



# *In Camera*

*The Newsletter of the Hawkesbury Camera Club Inc.*

*Wishing you & your family a Merry Christmas, Safe & Happy New Year!!*

## 2018 OFFICE BEARERS

President	John Hughes 0433 021 949
Vice President	Michelle Nichols 0408 694 919
Treasurer	Ian Cambourne 0410 457 752
Secretary	Marian Paap 0402 116 670

## 2018 COMMITTEE

Committee	Alan Sadleir Don Clay Jenny O'Connell Jonathan Auld Marian Paap Peter Burford
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## WHAT'S ON IN FEBRUARY 2018

February 7	OUTING WELCOME BACK BBQ 6PM PUGHS LAGOON – RICHMOND
February 14	Q&A All You need to know about the HCC for 2018 + Back to Basics
February 21	COMPETITION Theme: OPEN
February 28	Community Workshop Getting to Know Your Camera Hawkesbury Library Windsor

## FROM THE PRESIDENT

2017 has been another great year of growth for the Hawkesbury Camera Club. Although we are not a large club, we are friendly, provide activities for a wide range of skills and have managed to attract a few new members over the past 12 months. Our club brings together a diverse group of enthusiasts who share the common interest of photography. Skill levels are as varied as the number of subjects to be photographed, with the opportunity to stimulate excellence in photography. Our abilities are as diverse as are the number of subjects to be photographed, but our common goal is to increase and stimulate our excellence in photography.

It appears from the feedback from our recent annual survey that we are basically on the right track and we will continue to elicit feedback and suggestions from members so that we can continue to nurture our members and grow.

The program seems to meet the needs of most members however the committee will continue to tweak what is on offer so that we remain a relevant and vibrant camera club focussing on enhancing our photography skills while assisting other members and the community.

Although our Facebook page <https://www.facebook.com/HawkesburyCameraClub/> has grown to 270 friends, members seem to have neglected our website <http://www.hawkesburycameraclub.com.au/>. This is a shame as it is a great avenue to expose your talents and shows what the club as a whole can achieve. Perhaps we don't have enough time on our hands?

Which leads to our meetings in 2018. The committee have decided to limit meetings to the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Wednesdays of the month. With the odd 5<sup>th</sup> Wednesday thrown in. Meeting every single Wednesday is a BIG commitment by the committee as well as members. This will give you all a bit of extra time to focus on preparing your images, adding them to the website or writing an article for the newsletter?

In an organisation the size of Hawkesbury Camera Club many hands make light work. It is great to see members helping to set up our stands on competition nights, volunteer to photograph community events and share knowledge. Well done everyone. On this note I would like to mention that I have nominated our group for recognition in the Hawkesbury City Council's community awards. As part of the nomination process I had to pull together what the club has achieved this year which was an interesting exercise.

Our main project each year is supplying 25 framed photographs for the Children's Ward at Hawkesbury Hospital. These images brighten up the walls of the ward and put a smile on the children's faces. Relay For Life which raises funds for the NSW Cancer Council is another Project we assist photographing. The club has also assisted with photographing events at Deerubbin Choir Festival, Animal Welfare League (AWL) Mother's Day High Tea, Hanna Park Carols, Sydney Polo championships, AWL NSW Hawkesbury Valley Bark Park fundraising and Marayala Public school Halloween. We also work in conjunction with Hawkesbury City Council, photographing the various gardens for the Hawkesbury Garden Competition. We are currently working on projects with Fitzgerald Nursing Home supplying photographs to decorate the residential care unit and photographing images to illustrate how to avoid tripping, falls and accidents for the elderly for Stepping on.

We continue to inform members through our newsletters, emails and Facebook and if members have any ideas how we can improve this, please let one of the committee members know.

This year we had a range of workshops and activities at the club meetings. We have had some interesting presentations and outings. In conjunction with Hawkesbury Library, we have networked and provided a Getting to know your camera session for the community and did a pop-up at the Richmond Marketplace to let encourage new members. We participated in two Interclub competitions as well as the Hawkesbury Art Fair at the Hawkesbury Regional Gallery. Our competitions and evaluation nights continue to be popular with impressive numbers of entries, with both external and internal judging, providing some interesting evaluation, as usual.

I would like to thank the Richmond Club for their continued support with our meeting venue as well as Hawkesbury City Council for allowing us to participate in the Garden Club, our main fundraiser.

It is important to thank the members of the committee, who have given up their own time to help the club so that it remains an integral part of the community. A particular

thank you to the members who always rise to the challenge, it is much appreciated. Thank you for being so supportive of me as I undertook the challenging role as President during 2017. Please continue to be passionate about your photography and continue to learn and grow.

