



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

OFFICE BEARERS

| | |
|----------------|---------------------------------|
| President | Ian Cambourne 0410 457 752 |
| Vice President | Graham Hodgkins 0466 870 109 |
| Treasurer | Paul Hulbert 0402 941 505 |
| Secretary | Marian Paap 0402 116 670 |

THE COMMITTEE

| | |
|-----------------------|------------------------------------|
| Committee | Marianne Hodgkins & Alan Adrich |
| Competition Manager | Michelle Nichols |
| Garden Comp | Alan Aldrich |
| Newsletter Editor | Marian Paap |
| Outing Coordinator | Peter Burford |
| Publicity Coordinator | Rogert Johannsen |
| Webmaster | Jonathan Auld |

WHAT'S ON THIS MONTH – FEBRUARY 2015

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|---------------------------|---|
| February 4 th | OUTING WELCOME BACK BBQ At Pughs Lagoon, Richmond |
| February 11 th | PRESENTATION Introduction to Portfolio and overview of 2015 Calendar |
| February 25 th | SPECIAL SEMINAR NIGHT Seminar will be held at the Richmond Club and start at 7:30pm sharp, finishing around 9pm. Bookings for this seminar are essential - book online now |
| February 18 th | COMPETITION - OPEN |
| February | Getting to know your camera workshop. Date to be confirmed. TO BE HELD ON A SATURDAY |

FROM THE PRESIDENT

Welcome to 2015.

This new year promises to be one of continued learning for our newer members as well as a year of growth for our older members. Various workshops throughout the year are designed to help newer members learn more about their cameras as well as various aspects of photography. Our portfolio development nights are something new to many members. Rather than taking just one image of a subject or topic, this year members are encouraged to take a series of images that illustrate a common theme. Bend and break those photographic "rules" to your hearts content. Take images that "you" want to take, then develop them throughout the year and present them how "you" want to present them. Let your imaginations run wild and your creative juices flow. This is how photographic exhibitions are born. We will still have a number of competitions for those who want the challenge of competing against each other. We have some evaluation nights where those members who don't want to "compete", but instead, put some images up discussion and development, will be catered for. And as usual, we will have various club outings as well as guest presenters throughout the year.

So if you are one of our newer members wanting to learn more about photography, or you are one of our older members wanting to step a bit further with your photography, 2015 could be the year for you. Put as much into it and get as much out of it as you wish. Take your photography as far as you want this year.

Happy snapping.

Ian Cambourne

2015 OFFICE-BEARERS + COMMITTEE MEMBERS

2015 Office-Bearers

| | |
|-----------------|-----------------|
| President: | Ian Cambourne |
| Vice-President: | Graham Hodgkins |
| Secretary: | Marian Paap |
| Treasurer: | Paul Hulbert |

2015 Committee Members

| | |
|----------------------|-------------------|
| Committee Member: | Marianne Hodgkins |
| Committee Members: | Alan Aldrich |
| Competition Manager: | Michelle Nichols |
| Garden Comp Manager: | Alan Aldrich |
| Newsletter Editor: | Marian Paap |
| Outing Coordinator: | Pete Burford |
| Publicity Officer: | Rogert Johannsen |
| Webmaster: | Jonathan Auld |

SPECIAL SEMINAR NIGHT

Wednesday, 25th February 2015

Hawkesbury Camera Club will be hosting a special seminar night with photographers from SMH Clique Photography Association. Join photographers Nick Moir and Dallas Kilponen as they provide a presentation of their images and discussion of their photographic practices. Will also include Q&A sessions and lucky door prizes made available by partners Nikon, Adobe, Digital Camera Warehouse and Memento.

Seminar will be held at the Richmond Club and start at 7:30pm sharp, finishing around 9pm.

Bookings for this seminar are essential - book online now

WELCOME BACK BBQ AT PUGHS LAGOON -4TH FEBRUARY

The Camera Club held its 1st meeting – Welcome Back BBQ at the Phugs Lagoon yesterday, 4th February. There were approximately 40 regular and new members joined in and had a great time catching up with everyone. Most of us were still there around 8.30pm...

Thank you Pete Burford for bringing the BBQ to make it easy for everyone.



Getting the BBQ ready



Having a good chat...





