



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

2016 OFFICE BEARERS

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Competition Manager	Michelle Nichols
Garden Comp	Marian Paap
Newsletter Editor	Marian Paap
Outing Coordinator	Paul Hulbert
Publicity Coordinator	Marianne Hodgkins
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

August 3	WORKSHOP Monochrome
August 10	EVALUATION NIGHT
August 17	COMPETITION Monochrome [Internal Judging]
August 28	OUTING Car Rally

FROM THE PRESIDENT

July began with an inspirational and informative presentation from Roy Killen on monochrome imagery and the Photoshop techniques required to achieve brilliant images. Roy travelled from Newcastle to visit our club and our members made him very welcome. Roy is very generous with the sharing of his knowledge and experience and I can recommend his website (www.roykillen.com) to all interested parties. Roy showed us the colour relationship of vibrance, hue and saturation and what to look for when an image is converted to monochrome. I suggest all members study Roy's tutorials on line and are confident you will reap the benefits. Our first meeting in August is a monochrome workshop. Bring your camera, tripod and laptop and an open mind.

The club conducted the first of this year's basic Get to Know Your Camera (G2KYC) for members and the general public. We had 45 non-members attend the evening and I extend my personal thanks to those members who volunteered their time to assist the attendees. There is an obvious need for sessions like this to be made available to the general public on a regular basis. The next G2KYC will be held in Windsor library on 22 September. Numbers will be limited to 50 people.

Our Still Life competition was judged by Doug Booker. Doug travelled from Canberra to give us the benefit of his deliberations and although his arrival was delayed he provided some valuable insights to a potentially difficult subject. Still Life photography is an area within the craft where all aspects are controlled by the author. Concept, subject selection and composition, lighting, view point and presentation need to be carefully considered before the shutter release is activated. It is an opportunity to be creative and produce original and evocative work. I suggest our members research this subject and carefully plan for the next time we hold this competition. Remember the old adage: A good photographer is never surprised by the

outcome; and another: The last thing a photographer does is Press the Shutter Release – up until that point it all about PLANNING!

Our Photoshop and Lightroom sessions are proving to be very popular. Contrary to some rumours in circulation these sessions are not just for Cannon users: some Nikon people will benefit too. It is early days and we have had a few teething problems. Please see our website for details for coming sessions. We will be posting the image to be worked on the website so that members can download and pre-load prior to the evening.

Penrith Show is coming up entries for the Photography section close on August 19.

See www.penrithshow.com/show-competitions/section-19-photography for further details. Members are encouraged to enter. It is an opportunity to check out what our peers are up to. Keep in mind the upcoming InterClub competition, we need a bank of stock images from which to draw for this event.

