



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

2016 OFFICE BEARERS

| | |
|----------------|---------------------------------|
| President | John Hughes 0433 021 949 |
| Vice President | Graham Hodgkins 0466 870 109 |
| Treasurer | Peter Burford 0402 941 505 |
| Secretary | Marian Paap 0402 116 670 |

2016 COMMITTEE

| | |
|-----------------------|----------------------------|
| Committee | Charles Sutton Don Clay |
| Competition Manager | Michelle Nichols |
| Garden Comp | Marian Paap |
| Newsletter Editor | Marian Paap |
| Outing Coordinator | Paul Hulbert |
| Publicity Coordinator | Marianne Hodgkins |
| Webmaster | Jonathan Auld |

WHAT'S ON THIS MONTH

| | |
|------------------------|---|
| April 6 th | PRESENTATION My journey in Photography With Sonia Breckenridge |
| April 13 th | WORKSHOP Portraiture |
| April 20 th | EVALUATION NIGHT Portraits [Digital files only] |

FROM THE PRESIDENT

March started with a spirited presentation from Kylie Pitt and her experiences with Photo Journalism in the Hawkesbury area. It is always an uplifting experience to see how the professionals go about their work. To have access to a comprehensive range of photographic equipment, have the opportunity to photograph people, places and events, and be paid too, is the ultimate goal for any aspiring photographer. Thanks, Kylie, for sharing your experiences with us.

A week later we descended on Windsor mall to try our hand at street photography. I take this opportunity to thank our volunteer 'models' who gave up their time to be targets for you 'shooters'. Julia, Coco and Nabil are from France (Coco and Nabil flew into Australia the previous evening), Brad and Dennis hail from Nth Richmond. They assured me they enjoyed the experience and the company of the Hawkesbury Camera Club members and would appreciate some of your shots to send home to their families. Please pass these onto Marian Paap and she will arrange delivery.

On the subject of volunteers we should acknowledge those members who give freely of their time and knowledge when we go on excursions. Ian Camborne, Peter Burford, Jonathon Auld, Alan Aldrich and other long-term members of the club stepped up to the plate and provided valuable assistance to all who asked. Volunteers are the life and the heart and soul of our club. No one receives any recompense for the time and effort they invest to ensure its smooth running and we owe all of our members who volunteer their time and expertise immense gratitude.

Our committee members work hard, largely behind the scenes, to make the Hawkesbury Camera Club experience educational, challenging, socially enjoyable, and to provide value for your \$25.00 membership fee. Our Competition Manager, Michelle Nichols, has a constant job organising speakers and judges. Jonathon Auld is kept busy

maintaining and updating our website and social media pages. Graham Hodgkins is making sure our new members are made welcome and have an information pack to assist them to meld into the club. He also assists with the completion briefs and the judging criteria that accompany each competition night. Marian Paap, in her role as Secretary, works most energetically to keep the lines of communication open informing members of upcoming events, producing the newsletter, facilitating the Garden Competition with Council and managing all correspondence. Peter Burford, our Treasurer, looks after our funds and works with the Comp Secretary to maintain the current membership roll. Marianne Hodgkins is responsible for publicity and has been developing promotional aids, pull up banners and DVD slide shows, which will be used in the local public arena to promote the club and solicit membership growth. The committee is aided, as required, by Alan Aldrich, Don Grey and Charles Sutton. We have a team of energetic and enthusiastic volunteers, each of whom bring varied and most valued skills and experience to the club and I thank them for their efforts.

More on volunteers. Don't forget our team's event! We announced an initiative to team up newer members in the club with some of our old hands. Volunteers who have agreed to act as mentors are: Ian Camborne, Peter Burford, Alan Sadlier, Charles Sutton and Paul Hulbert. Teams are to tackle Street, Portrait, Landscape and Architectural subjects to build up a bank of images for the interclub competition in July. This is an opportunity to learn and get out and challenge yourself. Interested members should contact a team leader as early as possible to kick this project off. There are two studios available for formal portrait work if required. Alan Aldrich and myself have volunteered our studio facilities at one week's notice. We had our first self-judging evening this month. In most aspects this went reasonably well and we are happy to receive recommendations for improvement. Our subject was 'Street Photography' and this is not an easy subject to get your head around. Essentially street photography is the spontaneous capture of an event, usually involving people being themselves and having little or no involvement with the camera or photographer.

Few of the shots taken in the mall reflected this, mainly because of the lack of opportunity, and the evening became more of a learning experience with night/ low light photography and the use of speed lights.

On competition night we had a good turn out with approximately 120 images submitted for examination by our members. The judging of the prints was done with the A and B grades combined. This was a mistake and digital

images were then judged with the grades separated. In future the grades will be judged separately for both prints and digital images.

