



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

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Garden Comp	Alan Aldrich
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity Coordinator	Rogert Johannsen
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

March 4 th	PRESENTATION Portraits with Morris McLennan
March 11 th	EVALUATION Display & Discuss John Hughes Mediator
March 18 th	PRESENTATION Critiquing photographs with Len Metcalf

FROM THE PRESIDENT

Our first month for 2015 is now gone. A good time as usual was had by all who attended the BBQ at Pugh's Lagoon. Our thanks go to Pete Burford for providing not only the bbq to cook on and doing his usual sterling job as head chef, but also for ensuring that the weather was fine for the evening. That's two years in a row now. Watch out for the next episode of PKR (Pete's Kitchen Rules).

Congratulations to everyone who entered our opening comp of the year and well done to all the award recipients.

Our surprise meeting of the month was the visit by Tia McIntyre and two photographers from the Sydney Morning Herald. Rather than just looking at the images that appear in the paper each morning, we were very fortunate to hear, from the photographers themselves, the stories and challenges that go on behind the images. One thing that impressed me was that both photographers repeatedly said how everything they do is "intended". From the settings on their cameras, to the angles of view, the composition, choice of lens for inclusion of foreground / background elements, right down to the point that if they don't feel "right" taking the photo, they don't. To be perfectly honest, prior to that night my personal opinion of newspaper photographers was not the highest, but after their presentation, my opinion has soared dramatically. Thank you Michelle, very much for picking up this night, running with it and making it the success that it was. I daresay it will be one of the highlights of our year.

February concluded with Jonathan conducting a fine workshop on “getting to know your camera” which was of great benefit to some of our newer members. Well done and thank you Jonathan.

If February was any indication, then March will prove to be just as good.

Jan Cambourne



Award winning photographers visit the Hawkesbury

Hawkesbury Camera Club hosted a Clique photography workshop on Wednesday 25 February at Richmond Club. Award winning Fairfax photographers, Nick Moir, who grew up in the Hawkesbury and Dallas Kilponen, gave a lively presentation to over 120 enthusiastic photographers from Hawkesbury Camera Club as well as members from nearby clubs including Blacktown and Penrith. Dallas and Nick presented a selection of their favourite shots from their portfolios and talked about how they endeavour to tell a story with their photographs. The pair spoke passionately about some of the highlights of their careers, and experiences, which ranged from Dallas photographing the rescue of the Thredbo survivor Stuart Driver and the Sydney to Hobart Yacht race. While Nick was keen to record the landscapes in dramatic bushfires or storm settings and traumatic natural disasters. They were both very generous in sharing their photographic practices and hints. The crowd was spellbound by the presentation of their skill in capturing some amazing images.

The event which was organised with assistance by Tia McIntyre from Clique

<http://www.smh.com.au/national/clique> an association which promotes and inspires photographers, and is operated by the Sydney Morning Herald newsroom. One of our members, Charles Sutton was won one of two lucky door prizes. The other was from Blacktown Club. For more information about Nick and Dallas, see <http://www.smh.com.au/entertainment/behind-the-lens-with-nick-moir-20120224-1ttc7.html> and <http://www.smh.com.au/interactive/2010/national/photos1440/kilponen.html> The Club is grateful for the generosity of the Richmond Club, for the use of the rooms on the night.



Article and photo by Michelle Nichols

WORKSHOP – GETTING TO KNOW YOUR CAMERA

Getting to know your camera workshop in action – from last Thursday, 26th February.



Photos by Marian Paap

EVALUATING PHOTOGRAPHS



Evaluating photographs

The Camera Club's Program in 2015 will include a number of sessions where members will be introduced to the basics of evaluating photographs. The process will help members examine their photographs, not only viewing the technical components but also using the feedback to improve their photography and take well-balanced photographs from the out start.

Here are a few examples:

- STUDY the photograph, what is your first impression?
- What FEELINGS does the image inspire?
- What APPEALS to you in the photograph, what are the strengths and weaknesses? Be positive and constructive but not negative.
- Look at the TECHNICAL COMPOSITION, things like focus, lighting and exposure.
- What is the SUBJECT MATTER?
- What are the ARTISTIC elements?
- Is there something that can be improved? Could the image be cropped?
- How is the depth of field?
- Is the colour accurate?
- Are there any distracting elements?
- Is the composition of the photograph original or cliché?

Below are some websites that members might like to view to get familiar with some of the steps involved in evaluating with more information.