John Hughes

OUR MONTH OF JULY IN IMAGES

MONOCHROME IMAGES WITH ROY KILLEN

3 JULY



GET TO KNOW YOUR CAMERA COURSE

11 JULY



Q & A Time



Group sessions

**NIGHT EXCURSION TO THE
HISTORIC EBENEZER CHURCH CEMETERY
13 JULY**



Photo: Lee Schatkowski

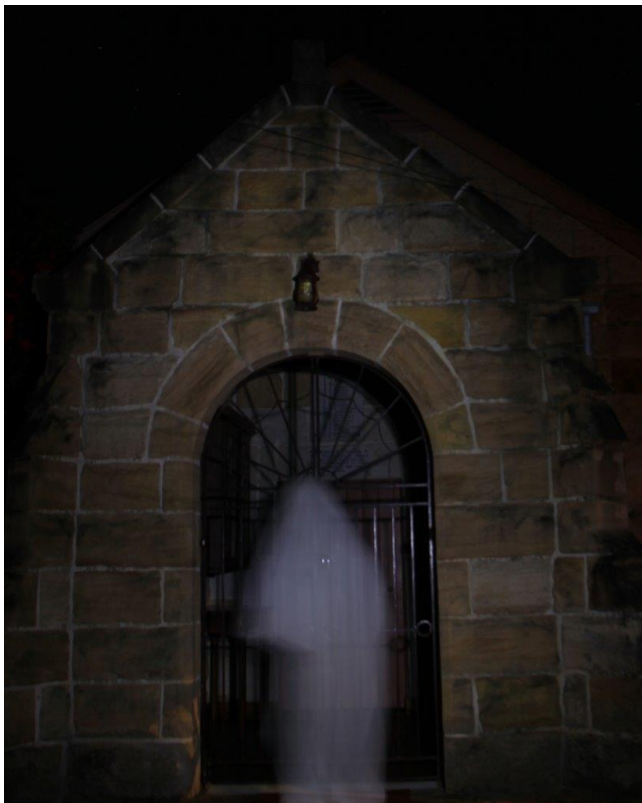


Photo by Tina Simm

**COMPETITION – STILL LIFE
20 JULY**



Oh those pegs...



The Judge Doug Booker

PHOTOSHOP & LIGHTROOM WORKSHOP FOR BEGINNERS
27 JULY



OUR VERY FIRST 'BUY, SWAP & SELL' EVENT
30 JULY

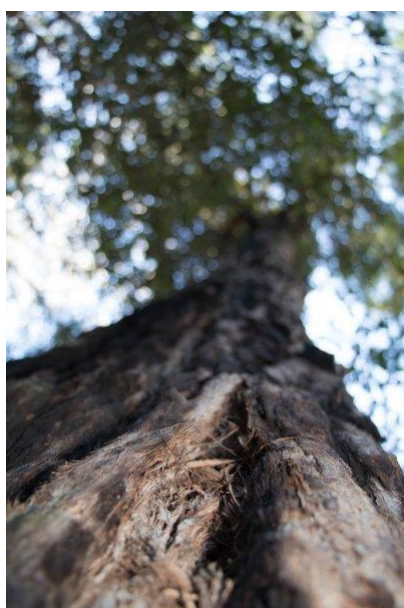
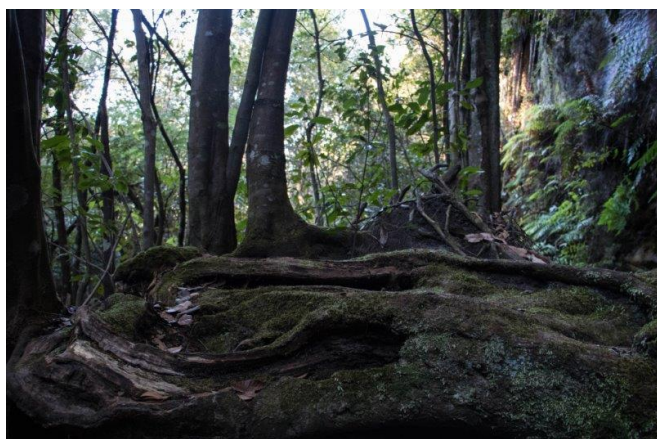
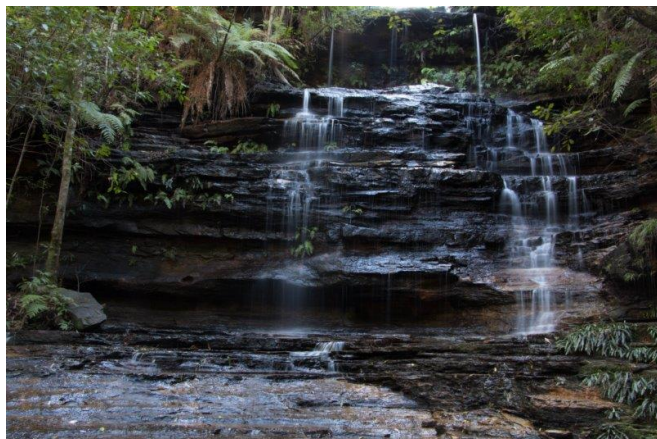


OUTING

LAWSON WATERFALLS - PHOTOGRAPHY WALK

Group 2 – 26 June

Few more images from the Waterfall Walk in June.



