



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

Wishing you a Merry Christmas, Safe and happy New Year!!

OFFICE BEARERS

President	Ian Cambourne 0410 457 752
Vice President	Graham Hodgkins 0466 870 109
Treasurer	Paul Hulbert 0402 941 505
Secretary	Marian Paap 0402 116 670

THE COMMITTEE

Committee	Marianne Hodgkins & Peter Burford
Competition Manager	Michelle Nichols
Garden Comp	Marian Paap & Paul Hulbert [Acting]
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity Coordinator	Alan Sadleir
Webmaster	Jonathan Auld

OUR 1ST MEETING IS IN FEBRUARY 2015

Feb 4	Welcome Back BBQ Meet at Pughs Lagoon – 6pm Bring a friend + BYO food/drink
Feb 11	PRESENTATION Intro to Portfolio & overview of 2015 calendar
Feb 18	COMPETITION Open
Feb Saturday	GETTING TO KNOW YOUR CAMERA

FROM THE PRESIDENT

Well 2014 is done and dusted as far as our camera club is concerned. I would like to congratulate all award winners from our End of Year competition and everyone else who has improved their photography. I would like to thank all our members for their input into our club throughout the year and also thank you very much to our committee for all the hard work they put in during the year, including preparation for and presentations they did at various times.

Our 2015 “draft” programme was tabled at our end of year comp and if it isn’t already, it will soon be available on our website for those who weren’t present at our final meeting for 2014. So over the December & January break everyone is now free and able to start focusing on our activities for next year. As always, feel free to pass any of your comments onto a committee member and the committee will address these, but please remember, the committee must cater for the best interests for the majority of club members at all times.

Over these next two months, please have a look at what other photographers are doing in Australia and around the world, either on the net, or take in some exhibitions in Sydney and surrounds. When you look at what other photographers are producing, is the moment when you will step out of your own little world and quite literally broaden your horizons.

Have a wonderful and happy Christmas and New Year season and take many great images. Don’t just walk up to something and fire off some shots, look at what is in front of you, pre-visualize how you want your image to be and then make it happen. Set yourself a challenge. Try to make the photo you are about to take better than the last one you just took.

Happy photographing and stay safe. I hope to see you all again next year.

Regards and best wishes

Ian Cambourne

FROM THE NEWS LETTER EDITOR

Thank you to everyone who's contributed to the Newsletter throughout 2014.

It's been a great educational year and the year ended with a fabulous celebration at Tizzana Winery.

The HCC wish to thank the Richmond Club for their generosity for supplying us with the Camera Club meeting space 3-4 times a month and the professionalism of their staff.

Have a Merry Christmas and a safe holiday season.

Marian Paap – Newsletter Editor

2014 WINNERS & GRINNERS

Congratulations to 'End of Year Competition Winners' and 'Top Scorers' for 2014. The winners received Certificates and medallions and the Top Scorers and the Prints and Images of year also received Gift Vouchers kindly donated by the Richmond Club.

2014 OVERALL COMPETITION RESULTS

2014 MOST ACCUMULATED COMPETITION POINTS [Trophy]		
Jonathan Auld		
GOLD	800 Points 400 Points 200 Points 200 Points 200 Points	Lyn Cornish Jenny Aquilina Alan Sadlier Jonathan Auld Michelle Nichols
SILVER	100 Points	Graham Hodgkins Rogert Johannsen
BRONZE	50 Points	Barry Matthews Ben Sherratt Kathy Cooper Marianne Hodgkins Rogert Johannsen Tina Simm
GEOFF PFISTER PERPETUAL AWARD (SHIELD)		Michelle Nichols

