



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

2016 OFFICE BEARERS

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Vice President	Graham Hodgkins 0466 870 109
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Secretary	Marian Paap 0402 116 670

2016 COMMITTEE

Committee	Charles Sutton Don Clay
Competition Manager	Michelle Nichols
Garden Comp	Marian Paap
Newsletter Editor	Marian Paap
Outing Coordinator	Paul Hulbert
Publicity Coordinator	Marianne Hodgkins
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

June 1 st	EVALUATION NIGHT
June 8 th	PRESENTATION Architecture
June 15 th	COMPETITION Architecture
June 26 th	OUTING Waterfall Walk

FROM THE PRESIDENT

May has been and gone and we enjoyed a very interesting evening with Mike Smyth and Deb Mooney presenting some wonderful images from various trips and projects they has embarked upon in recent times. Mike's mastery of Lightroom and Photoshop is reflected in the images he displayed and we all saw the drama and mood that can be created with post processing software and a little imagination and forethought after the image has been captured.

The committee has set 22 June at the Richmond club, from 7-9pm to hold 'an Introduction to Photoshop & Lightroom' for all club members. This will be a presentation (personal laptops are not required) to assess members levels of computer skills and experience with post processing software so that we can determine who should be in a 'beginners' or 'advanced' group.

John Hughes will conduct presentations on computer literacy and Photoshop and Jonathan Auld will do the Lightroom presentation along with software availability options re: buying outright or online monthly subscriptions. Members will be provided with links to various websites for further information. Be prepared to take notes.

Our workshop evening on Still Life was well attended and it provoked some interesting and provocative conversation. Healthy discussion should always be encouraged and the exchange of ideas, experiences and concepts is the fertiliser of a growing club. Our first meeting in June is an evaluation night where members are invited to present images that are perceived to be problematic. Images that we think are worthy of competition, but ignored by a judge, or do not quite meet our expectations, despite obvious potential, are invited to be put up for group discussion. We can learn a lot from healthy discussion!

The Geoff Pfister Portrait Award for 2016 was won by Don Clay. Congratulations, Don, and congratulations to all members who entered this competition. This is probably the hardest competition to judge and the quality of the images entered was of a very high standard. You all made the judge – Judy Brownlee think long and hard.

The committee has decided to conduct a Basic Camera Course on 14 July, 7-9pm at the Richmond Club. This course is open to club members and interested members of the public. Jonathan Auld will introduce proceedings and we will need 4-5 volunteers to help during the evening. Another workshop is proposed to be held in the Windsor Library later this year. Details will be made available as they are firmed up.

Any member looking to buy, swap or sell photographic equipment will be pleased to know that 29 June has been proposed as 'Bring & Buy Night'. This is subject to confirmation from the Richmond Club. Members will be contacted by email to when we receive the 'go ahead' and invitations to this event will be extended to other camera clubs in the broader district.

The Richmond Club is preparing an information pack for visitors and newly arrived residents in the Hawkesbury region. Our camera club was approached to provide photographs to illustrate the inside cover of their fold out brochure. We need photographs of interesting and accessible subjects that have historical and social value. Sporting activities and facilities, dining and recreational venues as well as images of the beauty of the Hawkesbury are needed. As we go to print we have had some members out on the job (volunteering their own time) to meet the challenge but we need all members to contribute some shots.

John Hughes

PRESENTATION

CREATIVE PHOTOGRAPHY – 4 MAY

Mike Smyth & Deb Mooney



OUTING

COCKATOO ISLAND – 11 MAY

Some years ago I went with the Camera Club to the island. Being inexperienced I brought every item I could find and stuffed it in my old backpack.

Looking back it was a great place to learn the hard way, for me I could not take enough photo's – surely one would be in what I loosely referred to as in focus.

After all these years I am finally beginning to look at light, and how it shapes our perceptions of what we see.

My opinion of Cockatoo (a.k.a Codok) island as a classroom in photography has not changed.