Photos by Cathy Callan

UPCOMING OUTINGS

CAR / PHOTO RALLY

SUNDAY 28 AUGUST

A car rally with a difference!

In this rally you need to find predetermined photographic places and clues, take beautiful images and as a bonus experience history.

The rally will reveal scenes along the way that you will want to come back to another day to photograph - but don't become distracted, we want your company at lunchtime.

There is no time limit and no mileage count. The focus is on the photographs you take, but by lunchtime everyone should have completed the rally.

Best if 2 or more people are in each car to help find the clues.

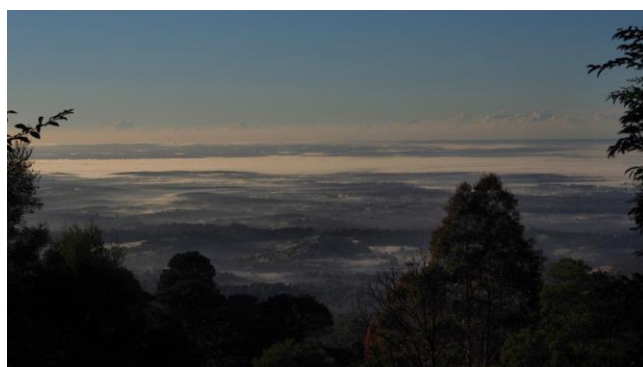
Meet: At Richmond Club car park to car pool.

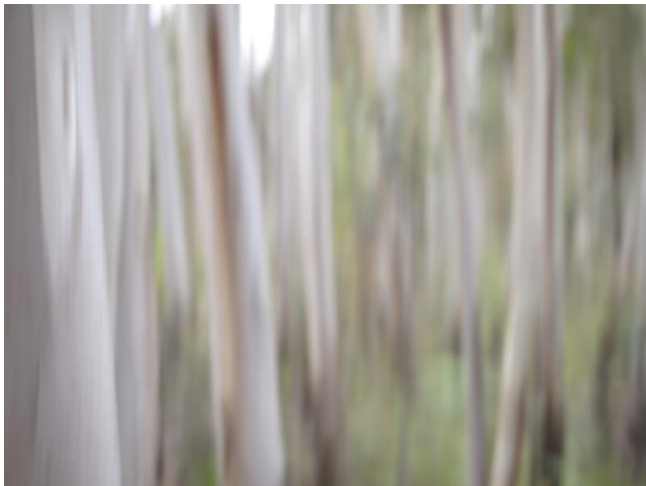
Time: Between 7.45 - 8.30am
(cars will depart with 5 minute gaps between them).

Bring: A pen, water, snack & drink for morning tea, camera.

More info: Paul - 0402 941 505 OR

email: outingscoordinator@hawkesburycameraclub.com.au





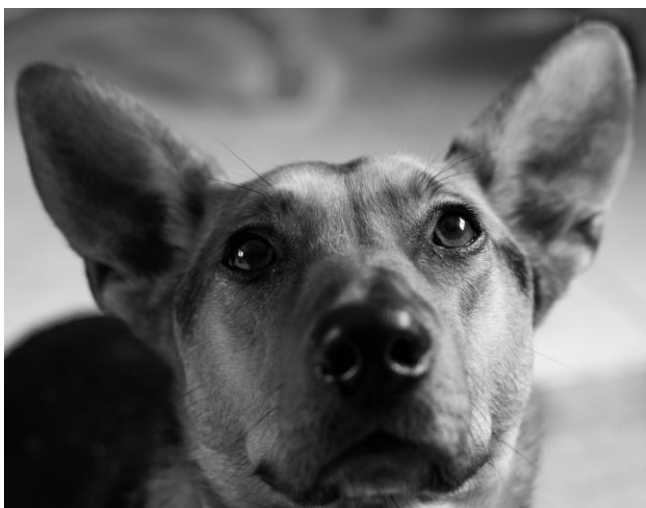
By Paul Hulbert

FROM A MEMBER



This is my cat taken with 50mm, light room, and playing with colour.

