDENT

Well, September has arrived and that means we now only have three months left in our 2014 calendar. August saw us have our second exhibition at Richmond Market Place and my thanks goes to all those members who helped make it another successful weekend for our club, to those who provided images, to those who provided their time manning the exhibition at various time and to those who did things behind the scenes to make it run smoothly. Well done to all.

Our camera rally to Lithgow during the month was also a great day and enjoyed by all who attended. Thanks Pete for organising a wonderful day.

September sees us turning our attention to landscapes, night photography and then portraits, for the Geoff Pfister comp. There will also be a committee meeting in the final week of September where we will start the ball rolling for our 2015 calendar. So if you have any thoughts, desires or wishes for next year, please pass them on to our secretary, Marian, so that we can do our best to cater for the best interests for the majority of our members. But please also understand, we are limited in the number of meetings we have throughout the year and therein lies our restrictions.

October is just around the corner, so it is time to get into our 7 year old mindsets and look towards our Childrens Ward comp. To our older members, you know what is expected, required and how to approach this comp. To our newer members who are yet to sit through one of these, don't miss it!!! And listen very closely to the judges' comments.

I will be away all of September and no doubt our club will function well under the guidance of Graham and the committee.

Have a happy September taking lots of images, I intend to.

*Jan Cambourne*

## COMPETITION UPDATE

### COMPETITION UPDATE

Our next presentation will be **3 September** on Landscapes, seascapes & cityscapes with Guest Presenter: Len Metcalfe. To check his website and blog at <http://www.lensschool.com/>

Workshop **10 September** will focus on Night photography. Presenter TBA.

### STOP PRESS

Planning on entering the **EARTH** themed competition 17 October? If you are, projected entries **must be** submitted to the Competition Manager by 17 September. All entries must be appropriately sized and named. If you want to submit your entries via email, the deadline is



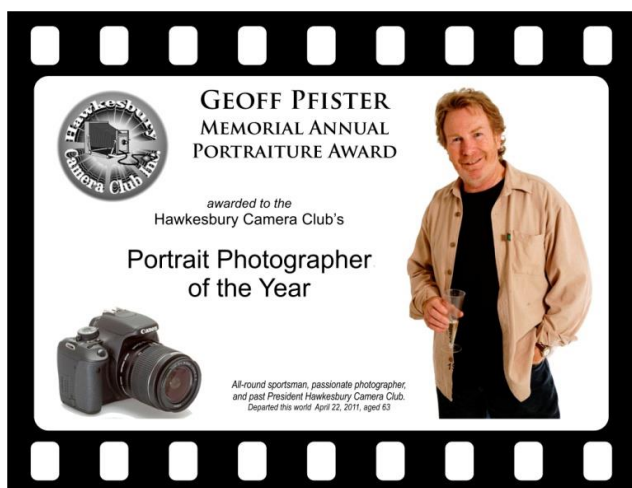
16 September.

[competitionmanager@hawkesburycameraclub.com.au](mailto:competitionmanager@hawkesburycameraclub.com.au)

Judge will be Doug Booker. Bring along printed entries on the night.

## TIPS FOR UPCOMING PORTRAIT COMP

### The Geoff Pfister Portrait Photographer of the Year



September 17, 2014 will be the third occasion whereby members compete for the honour of winning the Geoff Pfister Award for Portrait Photography.

Geoff was an 'all round' photographer but his passion was portraiture and he was very successful in club competitions. When Geoff had to relinquish the Club Presidency due to illness and then passed on April 22, 2011 at the age of 63, club members decided to commemorate his achievements as President of the club, educator, and as a photographer, with this perpetual award. Geoff set high standards in his craft and it now up to you to aspire to Portrait Photographer of the Year.