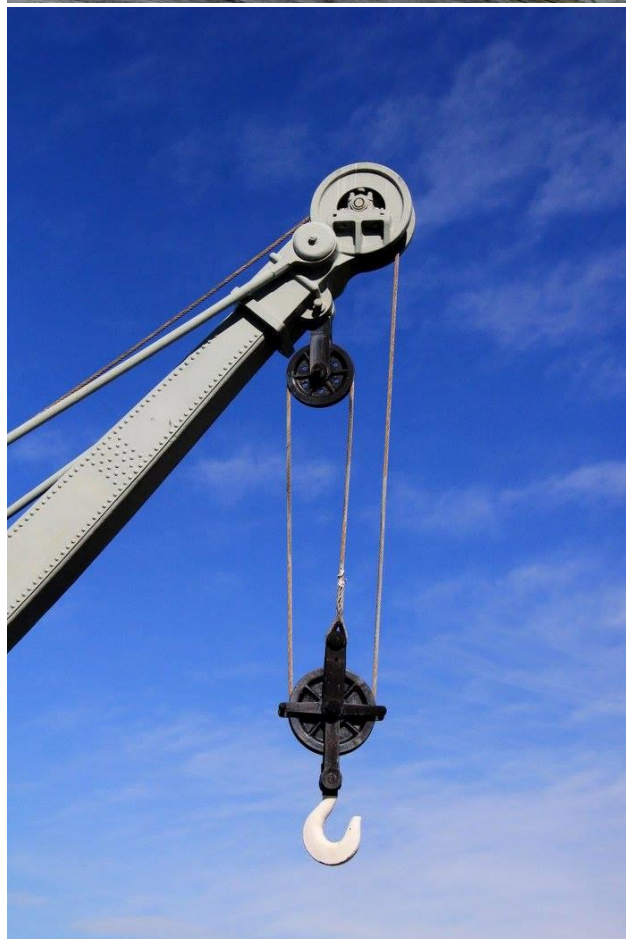
When we left the ferry – after a great scenic view of Sydney Harbour, I suggested we have a simple shopping list of subjects to shoot. Subjects like – Doors, windows, reflections, short/tall, image in a frame-shadows – leading lines – taking a different view – push the boundaries. The idea is to learn to see what most simply ignore.

Let the photos of our day on the island tell the story, we as a group of like-minded photographers just had a great day.

Looking forward to a weekend shoot soon – with a challenge for the more experienced in our group.

The destination is fine – however the travel to and from generates much talk about what we – see – think – and feel about our craft.