Chloe



I was using a prime lens 50mm, looking at light room, and my first attempt at black and white. All a learning curve and this is Chloe my dog.

By Cathy Callan

PHOTOGRAPHY TIPS

CREATING GHOSTLY IMAGES

Presumed Knowledge

The photographer must be familiar with the interaction of shutter speed, aperture (F) and ISO adjustments whilst the camera is in manual (M) mode. You will need to know how to adjust the shutter speed, aperture and ISO settings to achieve a satisfactory light meter reading.

Equipment

- * DSLR camera with clean sensor and charged battery
- * 24-75mm lens, or thereabouts
- * TRIPOD – the sturdier the better
- * Torch and coloured gels (if you want to get really creative)
- * Able Assistant (AA)

Scene

Choose an uninhabited and unlit graveyard, preferably one that will not be illuminated by passing car headlights. And set up at least one hour after sunset. Make life easy for yourself by ensuring your workspace is level and clear of obstacles and trip hazards. Mount the camera onto the tripod ensuring that there is no movement between the camera and the tripod.

Camera Setup

Turn the camera on and switch to **M** Manual mode. Frame up some suitable headstones with legible engraving allowing for a full body shot of your assistant when he/she is standing beside or in front of one of the headstones. Tighten up all adjustment knobs on the tripod.

Set the ISO to 100, or 200 for Nikon users. This may have to be adjusted later depending on the intensity of the ambient light and the aperture (F Stop) required for correct exposure. This is usually determined by the minimum F Stop (smallest number) that can be achieved with the lens being used.

Set the Shutter speed to 30 seconds [30"]. 30 seconds of exposure is selected so that we have time to do the necessary manoeuvres required to capture our 'Ghost'. This is an important component of the exercise and should not be varied.

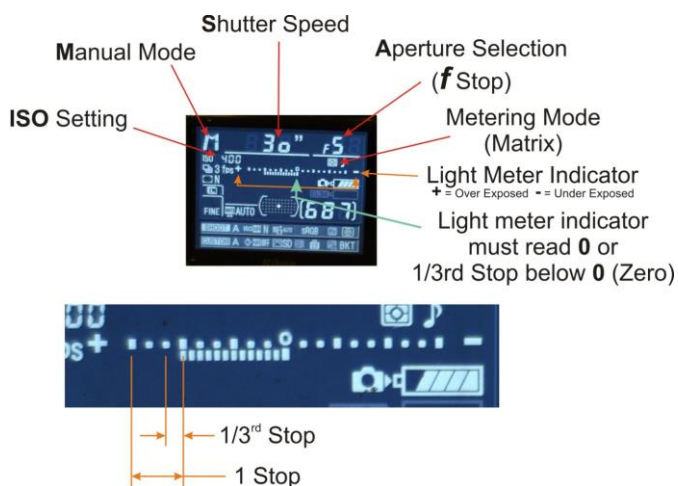
Using your torch illuminate the headstone you have framed up in the camera and take a half pressure on the shutter release to activate the auto focus system. When the camera has found focus remove your finger from the

shutter release button and turn the auto focus switch on the lens to M (manual).