The positives. The members went about their task of assessing and evaluating an image with considerable thought and discussion and were careful to make their voting peg reflect the merit of their choice. As we learn to appreciate the strengths and weaknesses in an image by applying 'the seven questions', or any other objective method of evaluating photographs, we will know better what to look for when we frame a shot in our viewfinders. The negatives. Combining A and B grades when judging the prints.

In closing, we canvassed the members present for comment on the proposal to purchase a document projector to allow members sitting in the back rows to see the images being evaluated by the judge. There were no objections from the members and therefore arrangements are being made to organise a demonstration in the near future with a view to having completed the exercise in time for the next presentation. Cost is estimated to be approx. \$600.00.

John Hughes

UPCOMING COMPETITIONS - FROM THE COMP MANAGER

18 May

Geoff Pfister Portrait Award - see Brief

<http://goo.gl/TdDLhJ>

Judge - Judy Brownlie

15 June

COMPETITION – Architecture – see Brief

<http://goo.gl/qKdwtv>

Internal Judging

20 July

COMPETITION - Still Life

Internal Judging

17 August

COMPETITION - Monochrome

Internal judging

21 September

COMPETITION - Landscape

Judge – Doug Booker

12 October

COMPETITION - Illustrate a song & final Portfolio presentation

Judge – Jim Crew

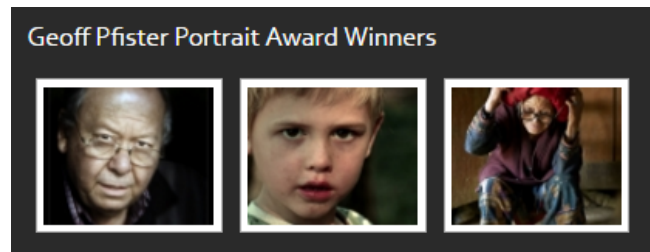
2 November

SELECTION NIGHT - Hawkesbury Hospital Children's Ward
External judging

16 November

COMPETITION - End of Year Competition
External judging

PORTRAIT PREPARATION



To prepare for the Geoff Pfister Portrait Award to be held on Wednesday **18 May**, the club has two helpful events taking place in April.

13 April – Portraiture Workshop

20 April – Portraits Evaluation Night (Digital Files Only)

You can check out some of the past winners of the Geoff Pfister Award and commended images at <http://www.hawkesburycameraclub.com.au/GeoffPfisterAward.php>

The Competition Brief is online at <http://goo.gl/TdDLhJ>

JUDGING CRITERIA 2016

During 2016, Hawkesbury Camera Club has introduced internally judged competitions. The first internally judged competition took place on 16 March with the theme being *Street photography*. The following details were shared prior to the judging and are printed here for your information.

- Competitions should be a source of learning and judging highlights the most valuable reason for entering competitions.
- Our club appreciates SUPPORT, POSITIVE FEEDBACK & ENCOURAGEMENT from Judges.
- Each image (print & digital) is judged individually by members.
- If invited to give feedback: Try something positive, something to improve, and finish with a positive.
- Here are some criteria/guidelines for judges and members:
 1. Was the photo worth taking?
 2. Does it show any particular skill and/or interpretation on behalf of the author?
 3. Does the composition of the key elements in the image add to the overall impact of the photo?
 4. Is the ISO selection in context with the subject matter?
 5. Is the Shutter Speed selection in context with the subject matter?

6. Is the Aperture selection in context with the subject matter?

7. Would you hang this image on your personal display wall?

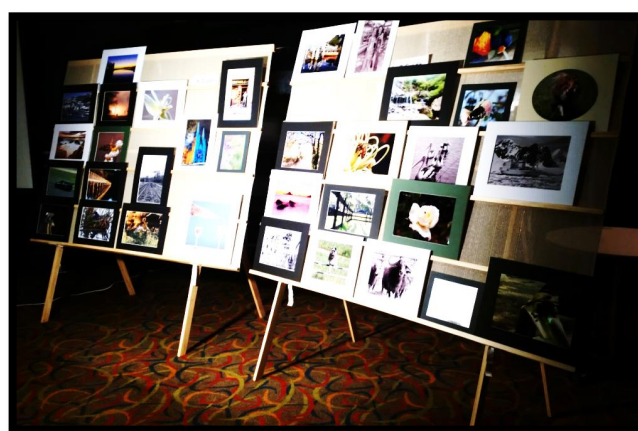
- It is your discretion to award an image in each competition category but it is not compulsory to give an image an award.

- If you think the image fits the criteria, give it an award.

PRINTS - you will be given 2 pegs to clip on the images you like in A Grade and 2 pegs in B Grade.

DIGITAL – you will vote with a show of hands, again only 2 votes per person for A Grade and 2 votes in B Grade.

- Digital images are judged from the projected image and not the computer screen.