By Alan Sadlier

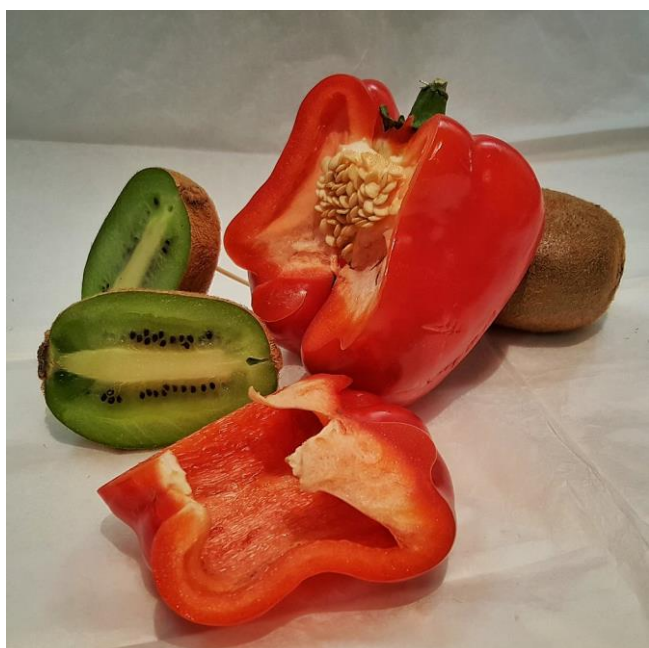




Boys and their toys!
 Photos by Tina Simms

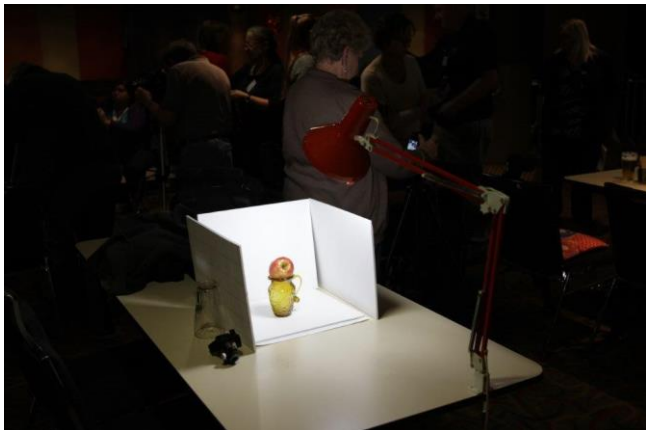
WORKSHOP

STILL LIFE – 11 MAY



Photos by Jonathan Auld





Photos by Marian Paap

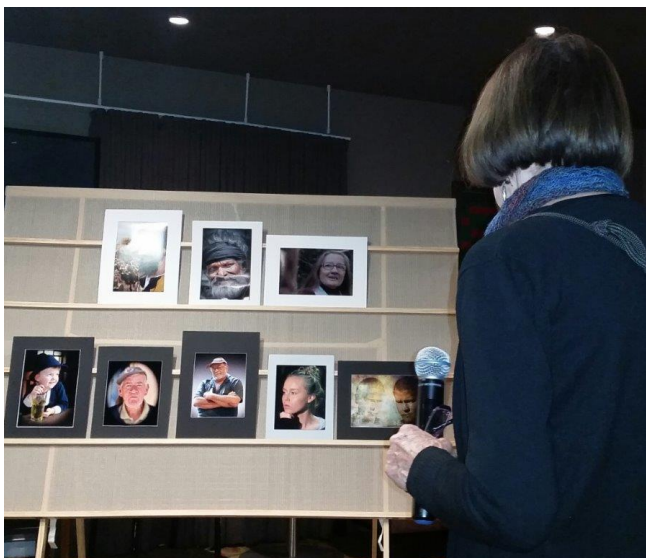


The Geoff Pfister Portrait Comp Winner – Don Clay

GEOFF PFISTER PORTRAIT COMPETITION

18 MAY

Congratulations to the winner – Don Clay and the runners up.



The Finalists



The winner and the finalists with the judge Judy Brownlee

From Left- Lyn Cornish, George Romanowski, Ron Rogers, Don Clay, Judy Brownlee, Michelle Goadsby, Cathy Callan, Lorraine Foster

Photos by Michelle Nichols

UPCOMING OUTINGS

JUNE CLUB OUTING WATERFALL WALK

On Sunday 26 June all club members are invited to photograph waterfalls (and their surrounds) to their heart's content!

Not far from Lawson township there is a wonderful bushwalk of about 3kms and along that walk there are four different waterfalls to photograph.

This will be about a half day photoshoot and we can have lunch at the local village.

Meet: at Richmond Club car park to car pool.
Time: 7.15 for 7.30 departure.
Bring: Warm clothes (layered), sturdy walking shoes, snack & drink for morning tea, and of course your camera gear with tripod.

Let Paul know if you are planning to go and also ask him any questions you may have.

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PREVIEW OF JULY OUTING

A social dinner get together then night photography of cemetery and ghosts.

Wednesday night, 13 July.

More details closer to the outing.

Paul Hulbert

PHOTOGRAPHY TIPS

Article from: [PictureCorrect](#)

[Photographic Standard: How to Critique Your Own Photos](#)

Posted: 09 May 2016 09:43 PM PDT

It has been said the most difficult thing for man to do is to judge his or her creative work, objectively. Be honest, can you tell when your work seems to be missing something? More importantly do you know what it is that's missing? You can only improve your photos if you set a high photo standard to compare yourself against.





“Helitorch” captured by PictureSocial member Ryan Bridgen

When *Time-Life* selected 250 photos for the Great Photographers volume of their Time-Life Photography series; they chose 68 photographers out of thousands. Those editors defined “great” photographers based on three main factors.