To make a great portrait you need to plan your shot. The relationship between photographer and subject needs to be one of mutual co-operation and understanding. The subject and background combine to make the portrait. If the background is irrelevant to the story you should minimise or eliminate it. This can be achieved with selective depth of field and/ or lighting. The essence of a portrait is usually expressed in the eyes and facial expression; the hands can be equally expressive and if you are going to include them in your composition they need to compliment the story. Take your time with the shot; engage your subject in conversation always with an eye on the body language. Learn the natural responses from your subject as you interact, this will allow you to anticipate the moment when the expression you are looking for lights up your subject and then take the shot.

Keep the project simple, take your time, work with your subject, respect personal space, keep positive and remember to have fun.

*John Hughes*

The Geoff Pfister Portrait Competition will be held 17 September. The Hawkesbury Camera Club honours late president Geoff Pfister with a special annual photography competition. The award is presented to the best portrait taken by a financial member. Prints only & maximum 4 prints in colour or monochrome. Judge Jeff Crew. To view merit winners from previous year competitions check the Club's website

<http://www.hawkesburycameraclub.com.au/GeoffPfisterAward.php>

## RECENT PORTRAITS STUDIO WORKSHOP



*The set-up*



*In action*



*Our Model – Ethel*

*Photos: Marian Paap*

## RICHMOND MARKETPLACE - EXHIBITION

**23-24 August**



*Photos: Jonathan Auld*





## RECENT OUTING

### Photo Rally

The 10th August saw 7 vehicles loaded with enthusiastic photographers on the start grid for the gruelling 95Km journey into the unknown, well *Lithgow* anyway!

Apart from 21 correct observations, 12 photos were required at noted points along the way. A morning tea break was held at Hartley Historic Village in bright sunshine, some trying to ascertain “where do the criminals go?”

Travelling on to the Blast Furnace Park at Lithgow saw the Rally end. To avoid the chilly wind most adjourned to the local Club for lunch and to compare results. Prizes for the event were imported at great expense from the Orient and will be awarded on the 3<sup>rd</sup> September.

*Pete Burford*



*Trying to get that right angle...*



*Morning tea break –Hartley Historic Village*



*Richmond Club Car-park – Photo Rally Starting Point*



*Long way down Ben*





Blast Furnace Park - Lithgow

Photos: Marian Paap

#### SPRING TIME PHOTOGRAPHY

#### Spring has sprung

After the coldest season of the year, and preceding the heat of summer, Spring arrives in all its glory. September is the perfect time to head outside with your camera and shoot, so pack up your equipment and see what you can find. No need to pack film these days, but it is worthwhile to include extra fully charged batteries and spare cards, just in case you get carried away. Don't forget to *slip, slop, slap* as well.



During Spring an assortment of stunning flowers are on show in public spaces, parks and gardens all over Sydney and NSW. It isn't always necessary to travel by car, why not jump on a train or bus and have a look at what you can find. Most of us are aware of the popular gardens such as Sydney's Royal Botanic Garden, Darling Harbour's Chinese Gardens, Mount Annan and Mount Tomah.

A few suggestions of not so well-known locations include:

- Reservoir Gardens, Paddington
- Wendy Whiteley's Secret Garden, Lavender Bay
- Japanese Garden, Auburn Botanic Gardens
- Alfred Henry Whaling Memorial Reserve, Baulkham Hills

Our August presenter Jaime Plaza, spoke about photographing gardens and flowers and how to think outside the box. He suggested to consider different angles and to think carefully about the light. Is a cloudy day a better day to shoot? What about getting up early or late afternoon for something different.

Many private gardens are also accessible through Open Gardens Australia, a not-for-profit organisation that promotes private gardens for the pleasure of the members of the public.



To check what gardens will be open have a look at the website

[http://www.opengarden.org.au/regions/nsw\\_act\\_calendar.html](http://www.opengarden.org.au/regions/nsw_act_calendar.html)

Michelle Nichols

#### Newsletter Contributions

To the Newsletter Editor-Marian Paap – [newslettereditor@hawkesburycameraclub.com.au](mailto:newslettereditor@hawkesburycameraclub.com.au)

<http://www.hawkesburycameraclub.com.au>

<https://www.flickr.com/groups/hawkesburyimages>

<https://www.facebook.com/HawkesburyCameraClub>