Hawkesbury Camera Club night

Photo: M.Nichols

By Comp Manager – Michelle Nichols

OUTINGS

9th April the Balloon Glow at Canowindra is on again. Club member Ruth Nielsen has offered accommodation for two at her place at Eugowra, half an hour from Canowindra.

A lot of photo opportunities out there. See Pete Burford for details.



Photos by Pete Burford

PHOTOGRAPH VIVID SYDNEY
TUESDAY NIGHT 24 MAY 2016

This is becoming an annual event for our club!

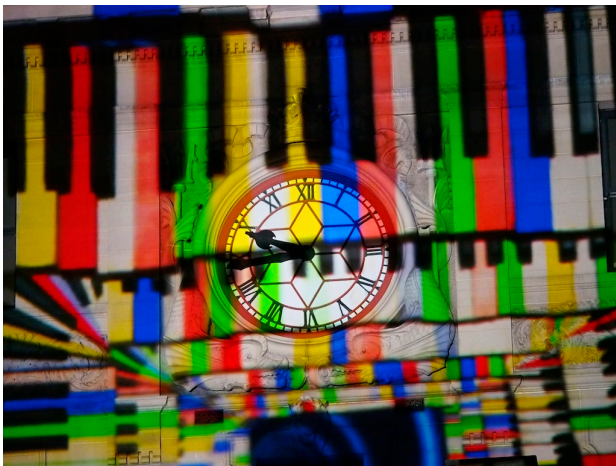
And how exciting - Buildings lit up in bright, often moving, colours. People enthralled. All great photo opportunities!!

We chose Tuesday nights as there are no crowds (but still plenty of people) so you can easily use your tripod. We travel together in a bus leaving Richmond Club around 4pm (but you can make your own way there and meet up). We have a meal together and then photograph and photograph! We have a set time and place to meet up for our return trip.

Bus bookings are essential.
Contact Pete Burford 0400 393 991 to book.

Cost will depend on how many come to share the hire of the bus, but will be less than \$18.

Paul Hulbert



Photos Paul Hulbert

WATERFALL WALK
SATURDAY 26 JUNE 2016

Here's an opportunity to gain some beautiful waterfall photographs and practice taking those milky smooth flowing water shots.

An early start at Richmond Club to car pool, and then up into the mid Blue Mountains. There is a fabulous walk (easy/medium) that is only 3 kilometres long, yet we get to photograph four very different waterfalls.

More details closer to the outing.

Put this date in your diary.

Paul Hulbert



THE PIONEERING OLIVE COTTON

By Michelle Nichols

Olive Cotton was one of Australia's ground-breaking female photographers. She was born in Hornsby in 1911 to Professor Leo Cotton and Florence née Channon. Her parents provided her with a comprehensive education which included the arts and music. When she was only 11, her father gave her a Kodak Box Brownie and showed her the basics. From that time on, she was hooked on photography.

Olive attended Sydney University in the early 1930s and graduated with a Bachelor of Arts. As a young woman and with her strong interest in photography, she joined the Photographic Society of NSW and the Sydney Camera Club. She worked with Max Dupain from 1934 and five years later they were married. While Dupain was serving in WW2, she operated his studio. In 1944 the couple divorced and she married Ross McInerney, moving to Cowra where she had two children and taught maths. She established a

photography studio focussing on portraiture. A number of her photographs were included in exhibitions and publications however it wasn't until she was in her 70s that her photography work became fashionable once again.

In the 1980s she featured in the touring exhibition titled 'Australian Women Photographers 1890-1950' and 'Olive Cotton Photographs 1924-1984'. In 1993, Olive was awarded an Emeritus Fellowship from the Australia Council. Remembered as a pioneering modernist female photographer of the 30s and 40s, Olive Cotton died in 2011.



On a bush track, Newport, Olive Cotton, 1924.
Courtesy National Library of Australia.



Portrait of Joyce Cotton by Olive Cotton, 1938
Courtesy National Library of Australia.

I think that emotional content is an image's most important element, regardless of the photographic technique. Much of the work I see these days lacks the emotional impact to draw a reaction from viewers, or remain in their hearts.

ANNIE LEIBOVITZ

QUOTES

"To capture the spirit and essence of another human being is a challenge beyond measure, but when it happens - the creation brings joy."

Chris Johns

Assoc. Editor National Geographic.

Paul Hulbert

NEWSLETTER CONTRIBUTIONS

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net. The newsletter is distributed prior to the first meeting of each month.

CONTRIBUTIONS DUE DATES:

| | | |
|--------------------------|---------------------------|----------------------------|
| 28 th April | 29 th May | 29 th June |
| 29 th July | 29 th August | 28 th September |
| 29 th October | 28 th November | |

FACEBOOK PRESENCE



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