Critiquing photography

<http://www.slideshare.net/mobile/alinamanuel/critiquing-photography-41415467>

10 ways to critique a photo

<http://expertphotography.com/10-ways-to-critique-a-photo/>

How to critique a photo

<http://www.silberstudios.tv/blog/2014/10/how-to-critique-photographs-a-key-ayp-club-feature/>

Another suggestion is to check other photographers images in magazines, exhibitions and online, to get inspired.

<http://www.silberstudios.tv/photo-share/nggallery/page/1>

The first evaluating session will be held on Wednesday 11 March at our monthly meeting, with member John Hughes leading the session. Come along and participate and learn something new.

Contributed by Michelle Nichols

OPINION PIECE

I joined a camera club back in 1959 and have vivid memories of the judges, usually studio photographers from the surrounding towns or photographers working in the local papers in the district, going through the detail in sub-standard photos, pointing out the problems and explaining the possible remedies that could be made either in the darkroom, or (if possible) whenever the scene could be re-shot. It was simpler times then and although the methodology of creating an image has migrated from a chemical to a binary world, the basic rules of photography have not changed.

The judges who do turn up to our competitions are rarely forthcoming with any meaningful advice on how to improve images. Apart from mentioning the bleeding obvious when shutter speed, ISO and aperture selections are inappropriate there is rarely any mention of compositional elements, view point sectioning, lighting, etc. What is more disappointing is the constant reference as to how to "fix it" in Photoshop. The consequences of this state of affairs is that the more advanced/experienced photographers in the club who understand their camera and associated equipment are not going to overly excited by a poor judge. Quality criticism with the objective of broadening the depth of understanding and execution of

our craft is what us old snappers want but we aren't getting it from the stable of judges available to the club. This I feel is the main reason the push to reduce the number of competitions has some impetus.

Those members who are neither "newbies" nor in the "advanced/experienced" echelon are looking for reassurance that they are making satisfactory progress with their photography. And they see the monthly competition as a means to that end. The club cannot control the reliability or quality problems we have experienced with the judges and have proposed to hold in house forensic examination of members' photos utilising the services of the more "advanced/experienced" members in the club. The "show and tell" and/or "evaluation" nights in the 2015 program are intended for this purpose.

It is a big change but will succeed if embraced by the whole membership. The more advanced/experienced members will need to continue to make themselves available for these Q&A sessions, as they have done in the past. The "inbetweeners" will progress in their photography by benefiting from the two way conversation, rather than just listening to a single judge's opinion, which historically has been contradicted by the next month's judge.

By John Hughes

PHOTOGRAPHY TIPS

10 Tips for sharper photos

See the link below:

<http://improvephotography.com/2989/10-tips-for-capturing-what-you-see/>

Tarmi Lawrence

Improve your knowledge in photography

An interesting website to improve your knowledge in photography can be found through the following link.

By subscribing you will receive daily photography tips.

<http://www.picturecorrect.com/tips/aperture-settings-in-photography>

NEWSLETTER CONTRIBUTION

Contributions appreciated

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net and the newsletter is distributed prior to the first meeting of each month.

FOR SALE

Members are welcome to advertise their own photographic equipment for sale.

FOR SALE

Canon EOS 50D - BODY ONLY



Canon EOS 50D with original accessories in original box. -

- USB 2.0 cable
- AV cable
- Charger and cable
- 1 x battery
- Original neck strap
- Manual
- Original discs

In excellent condition. Selling due to upgrade.

\$500 - negotiable

Enquires: Marian Paap – 0402 116670

Lowepro Event Messenger 250



Black Camera & Laptop Messenger Shoulder Bag

Fits:

- Pro DSLR without grip, with attached lens
- 3-4 extra lenses (up to 70-200mm f/2.8) or a flash and 3 lenses,
- Up to a 13" laptop
- Accessories and personal items

Technical Specifications:

Internal Dimensions: 35 x 12 x 24.5 cm
(13.78 x 4.72 x 9.65 in)

External Dimensions: 38.8 x 18.8 x 29.8 cm
(15.28 x 7.40 x 11.73 in)

Front Compartment: 34 x 2 x 19 cm
(13.39 x 0.79 x 7.48 in)

Weight: 0.8 kg (1.76 lbs)

In excellent condition-as new.

\$60.00

Enquires: Marian Paap – 0402 116670

Coco Ring Flash Adapter for Canon 580EX II Flash



Fits 6D, 7D, 50D, 60D, 70D & other similar flash units
New - Used once for testing

\$70.00 or make an offer

Enquires: Marian Paap – 0402 116670

Stock photos used

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au/>

<https://www.facebook.com/HawkesburyCameraClub/>

<https://www.flickr.com/groups/hawkesburyimages/>