Are you comfortable dear President!



Some resident ducks at the lagoon



Photos: Marian Paap

PROPOSED OUTING IN 2015

Following outings has been proposed for 2015 by our Outing Coordinator – Peter Burford. If you are interested, please let Pete know via email-pete43burf@gmail.com or complete the survey at the next club meeting.

1. Day trip waterfalls @ Leura, Govert's Leap, Evan's Lookout---climbing stairs involved.
2. Day trip - Kanangra walls & Kowmung River 4WD option. (Oberon way).
3. Buralow Creek waterfall photo shoot/lunch.
4. Autumn leaves Mt Wilson.
5. Star Shoot. Or night shoot at Leura Falls.
6. Local Balloon Flight \$300.
7. Vivid Sydney. May/June.
8. 18 Footers on Sydney Harbour.
9. Yarramundi Dawn. Winter.
10. Bombo Rocks
11. 13 - 22 Feb. Chinese New Year. Illuminated Terracotta Warriors Sydney.
12. Glenbrook Gorge.
13. Long Neck Lagoon morning shoot, cooler months.
14. Photo Rally.

OPINION PIECE

It is 2015 and the club is about to launch into another year of Outings, Tutorials, Presentations, Workshops and Competitions all aimed at improving our understanding of our equipment, techniques and the quality of our photography. I believe the committee has done a sterling job with the proposed program and should be commended. There will always be some discussion on content and/ or omissions in the program but as previous years have shown the program is flexible and will be changed as circumstances dictate. In the meantime we should reflect on some of the contentious points that seem to surface on an annual basis.

In the Digital Age of photography we are divided into two camps:

- **Camp 1** - Those who can remember film and learnt the hard lessons shooting colour positive slide film, and,
- **Camp 2** - Those who are computer literate.

Our club membership consists of some (Camp 1) who are looking back to simpler times when they would have their film processed by a photo lab and their photographs neatly packaged in 6x4's or a slide box from which you could pick out a shot that was thought to be a sure winner. The perception was that because a third party was doing the processing we were all on a level playing field and it was the Judge who got it wrong. With the advent of digital

photography the whole process was changed. Suddenly there was no financial restraint on the number of shots you could take (surely we must get one winner out of hundreds of shots) and thank God for the trash can. And then even if we get one shot that looks promising we can get it into Photoshop (or another piece of post processing software) to tweak it up. So (Camp 2) are now in doing their own processing and the perception in Camp 1 is that the quality of the photographs submitted for competition is directly related to the ability of the computer literate and their post processors. In addition to this problem new and strange words and acronyms have been included in photography speak. It is all well and good to talk in pixels, bits, megabytes, jpgs, tiffs, CCDs, etc, but to an old school photographer just wanting to take a nice shot of the swamp at sunset it feels very uneasy having to deal with the digital alligators plaguing his endeavours.

With all this in mind we should consider some basic goals to aim for when taking a photograph.

- You are creating an image using Light. Your understanding and ability to manage available light is critical to a successful product.
- Your camera is a machine. It has no intuitive intelligence of its own. The nearest thing to intelligence it comes in contact with is the finger pressing the shutter release. Think before you shoot (as opposed to 'Shoot first, Think later).
- A good photographer is never surprised by the outcome. Every action up to the point of pressing the shutter release can be called PLANNING.
- There is no substitute for taking a good photo in camera. You cannot make a silk purse from a pig's ear.
- Read your manual. Seek help if you need explanation. Most of the adjustments you make in a post processor can be pre-set in your camera.
- It is best to learn your camera than a computer program.

The digital darkroom is a fact of life and we all need to embrace the fundamentals of preparing a photograph in a post processor. There is little difference in what can be achieved in a wet or digital darkroom. Objects can be inserted or deleted in an image. Tones, colour balance, contrast, etc, can all be manipulated as desired, but one fact remains true: the better the original image the less time you spend in the darkroom.

The program for April 1 is a presentation on how to make a photo stand out from the crowd and then on April 15 we have a presentation on Lightroom and Photoshop. Both presenters are high achievers in their field and members from both camps will benefit from the experience.

By John Hughes

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au>

<https://www.flickr.com/groups/hawkesburyimages>

<https://www.facebook.com/HawkesburyCameraClub>