



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

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THE COMMITTEE

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Competition Manager	Michelle Nichols
Garden Comp	Alan Aldrich
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity Coordinator	Regert Johannsen
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

May 6 th	Geoff Pfister Portrait Award
May 13 th	WORKSHOP Fine-tuning your photographs (In camera/exposures etc.)
May 20 th	WORKSHOP Filing, storing & retrieval of images
May 26 th	OUTING Vivid Sydney

FROM THE PRESIDENT

The Hawkesbury Show and the 100th anniversary of Gallipoli have both been and gone in rapid succession at the end of April.

I would like to thank those members who helped photograph the Richmond RSL Sub Branch march and service on Sunday 19th April. Their president called into our club meeting on Wednesday 22nd and gratefully accepted all the discs that were provided.

Congratulations to all our members who stepped out of our "normal" competition environment and entered some images in the Hawkesbury Show. It is always good to enter an "external" comp and see how you go in the big outside world. How about really stepping out now going in a national or even an international? What have you got to lose?

Now to May and our very first meeting is the Geoff Pfister Portrait Comp, which has been brought forward this year. For those newer members, Geoff was a previous president who's great photographic passion was portraiture. He has to resign his position before completion of the yearly term due to rapidly declining health and regretfully passed away shortly thereafter. His family instigated this annual comp in his memory. Please note that this comp is "PRINTS ONLY" with a maximum of 4 entries, being either colour or mono. All portraits must be of living human beings. This is a non-point scoring comp with only the "winner" being chosen, who will receive custody of the perpetual trophy for the next 12 months. So get those portraits prepared and bring them for the night. Good luck to all.

Ian Cambourne

RECENT OUTINGS

EUGOWRA



Eugowra accommodation with Carpet Snake



Derelict Homestead

Photos: Pete Burford

Four of our Club members recently travelled out to Eugowra near Forbes with visions of photographing the Balloon Glow at the Festival at Canowindra. Unfortunately due to heavy rain this didn't eventuate, but we managed to access a few derelict vintage homesteads worthy of a few shots plus some local windmills conveniently reflected in nearby dams. With rain threatening again two members headed to Parkes for a look at the "Dish".

Back at Eugowra the weather cleared for some sunset and star shots and some issues with camera malfunctions, tricky trying to get four cameras all doing the same thing in the dark on rough ground—photography is fun!! Accommodation is available at Eugowra for those wanting to try a different location for a photoshoot. See Pete Burford for details.

By Pete Burford

LOCAL GARDENS IN AUTUMN



The Mill Paddock-Mountain Lagoon

Tina modelling for Deborah

Photo: Paul Hulbert



Photo: Charles Sutton



Photos: Barry Matthews



Photos: Tina Simms

There was some apprehension as to getting wet (or rather the camera getting wet!) by some members for the Sunday garden photo shoot. But the sun shone with some lovely veiled clouds creating ideal garden photography conditions.

Five club members travelled to Mountain Lagoon finding ourselves in 5 acres of beauty. While some concentrated on autumn colours and mushrooms, others took to experimenting with water reflections. Then again the newer members soaked in information from those who have been around for longer - lots of, "Wow, I'll use that in future!"

We had lunch and photographed in another expansive garden, then to a quirky cottage shop and onto a club member's garden with yummy afternoon tea.

Gear now packed and started to leave when the rain came.

Perfect Day.

Paul Hulbert

NEXT PLANNED OUTING IN MAY

Hot-air ballooning

Outing Coordinator has organised a hot-air ballooning flight for this month.

The only flights available are on Friday 15th and 22nd May. Unfortunately all weekends are booked out.

Costs are down to \$259.00 and departing at 5.30am from Rum Corp Barracks. Returning to same location after 2 to 2.5 hours.

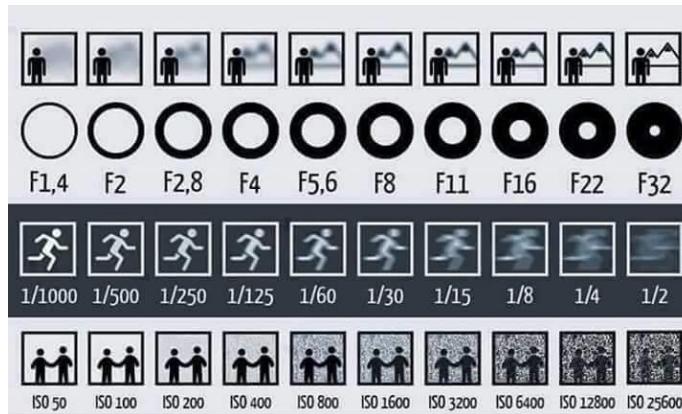
Money required before flight booked, refund if weather is unsuitable.