Switch to
M [Manual Focus]



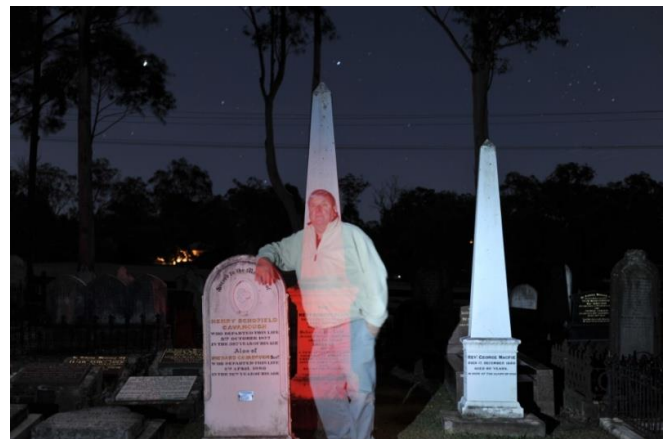
The aperture (F Stop) now needs to be adjusted. Ensure there is no illumination of the headstones apart from the available ambient light (NO torches, car lights, etc). Take a half pressure on the shutter release to activate the light meter and adjust the aperture to bring the light meter reading to 0 (zero). If your lens cannot open wide enough you will have to increase the ISO setting.



Method

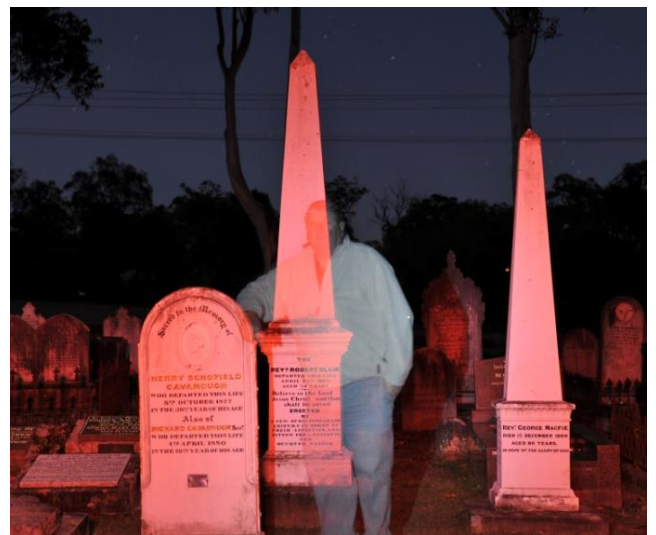
Press the shutter release and count off 20 seconds. Your Able Assistant needs to be ready to walk into the shot on the count of 20 (seconds) and pose beside one headstone and in front of another. This must be achieved in 5 seconds. Using your torch illuminate your Able Assistant with the torch light 'painting' AA from head to toe with light. Continue until the shutter closes.

Result



The transparency of your 'ghost' is governed by the time and intensity of the torch light used to illuminate the subject. If your torch is producing a weak light you may have to paint the subject for a longer time to produce and acceptable result.

Using your torch with a green or red cellophane gel can produce interesting effects.



Using your torch to paint light on moving objects can also produce interesting effects.



