



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

2017 OFFICE BEARERS

President	Michelle Nichols 0408 694 919
Vice President	John Hughes 0433 021 949
Treasurer	Ian Cambourne
Acting Secretary	Marian Paap 0402 116 670

2017 COMMITTEE

Committee	Cathy Callan Don Clay Peter Burford
Competition Manager	Jonathan Auld
Garden Comp	John Hughes
Newsletter Editor	Marian Paap
Outing Coordinator	Alan Sadleir
Publicity Coordinator	John Hughes
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH

July 5	PRESENTATION — NIC PETERS Travel Photography
July 12	EVALUATION & PORTFOLIO
July 19	COMPETITION OPEN
July 26	SOFTWARE NIGHT

FROM THE PRESIDENT

Welcome to this month's Newsletter

What have you been photographing this month? Have you attended some of the special events that have happened throughout the Hawkesbury and capture some interesting shots, or did you join Alan Sadleir on the Club's recent excursion to Newtown? You can read more about this trip in the newsletter.

We have a great line-up for members this month. Nic Peters, Vice President of the Blacktown City Photographic Club will be doing a presentation on Travel photography on the 5th July. We have an evaluation night on the 12th July. This is the opportunity for members to have their images appraised. You can also bring along your images being considered for a portfolio for those participating. Our competition this month, on the 19th July, is an Open Competition. This is one of the competitions that members really look forward to. There are no restrictions so photographs may be of any subject, so see what you can capture. We have an external judge, Kenneth Caldwell, for this competition.

We have heard that the **Hawkesbury Gazette** will be holding a landscape photograph competition for Hawkesbury residents later in the year. Photos will have to be taken in the Hawkesbury LGA and we will let you know more information as it comes to hand.

We still have new members joining the club, welcome. We hope your knowledge of photography and skills develop and you find friendship with like-minded people.

Until next time,

Michelle Nichols

UPCOMING EVENTS

Grow your passion of photography through 'Today At Apple' Sessions.

A list of all topics we offer and upcoming scheduled times can be found here along with a description of the class: apple.com.au/today.

You're more than welcome to book in for as many as you like using your Apple ID via the website provided (Please ensure that you have filtered the location to the Penrith Store).

Although there are many topics to choose from by being a member of Hawkesbury Camera Club our Photo Walks may interest you the most. During the photo walk session you will use iOS devices to take photos at Thornton Estate out of store. This section of the walk runs for an hour and the last half hour of the session is spent in store editing the photos that you've taken with a member of our creative team.

If you have any questions please feel free to reach out - call the store (02) 4702 9400.

Would you like to meet Ray Martin?

You probably know Ray Martin as a legend in Australian journalism. He has travelled the world, reporting for a wide range of high-rating programs and he has also hosted countless TV specials. Ray has brought us heart-warming ... and heart-stopping ... interviews and stories from all around the globe. This is the guy who was chosen as host and interviewer for David Attenborough's travelling roadshows.

But **here's something you may not know** ...
... Ray Martin is also a gifted photographer.

And I am very proud to be hosting Ray's first major solo photographic exhibition "[Ray Martin's World](#)" at our Erina Heights Gallery from **July 15 to 23**.

During the exhibition, Ray will be hosting a series of intimate one-hour sessions in our Gallery theatre – In Conversation with Ray. Booking for these private sessions are essential.

You can be one of only 40 people at each session to hear Ray tell the stories behind some of his favourite images.

What excites me most about Ray's style of photography, is that he proves it doesn't have to be technical. It's all about capturing a moment. In fact, most of the photos in Ray's exhibition are taken with a little Panasonic Lumix camera. He just keeps it simple and gets stunning shots

I believe we can all learn – as I have – from Ray's uncomplicated approach.

Ray Martin is a great bloke – very down to earth – and a master storyteller. His private sessions promise to be entertaining and enlightening. **Bookings are essential.** [You can book online here.](#)

I do hope you take advantage of this opportunity to meet Ray Martin at our Gallery and to see his outstanding collection of photos from all over the world.

Enjoy the Journey!



Apart from the exclusive sessions, Ray will be available to chat with visitors and sign copies of his books over both weekends – July 15th, 16th, 22nd and 23rd. Admission is free and Ken's Gallery is open daily from 10 am.