2014 COMPETITION TOP POINT SCORERS

GRADE A	TOP POINT SCORER	RUNNER-UP
Colour Print	Jonathan Auld	Peter Burford
Monochrome Print	Jenny Aqualina	Marian Paap
GRADE B	TOP POINT SCORER	RUNNER UP
Colour Print	Rogert Johannsen	Tina Simm
Monochrome Print	Rogert Johannsen	Tina Simm
GRADE A	TOP POINT SCORER	RUNNER-UP
Projected Colour	Jonathan Auld	Michelle Nichols
Projected Monochrome	Jonathan Auld	Michelle Nichols
GRADE B	TOP POINT SCORER	RUNNER-UP
Projected Colour	Rogert Johannsen	Tina Simm
Projected Monochrome	Rogert Johannsen	Marianne Hodgkins

2014 END OF YEAR COMPETITION RESULTS

GRADE A	PRINT OF THE YEAR	RUNNER-UP
Colour Print	Peter Burford	Lyn Cornish
Monochrome Print	Marian Paap	Michelle Nichols
GRADE B	PRINT OF THE YEAR	RUNNER UP
Colour Print	Michelle Goadsby	Rogert Johannsen
Monochrome Print	Graham Hodgkins	Leeane O'Brien
GRADE A	PROJECTED IMAGE OF THE YEAR	RUNNER-UP
Projected Colour	Marian Paap	Jonathan Auld
Projected Monochrome	Jenny Aquilina	Marian Paap
GRADE B	PROJECTED IMAGE OF THE YEAR	RUNNER-UP
Projected Colour	Rogert Johannsen	Michelle Goadsby
Projected Monochrome	Graham Hodgkins	Kathy Cooper



Tina Simm receiving her award from Ian Cambourne



Lyn Cornish

AGM – 2015 OFFICE-BEARERS + COMMITTEE MEMBERS

AGM 2014 was held on the 19th November 2014.

The President's and the Treasurer's reports were tabled and accepted.

The President – Ian Cambourne thanked everyone for their contributions and the time sacrificed for the club. Ian also said that "...the year 2014 was a year of growth for the Club and also for members on an individual basis with the educational approach through 2014 program..."

The following Office-Bearers and the Committee members for 2015 were selected by nominations and vote in accordance with the HCC Constitution-Part 3-

The Committee, Clause 14-Composition and Membership of Committee and Clause 15-Election of Committee Members.

2015 Office-Bearers

President:	Ian Cambourne
Vice-President:	Graham Hodgkins
Secretary:	Marian Paap
Treasurer:	Paul Hulbert

2015 Committee Members

Committee Member:	Marianne Hodgkins
Committee Members:	Alan Aldrich
Competition Manager:	Michelle Nichols
Garden Comp Manager:	Alan Aldrich
Newsletter Editor:	Marian Paap
Outing Coordinator:	Pete Burford
Publicity Officer:	Rogert Johannsen
Webmaster:	Jonathan Auld

CHILDREN'S WARD COMPETITION

Wednesday 5th November became the 8th time the Hawkesbury Camera Club gathered for their biggest competition of the year. What began as an idea initiated by Councillor Christine Paine in 2007 has become the highlight of the Camera Club Calendar. We were asked to provide some photos for the Children's Ward of the Hawkesbury Hospital, and a competition at the end of the year was scheduled as 'Photos of Children'. We quickly turned it around and changed the challenge to 'Photos for Children'. After further thought, the Club decided to ask the best qualified judges to come and choose the photos that children would like... we asked children from local schools to be our official judges.

This year the children were invited from Richmond Primary School and Kurmond Primary School, as well as other children who were invited on the evening. Camera Club members have tuned in to the fact that children enjoy photos of animals as first priority, and also enjoy some humour and magical images. There were more than 80 photos displayed. As well as choosing their favourite images, everyone got to hear the reasons for the children's choices for the photos destined to be hung on the walls at the Children's Ward. With each choice came an interview by Josephine Blue who has compered the evening each year. Everyone was delighted to hear the sometimes simple and sometimes deep reasons for their choices, and the judges entertained the audience of 90 people with their charm and wit.

Following the interviews, the children were invited to ask questions of the photographers about how they took particular images: such as "How did you make it look like that boy is flying on a broomstick?" and "How did you get so close to the praying mantis to take such a sharp photo?" Secrets were revealed as children heard about some photography techniques and tricks to get great images.