If you are interested and need any further clarification, please contact Pete Burford on 0400 393 991

Or email pete43burf@gmail.com

A Picture to Show You Clearly the Effects of Aperture, Shutter Speed and ISO on Images

LIFESTYLE BY ANTHONY DEJOLDE



Want to capture excellent photos? Then you need to understand three things — the aperture, the shutter speed, and the ISO.

The aperture controls light that passes through your camera lens. If you shoot with the aperture adjusted to the smallest opening, the smallest amount of light is allowed to enter. Let's say, you need to take a picture in an environment that's too bright — how do you fix that? Simple — just choose a smaller aperture. The aperture's sizes are measured by f-stops. A higher f-stop means a smaller aperture hole while a lower f-stop means a bigger aperture opening.

Now, the shutter speed. It's the duration of time a camera shutter is open to allow light into the camera sensor. Shutter speeds are usually measured in fractions of a second. Fast shutter speeds allow less light into the camera sensor and are used for high-light and daytime photography while slow shutter speeds allow more light into the camera sensor. Obviously, slow shutter speeds are ideal for night-time photography.

Finally, the ISO. ISO is all about the sensitivity level of your camera to available light. Usually, it's measured by numbers. A lower number represents lower sensitivity to light while higher numbers mean heightened sensitivity. The drawback in using increased sensitivity is that it produces noisier images. Simply put, you end up with grainy pictures if you use high ISO.

How do you take properly exposed photos, then? Those that are not too dark or too bright. The three — Shutter

Speed, Aperture, and ISO — need to play together well. Let's say it's high noon. Of course, you have plenty of sunlight. If your camera aperture is very small you block most of the light. It means the camera sensor needs a longer time to gather light. Now, for the sensor to collect enough light, the shutter has to stay open longer. In other words, you need a slower shutter speed.

Look at the diagram featured here. From the top, the first level represents aperture sizes, the second level represents shutter speeds, and the third level represents levels of ISO.

Diagram: New Mobile Life

Sources: [PHOTOGRAPHY BASICS #2: APERTURE, SHUTTER SPEED, AND ISO](#) via IMPROVE Photography

[Basic Photo Tips: Aperture, Shutter Speed, and ISO](#) via Photo.net

Featured photo credit: [Photographer/atalay KARACAÖRENLI](#) via flickr.com

One Way to protect your camera lens

Another Use for a Stubby Holder

I came across this lady at the Hawkesbury Show on the weekend with a stubby holder covering the camera lens to protect it from moisture / rain. She also had lost her lens cap and using this holder as a cover for the lens. I thought what an innovative idea that was so decided to take a photo to share it with you.



Marian Paap

Richmond RSL Sub-branch march & Service



Lest We Forget



Alan Aldrich at the Richmond RSL sub-branch service



DAWN SERVICE - WINDSOR



Pete Burford ready for Windsor dawn service



HAWKESBURY SHOW

Congratulation to all the members who've entered into the 2015 Hawkesbury Show photography competition. Five of our members successful winning 8 places from 2nd, 3rd, highly commended, and commended.

Winning photographs...



Marian Paap - 2nd Place
Anzac Day Memories



Tim O'Brien - 3rd Place
Botanical theme



Marian Paap - 3rd Place
Farm Life



Lyn Cornish - Highly Commended
Farm Life



Marian Paap - Commended
Botanical Theme



Lyn Cornish - Commended
Mini Print



Don Clay - Commended
Landscape



Leeanne O'Brien - Commended
Farm Life



Photos: Marian Paap



Photo: Charles Sutton

POPPY PARK - PENRITH





Look who I bumped into...

FLOODS IN HAWKESBURY



Hawkesbury Valley Way

A QUOTE

"Be an encourager. The world has plenty of critics already."

By Paul Hulbert

Anon

PHOTOGRAPHY HUMOUR



By Tina Simms

NEWSLETTER CONTRIBUTION

Contributions appreciated

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net and the newsletter is distributed prior to the first meeting of each month.

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au/>

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