From Central Coast iMag – Ray Martin's World

Mt Wilson Spring Blossom Festival Art Exhibition

(Photography & Painting)

Saturday 23 to Sunday 24 September

Entries Close – 1 September 2017

Moran Contemporary

Photographic Prize

The Moran Contemporary Photographic Prize will now be held at a different time to the art competition, the Doug Moran National Portrait Prize. Entry deadline for the Portrait Prize is 30 August 2017 however the Moran Contemporary Photographic Prize has been shifted to early 2018. According to the website, "*The last several years have seen a significant increase in the numbers of entrants to the Doug Moran National Portrait Prize and the Moran Contemporary Photographic Prize*" said Peter Moran. "*The growth in interest in the Photographic Prize is such that the Moran Arts Foundation wants to recognise photography as an art form in its own right and give the artists the profile they deserve.*"

The Moran Prize has an annual first prize of \$50,000 and \$1000 each for the 30 finalists. It is an acquisitive prize and the winning photograph(s) immediately becomes the property of the Moran Arts Foundation, to be held and exhibited permanently as part of the Moran Arts Foundation Collection. Check out more from <http://www.moranprizes.com.au/moran-contemporary-photographic-prizes> Have a look at some of the previous prize winners at <http://www.moranprizes.com.au/gallery/photographic>



2018 Moran Contemporary
Photographic Prize
ENTRIES OPEN EARLY 2018

We Are Hawkesbury Photographic Competition – Coming Soon!!

Hawkesbury
GAZETTE

— WE ARE —
HAWKESBURY

25 Places Photographic Competition

Attention local photographers, your chance to show your talent and showcase the beauty of the Hawkesbury region is coming.
Stay tune for more information!

PHOTOGRAPHY TIPS

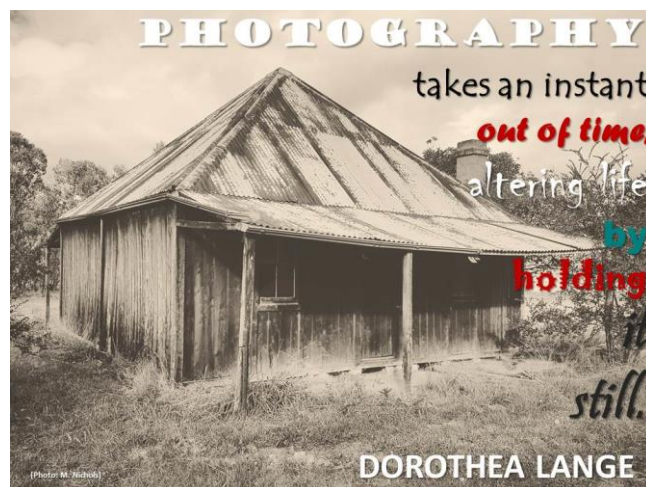
Is My Photo Big Enough?

PIXEL DIMENSIONS FOR HIGH-RES OUTPUT

3x5"	900x1500	pixels
4x6"	1200x1800	pixels
5x7"	1500x2100	pixels
8x10"	2400x3000	pixels
9x12"	2700x3600	pixels
11x14"	3300x4200	pixels
12x17"	3600x5100	pixels
13x19"	3900x5700	pixels

Reference: Pinterest <https://au.pinterest.com/>

INSPIRATIONAL QUOTES



By Michelle Nichols

FOR SALE

A Kodak i1300 Series Scanner is up for sale.

Brand new, still in box unopened.

\$100 ONO

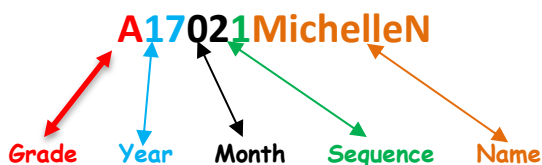
Call Marian Paap – 0402 116670



Stock Photo

HOW TO NAME PROJECTED IMAGES

- Label images accordingly for your grade (**A or B**),
- Two digit year of comp (ie. **17** for 2017),
- Two digit month of comp (ie. **02** for February),
- Sequence number of entry in category (**1, 2, 3 or 4**),
- Entrant's name [example A17051**MichelleN**.jpg].



For electronic copies of prints – use the same naming sequence as per projected images, but include the word 'PRINT' at the beginning.