Kerrie Powers from Hawkesbury Hospital, as well as Councillor Christine Paine commended Hawkesbury Camera Club for contributing to the betterment of the Children's Ward. Each year we renew the photos to keep the display fresh, and we now have 18 framed images on display. When the old photos are removed and replaced, they are auctioned at the hospital, and all money raised is donated to the Children's Ward.

Each year we have also produced a calendar of the photos, with a grant from Bendigo Bank. All money from the sale of the calendars is given to the Children's Ward to help buy equipment and items to help the children.

Calendars are available at Bendigo Bank, Hawkesbury Hospital Shop, or by contacting Hawkesbury Camera Club. For \$5 donation.

'See published newspaper article in the Hawkesbury Gazette on 12th November 2014.'

Josephine Blue



The Judges



Interviewing one of the Judges - Josephine Blue & Marian Paap



Councillor Christine Paine



Kerrie Powers – Hawkesbury District Hospital

CHRISTMAS DINNER 2014

A fabulous celebration to end the Camera Club's 2014 Program year. 22 people [14 members + spouses] attended the Christmas Dinner on Friday, 28th November at the Tizzana Winery – Cellar Room – a perfect setting. Many members took the opportunity arriving early to capture some great images of the surrounding area and the historic building. The night ended with Alan Aldrich's Trivia questions which were greatly categorised, even though there were difficult and tricky questions including "who was Dannie Minogue's 1st husband". And of course the trivia winning team was led by Tina Simm and received the historic 'Peacock' trophy.

Lots of talks and laughs including a fabulous dinner had by all. A very enjoyable night and thank you to the hosts of the evening - Jonathan Auld & his father Peter Auld.



Photos by Marian Paap

RECENT OUTING

Huskisson

Several Club members journeyed South recently to Huskisson, situated on Jervis Bay, for a different photo location. As usual the weather can't be predicted so the local conditions were not in our favour for the most of our stay. Merits were scarce! One of the non-photographers in the group was the "Chef du Jour" and prepared excellent seafood meals for all, which was most appreciated. Must book her for future outings!

Highlight of the trip was a sleepless Saturday night/ Sunday morning thanks to rowdy inebriated neighbours requiring Police intervention.

Due to the unwanted racket from our inconsiderate neighbours, the owner of our Unit has offered a deal for future trips, she also being a photographer.

Stopping off at Kiama on the way back, we enjoyed a top seafood lunch and a photo shoot of surfers at Bombo Beach, a location for an upcoming outing in 2015.

Pete Burford



Photo by Jenny Aquilina



'Ah those lenses'



Sunrise

Photos by Marian Paap



To RAW or not to RAW that's the Question.

"The subject of RAW files generates perhaps more controversy and confusion in digital photography than any other. Exaggerated claims are made for RAW's advantages and it certainly has great merits, but working in RAW slows down operations and there's potential for misjudged conversions."

Tom Ang – 'Digital Photography Masterclass'

It seems there are two main ways of deciding how to set your camera:

1. If you want the ultimate detail in all your images – shoot RAW.
2. If you enjoy photographing and don't much care spending lots of time at the computer – shoot JPEG.

However there is a third option:

3. Choose either JPEG or RAW depending on what you plan to do with that image.

This article is for those who would like to experiment with the third option.

All photographers have their preferences and will try to convince you to photograph their way – whether it be the choice of a particular camera, or always shoot in manual, or always use a tripod, or always shoot in RAW, etc. etc. It makes sense really, because if they did not believe their way was the best and only way then they would change.

But back to the RAW subject, or should I say JPEG subject:

If you are a photographer who likes to get it right in camera and so do little or no computer manipulation (often called 'Photoshopping') then most of your shooting can be in JPEG. Why? Because your camera will do the manipulation for you, and you choose what manipulation it will do. For example; if you choose 'Natural' then images will be very similar to a RAW image but with some sharpening applied. If you choose 'Vivid' (or similar word depending on camera brand) the image will be more saturated, some colours will be emphasised and there will be sharpening. If you choose 'Portrait' there will be an emphasis on the magenta colour and softening of the image. Usually you will be happy with the results, however if you find that your camera doesn't make images as sharp as you would like, then you can adjust this in the menu. This adjustment up or down can be also made for saturation, contrast and others depending on your camera. Of course all the above, and more, can be done from a

RAW image in the computer if you'd rather go down that road.