Ambient Light



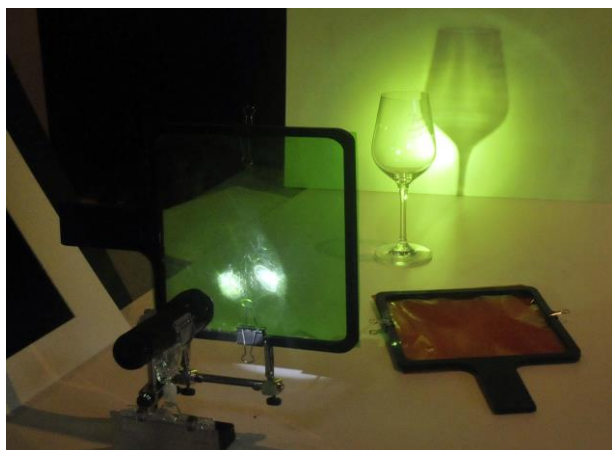
Blue Gel



Green Gel



Red Gel



Green Gel



Red Gel



Normal Light

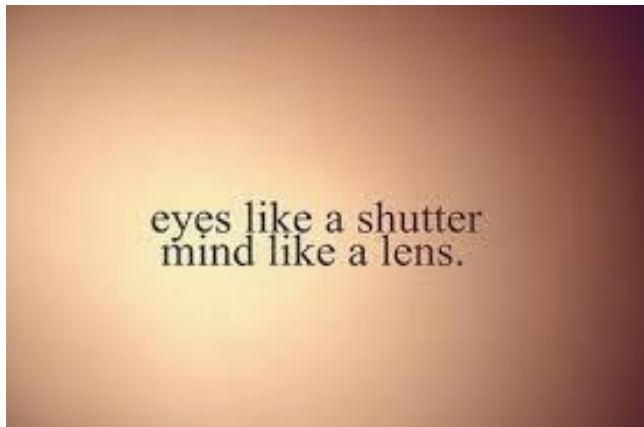
Using your torch to illuminate stationary objects “Painting With Light” can also be a useful technique.

These shots were taken at Ebenezer Church. All members present appreciated the assistance provided by Ian Cambourne, Paul Hulbert, Peter Burford and the Able Assistants for providing a Ghostly presence.



C'mon you two! We're out of here! It's too bloody cold!!

INSPIRATIONAL QUOTES



NOTES FROM THE WEBMASTER

A reminder about one of the underutilised features available to financial members, Members Portfolio.

Members Administration section

To access the administration section simply login at <http://www.hawkesburycameraclub.com.au/admin/> and use your email address and password. When your account was setup on the site, all members were provided (via email) a random password. If you haven't already, it is a good idea to change your password and this can be achieved through the "Update Profile" link. If members are having trouble logging into the site, please get in contact with our webmaster (Jonathan Auld) via email on webmaster@hawkesburycameraclub.com.au or alternatively give him a call BH: 0245791150 AH: 0245798218.

Member portfolios

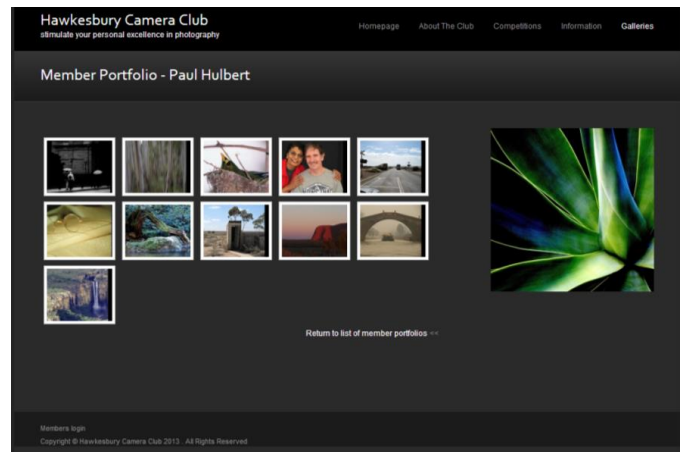
Due to several requests, members now have the facility to display a portfolio of images on the public site. To view / add / edit / or remove images from your portfolio, simply login to the Admin section (see above) and follow the "My Portfolio" link

<http://www.hawkesburycameraclub.com.au/admin/viewPortfolio.php>.

Members also have the facility to decide if individual images are viewable or not on the public website. If after uploading images and you cannot see your portfolio on the public website

(<http://www.hawkesburycameraclub.com.au/portfolios.php>), make sure that your portfolio is viewable by going into the "Update Profile" section and "Update your personal information". Within this setup, members can make their portfolio viewable, choose to randomly display their

images or display them in the order they were uploaded, add a bio, or add a profile image.