PRINT_A17021MichelleN

NEWSLETTER CONTRIBUTIONS

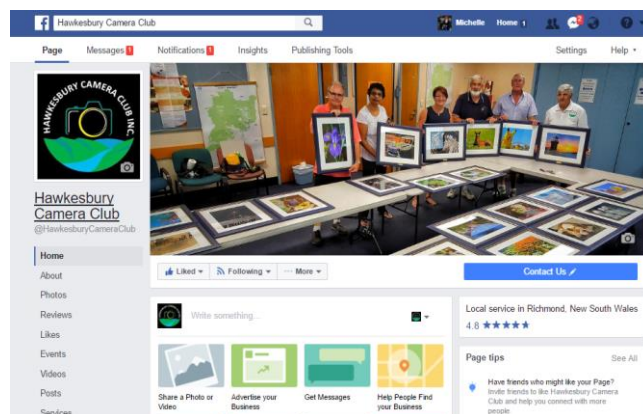
Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap Marian@secureaz.net. The newsletter is distributed prior to the first meeting of each month.

HCC FACEBOOK

Hawkesbury Camera Club has a Facebook page. Follow us on Facebook at

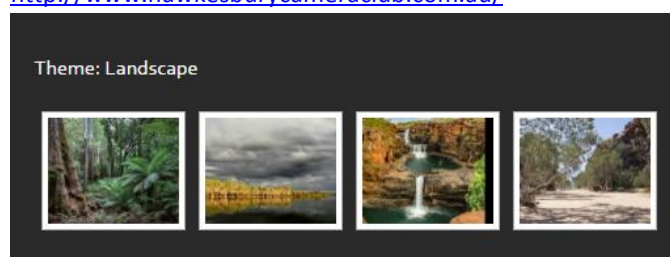
<https://www.facebook.com/HawkesburyCameraClub/>



HCC WEBSITE



Don't forget to make use of all of the features for members on the Hawkesbury Camera Club website at <http://www.hawkesburycameraclub.com.au/>





Competition Brief: OPEN Wednesday 19 July 2017

THEME

This is an Open Competition.

JUDGE

Kenneth Caldwell

DEFINITION

The photograph or image may be either colour or monochrome and can be any subject of your choosing. This theme should give members a wide choice of subject matter to focus on. So let your imagination run wild and see what you can capture.

BACKGROUND INFO

Don't forget the Club's Facebook page - lots of posts to stimulate your creativity <https://www.facebook.com/HawkesburyCameraClub/> These sites might give you some inspiration...

- <http://www.moranprizes.com.au/gallery/photographic>
- <https://www.chrsphotographyclub.org/>
- <http://www.worldpressphoto.org/collection/photo/2015>
- <https://thepanoawards.com/>

CATEGORIES

There are 2 categories in our A and B Grade competitions. You may enter up to 8 images with a maximum of 4 per category. The categories are:

1. Prints (colour or monochrome) - Minimum image size 6" x 4"
2. Digital (colour or monochrome) - projected (no restriction on size)

REQUIREMENTS

- Photographs should meet the Club's criteria or will not be accepted. Requirements, including the correct naming of images, are located on our website www.hawkesburycameraclub.com.au/
- Remember an image may be entered into one Open Competition and one Set Subject Competition.

WHEN & WHERE

To be held on Wednesday 19 July 2017 at 7.30pm at Richmond Club, Francis Street, Richmond

ENQUIRIES

Contact the Competition Manager competitionmanager@hawkesburycameraclub.com.au

4 February 2017

COMPETITION NIGHT – 21 JUNE
MILITARY, SYMMETRY BALANCE
IN-HOUSE JUDGING



Discussion led by Ben Sherratt on the Competition Images



In-house Judging underway

OUTING TO NEWTOWN – 24 JUNE

"Didn't we have a lovely time the day we went to Newtown?" After an early start at Richmond we changed at Redfern thence to Newtown. Upon arrival we ambled slowly along till we found St. Stephens Church. With a bright winter sun out came all manner of cameras and gear and the members enjoyed tripping over headstones and taking photos of the many opportunities on offer.