3 Characteristics of a Great Photographer

The first factor was **intent**. What did the photographer have in mind when he took the photo, and did he achieve it? For example, did the photographer successfully make the viewer feel empathy when taking pictures of survivors of a major natural disaster?

The second factor was **technical skill**. Did the photographer show a thorough understanding of composition, light, exposure, and design?

The final factor was **consistency**. Did the photographer have just one or two great shots, or did they produce success time and time again? One great photo . . . or even several . . . does not a great photographer make.



“Sembance” captured by PictureSocial member Thomas Hawk

Intent, skill, and consistency are the same three factors that will determine your own greatness. Study the masters like Ansel Adams, Edward Weston, Imogene Cunningham, and Diana Arbus, and you will see these three factors again and again. But the question remains, how do you get from where you are now to that level?

Have you ever heard the phrase, “being your own worse critic?” By the very nature of the words being used, most people tend to think of that as a negative phrase, when in reality, nothing could be further from the truth. To learn and grow in photography, you have to be strong enough to admit what does and does not work in your photos.

To that end, here is a strength and weakness checklist for you to use when reviewing your own photographs. It’s not complicated, just look at your photo and mark whether it is strong or weak. There is no middle gray; your image either succeeds or it does not. Once you know your weaknesses you can work on improving in those areas.

Photo Critique Checklist

1. **Intent** – Could any viewer look at this photo and KNOW what you had in mind?
2. **Emotional Impact** – Can this photo be described with words of emotion, like peace, calmness, anger, rage, joy, or sadness? Does your photo make an emotional statement?



“When Angels Fly Away” captured by PictureSocial member Ji Yeon So

3. **Center of interest** – When composing your images do you successfully direct your viewer’s attention to a specific point? Would the viewer know where your center of interest is?
4. **Illusion of depth** – Have you used framing, balance, contrast, and other art concepts to make your image jump off the page, or does it just sit there?
5. **Subject/background contrast** – Shooting a portrait of someone with black hair against a black background is not usually a good idea. Does your subject stand out?
6. **Personal style** – Ansel Adams was known for extreme illusion of depth and all planes in very sharp focus. Jim Zuckerman is known for vibrant colors and simplified

subjects within their natural setting. Henri Cartier-Bresson once said, "There is nothing in this world that does not have a decisive moment." How will others describe your unique approach?

7. Selective focus – Do you choose where the viewer will look? If the background is just as sharp as the foreground, things can become very visually confusing.

8. Composition – Do you consistently use the rule of thirds, formal or informal balance, and leading lines? Take control of where the viewer's eyes are most likely to fall in your image.

9. Exposure – Do you always shoot at whatever the camera says, or do you take control of the light? Can you see details in your shadows? Have you ever used a reflector or bounced a flash as opposed to straight on?

10. Story telling – Is there a feeling of movement within your image, or does it just sit there? Does it leave anything to the imagination, or is it just a statement of what is? If your image doesn't tell a story, there is no reason to give it a second glance. Great photos make you want to look again and again.



"Tarde-de-ciudad" captured by PictureSocial member AndreS

Use this checklist A) to see where you are at the moment and B) to see where your work is going in the future. Having a photographic standard is like having a road map. It is possible to get from here to there without one . . . but it's a whole lot easier with one. Knowing what areas you need to improve is the first step in becoming a better photographer.

About the Author: Award winning writer / photographer Tedric Garrison has 30 years' experience in photography (www.betterphototips.com). As a Graphic Art Major, he has a unique perspective. His photo eBook "Your Creative Edge" proves creativity can be taught. Today, he shares his wealth of knowledge with the world through his website.

<http://www.picturecorrect.com>

QUOTE

"Good photography does not rely on equipment or rules...rather it relies on learning, effort and practice."

David Shaw, Digital Photography School.

Paul Hulbert

NEWSLETTER CONTRIBUTIONS

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net. The newsletter is distributed prior to the first meeting of each month.

CONTRIBUTIONS DUE DATES:

29 th June	29 th July	29 th August
28 th September	29 th October	28 th November

FACEBOOK PRESENCE



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Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

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