Example: Portfolio of member Paul Hulbert

Gallery images for merit winners

All merit winners are encouraged to submit their images for inclusion in the competition gallery. As part of the website, this process is now automated, so for the members it is a simply task of uploaded the image into the correct gallery. Login to the Admin section (see above) and follow the "Submit Photo" link –

<http://www.hawkesburycameraclub.com.au/admin/submitGalleryImage.php>.

Submit photo page in Admin section

In order to save the amount of time members spend uploading images, a limit of 1Mb file size has been placed on images. Once uploaded the server will resize your images to fit into the gallery format. If members follow the three rules below, there should not be any issues uploading files to the server:

1. IMPORTANT - Copy your original images and only perform your resizing on the copies
2. Limit your longest dimension to 1200 pixels
3. Set your JPG compression / quality to 100%

Having trouble resizing your images?

A dedicated page on the website

<http://www.hawkesburycameraclub.com.au/admin/resizingImages.php> has been provided to help you with resizing. If all else fails, ask one of the members or email webmaster@hawkesburycameraclub.com.au

NEWSLETTER CONTRIBUTIONS

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net. The newsletter is distributed prior to the first meeting of each month.

CONTRIBUTIONS DUE DATES:

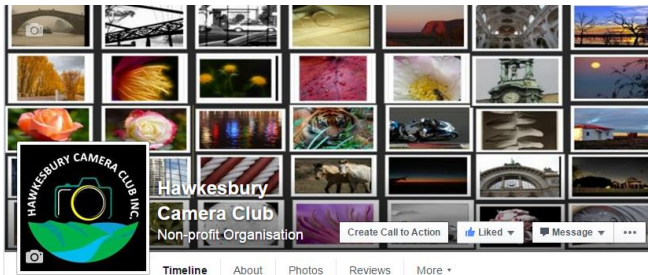
29 August	28 September
29 October	28 November

HCC FACEBOOK

FACEBOOK PRESENCE

FOLLOW US ON FACEBOOK

<https://www.facebook.com/HawkesburyCameraClub/>



Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<https://www.facebook.com/HawkesburyCameraClub/>
<https://www.flickr.com/groups/hawkesburyimages/>
<http://www.hawkesburycameraclub.com.au/>



Competition Brief: MONOCHROME Wednesday 17 August 2016

THEME

The theme for this competition is **MONOCHROME**.

JUDGE

Internal Judging by club members

DEFINITION

Monochrome in relation to photography is an image portrayed in black and white or in various shades/tones of only one colour.

BACKGROUND INFO

- Our July presenter Roy Killen, has a couple of interesting tutorials on his website about converting images to monochrome <http://www.roykillen.com/monochrome.html>
- How to see in Black and White
<http://digital-photography-school.com/how-to-see-in-black-and-white-and-how-hdr-can-be-a-powerful-tool-for-the-monochrome-photographer/>
- Tips for B&W photography
<http://improvephotography.com/832/black-and-white-photography-tips/>
- Check out some highly regarded monochrome photographers including:
 - Ansel Adams, photographer <http://www.anseladams.com/>
 - Max Dupain <http://www.maxdupain.com.au/about-max-dupain/>
 - Harold Cazneaux www.australia.gov.au/about-australia/australian-story/harold-cazneaux
 - Olive Cotton <http://www.australia.gov.au/about-australia/australian-story/olive-cotton>
- Also enter **photography monochrome** in your search engine and then view images and look at other photographers work.

CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 7 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6" x 4"
2. Digital (colour or monochrome) - projected (no restriction on size)

REQUIREMENTS

- Photographs should meet the Club's criteria or will not be accepted. Requirements, including the correct naming of Projected images, are located on our website <http://www.hawkesburycameraclub.com.au/>
- Note - an image may be entered into one Open Competition and one Set Subject Competition.

WHEN & WHERE

To be held on Wednesday 17 August 2016 at 7.30pm at Richmond Club, Francis Street, Richmond

ENQUIRIES

Contact the Competition Manager competitionmanager@hawkesburycameraclub.com.au

26 July 2016