The Church itself was an amazing drawcard and as a wedding on that morning and we were allowed to photograph inside. The photos on our Facebook site say it all. It is often said that the journey is just as important as the destination. We were able to learn more about street photography than I could imagine. So many people and sights to see. Stopping for coffee, we managed to talk about what the photo's we had taken. This proved to be a great learning curve for us. The Sydney Park is a large open area for locals and their pets.

Stopping for lunch at the Kiosk provided an experience, dogs large and small looking for something extra to eat. The park has a water feature that extends from the top down to the lower edge of the park - ideal for landscapes, leading lines and reflections. The return journey included animated discussion on who shot what and where and how much they enjoyed the day.

Someone suggested we board the front carriage of the train - only to find us packed in like sardines.

Alan Sadlier
Outing Coordinator

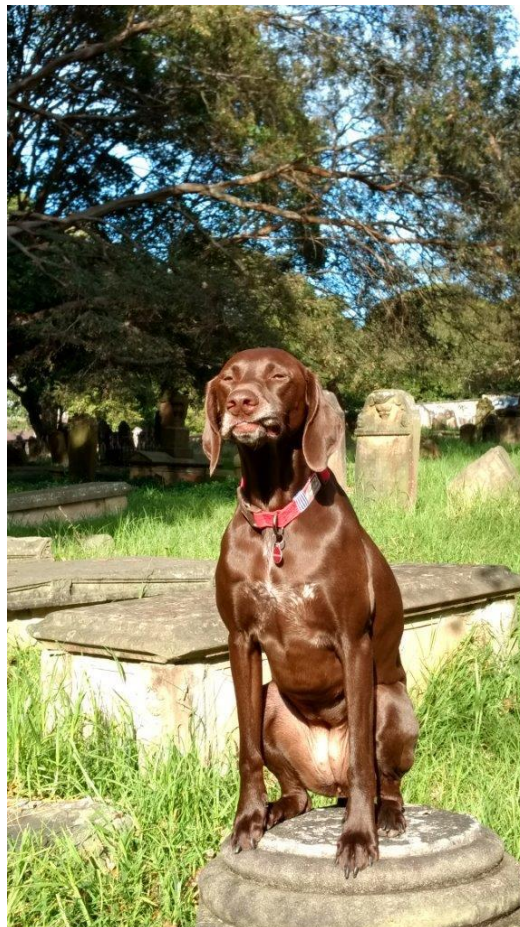
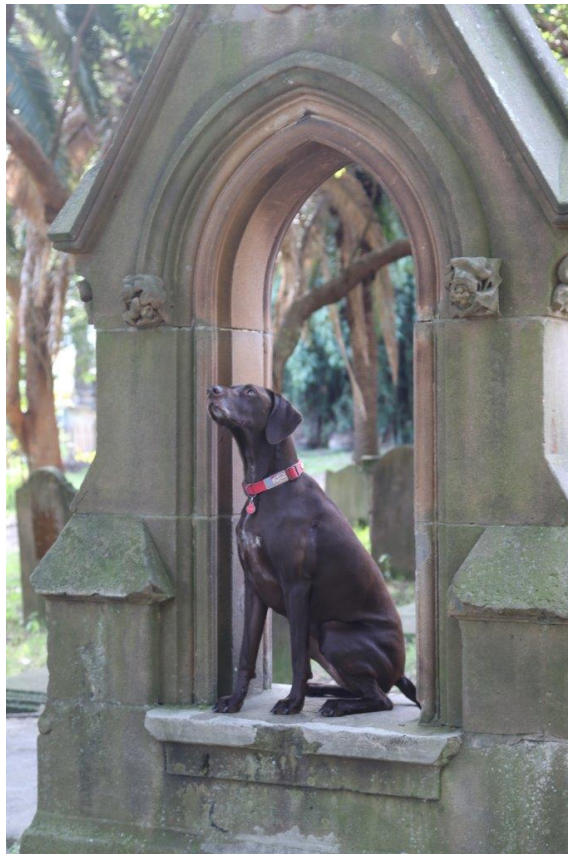


Photo by Jenny O'Connell



Solar Powered Boom box





Photos by Alan Sadler





An Iris for an Iris!







WINTERFEST – 1 & 2 JUNE





Photos by Charles Sutton

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<https://www.facebook.com/HawkesburyCameraClub/>

<https://www.flickr.com/groups/hawkesburyimages/>