If you want to do lots of manipulation (Photoshopping) to change the image from what it is to something quite different that you have in mind – then use RAW.

If you are happy with the way images come out of the camera, or you just want to do a little bit of tweaking in the computer, then it's fine to shoot in JPEG, but make sure you set your camera to the highest quality JPEG.

RAW files always retain their detail. JPEG files are called 'lossy' files. That means every time you do some manipulation then save it, there is some detail that is lost (and can't be retrieved). It does however; take quite a few manipulations and savings before our eyes are able to perceive that the image has degenerated. So the way around that is to always save to a copy – it is the copy that has lost some detail, not the original. Always keep the original JPEG file intact, the same as you do for a RAW file.

There are times when JPEG isn't enough. This is especially when the scene you are about to shoot has considerable contrast issues. For example a waterfall with dark rock walls having bright white water; unless your camera has the facility to adjust curves, then taking the photo in RAW will allow you later in the computer to bring out the details of the dark areas.

So, if you only want to shoot in RAW because of the advantages it gives – go for it.

If you only want to shoot in JPEG because of the advantages it gives – go for it.

But if you want the best of both worlds then use both by selecting the one most appropriate for what you want to do with the image.

Paul Hulbert

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Hawkesbury Camera Club - Draft program 2015

2015	1 st Wednesday	2 nd Wednesday	3 rd Wednesday	EVENTS & OUTINGS
February	4 OUTING – Welcome back BBQ at Pughs Lagoon, Richmond	11 PRESENTATION Introduction to Portfolio & overview of 2015 calendar	18 COMPETITION - Open	SATURDAY HCC presents- <i>Getting to know your camera workshop</i>
March	4 PRESENTATION – Portraits with Morris McLennan	11 WORKSHOP - Filing, storing & retrieval of images	18 PRESENTATION – Critiquing photographs with Len Metcalf	SATURDAY HCC presents- <i>Getting to know your lens & maintenance workshop</i>
April	1 PRESENTATION - How to make your photos stand out from the crowd with Malcolm Fackender	8 WORKSHOP – Portfolio workshop & discussion + DVD tutorial	15 PRESENTATION – Lightroom + Photoshop with Dave Miller	19 OUTING - Garden Photography – visit to local garden/s
May	6 COMPETITION - Geoff Pfister Portrait Competition	13 WORKSHOP – Fine-tuning your photographs (in camera/exposures)	20 EVALUATION – Display & discuss	OUTING – Vivid Sydney 22 May- 8 Jun NB Heads On photo festival May 2015
June	3 COMPETITION - Theme same as Interclub July competition	10 PRESENTATION – Composition & Landscape photography	17 PRESENTATION – Travel Photography with Denis Jones	
July	1 INTERCLUB COMPETITION – theme to be confirmed	8 WORKSHOP – Portfolio workshop + Discussion-Illustrate a song comp	15 COMPETITION – Silhouette	
August	5 WORKSHOP – Hands on Lighting workshop	12 EVALUATION – Display & discuss + DVD tutorial	19 COMPETITION – Illustrate a song	
September	2 WORKSHOP – Close-up & macro	9 COMPETITION – Movement	16 PRESENTATION – Members Portfolios	<i>Garden Club competition with HCC - tbc</i>
October	7 PRESENTATION – Creative photography with Dianne McKenzie	14 EVALUATION - + DVD tutorial	21 PRESENTATION – Exposures, equipment & filters	<i>Garden Club competition with HCC - tbc</i>
November	4 COMPETITION - Hawkesbury Hospital Children's Ward	11 PRESENTATION On Photojournalism	18 COMPETITION – End of Year Competition	OUTING – Christmas Party - tbc