**Michelle Nichols**

**President, Hawkesbury Camera Club**



#### 2017 END OF YEAR COMP WINNERS

#### CONGRATULATIONS TO ALL THE 2017 WINNERS

	PRINT OF THE YEAR	RUNNER-UP
<b>GRADE A</b>	Jenny Aquilina	George Romanowski
<b>GRADE B</b>	Jenelle Gavin	James Fletcher
	PROJECTED IMAGE OF THE YEAR	RUNNER-UP
<b>GRADE A</b>	Jenny Aquilina	George Romanowski
<b>GRADE B</b>	Kelly Woldhuis	Julie Wilson

#### MOST ACCUMULATED COMPETITION POINTS JENELLE GAVIN [126 POINTS]

#### GEOFF PFISTER PERPETUAL AWARD (SHIELD) JAMES FLETCHER

<b>GOLD</b>	1400 Points 600 Points 400 Points 400 Points 200 Points	Peter Burford Jenny Aquilina Jonathan Auld Marian Paap Barry Matthews
<b>SILVER</b>	100 Points 100 Points	Jenelle Gavin Leeane O'Brien
<b>BRONZE</b>	50 Points 50 Points 50 Points 50 Points 50 Points 50 Points	Sophie Berg Lorraine Foster Jenelle Gavin Iris Macdonald Leeane O'Brien Tim O'Brien Lee Schatkowski

## 2017 COMPETITION TOP POINT SCORERS

GRADE A	TOP POINT SCORER	RUNNER-UP
Print	Jenny Aquilina [65 Points]	Marian Paap [64 Points]
Projected	Jenny Aquilina [56 Points]	George Romanowski [51 Points]
GRADE B	TOP POINT SCORER	RUNNER-UP
Print	Jenelle Gavin [68 points]	Leeane O'Brien [57 Points]
Projected	Jenelle Gavin [58 Points]	Lorraine Foster [30 Points]

### UPLOADING MERIT AWARDED PHOTOS

During December/January break, could you please upload and catch-up with 2017 and previous years Merit images to the website if you haven't done it already.

This is a simple task to do. Login to the Admin section and follow the "Submit Photo" link –

<http://www.hawkesburycameraclub.com.au/admin/submitGalleryImage.php>.

For any assistance, contact one of the committee members or the Webmaster – Jonathan Auld.

### PHOTOGRAPHY TIPS

#### How to Photograph Christmas Lights

*By Keith Jones – Picture Correct*

Holiday lights brighten the mood no matter where they are. They might be in a downtown area, at a mall, or even at your own home. For those who love taking pictures, those lights can represent an opportunity to capture beautiful, out of the ordinary images.

Taking pictures of holiday lights can be fun and exciting as well as a little tricky at times. So in this article, we will cover the most important things to know about photographing holiday lights.



*Photo by mgstanton; ISO 1600, f/2.8, 1/125-second exposure.*

The best time to photograph outdoor holiday lights is after the sun goes down but before it is totally dark. When you take pictures of holiday lights when it is very dark, you will be able to see the lights, but the remainder of the scene will probably be too dark and lack detail in the shadow areas.

The solution to this would be to take the pictures earlier in the evening. Pictures that are taken right after sunset and before total darkness will show the holiday lights as well as details in the shadow areas of the rest of the scene.

That is because during that time period, there is still a touch of ambient light in the atmosphere. Yet it is dark enough so that the lights will not look dull or become overpowered by daylight. That time period is usually less than ½ hour, probably more like 15-20 minutes.

Realistically, unless you plan it out, you might not be able to get to where you want to take your pictures of holiday lights during that time period. However, you can still get some good shots later in the evening. It will depend on your subject.

For instance, if you want to take pictures of a brightly lit Christmas tree late in the evening, and that is your main focus, then your pictures should come out fine. If the tree also happens to be in an area that is somewhat lit, the details of the surrounding area should be visible in your image.



*Photo by Alby Headrick.*

Lastly, taking pictures of very bright lights that may be in trees or hung between buildings late in the evening should not be a problem. Especially if there are interesting patterns that look good by themselves. In fact a very dark sky might enhance the lighting itself.

The next item of concern when photographing holiday lights is the camera's shutter speed. Since it will be practically dark when you are taking the pictures, a slower shutter speed, often  $\frac{1}{4}$  second to 2 seconds or more will be required.

Pictures will come out blurred due to camera shake when the camera is hand held at those shutter speeds. The best solution to avoiding blur in your images due to camera shake is to use a tripod.

If there is no tripod available, try placing the camera on a steady surface when taking the pictures of holiday lights. It's also a good idea use the camera's self-timer feature to avoid camera shake that could occur just from pressing the camera's shutter release.

If neither of those alternatives will work for you, another solution would be to increase your camera's ISO setting. This will make the camera's image sensor more sensitive to light, which will allow you to choose a faster camera shutter speed. Hopefully it will be a shutter speed that is fast enough to allow you to hand hold the camera without the camera shake.



*Photo by Hernan Pinera.*

Although increasing the ISO setting allows you to use higher shutter speeds, it is preferable to use lower ISO settings around ISO 100 or 200 for better picture quality. Many cameras will begin to show digital "noise" and a decrease in color brightness once ISO settings above ISO 400 are used. However, if using a very high ISO setting is the only way to get the shot, then go for it.

Turn your flash off when taking pictures of outdoor lights. If you're very close to the lights you're photographing, it will tend to wash them out. If you're far away from the subject it will just be ineffective.

When taking pictures of holiday lights indoors, try turning the house lights down so that the holiday lights can stand out more and the effect will be more dramatic. Don't forget to use a tripod or steady the camera when taking the pictures.

On the other hand, using a flash to take indoor pictures of, let's say, a Christmas tree with lights won't necessarily ruin the shot. You will still have a beautiful shot of a nicely decorated tree, but the lights won't be as dominant in the image.

Also, quite often you might want to include someone in the picture with the lights as the background. Using a flash in that situation is probably the best way to avoid blur from subject movement, particularly with children or pets.





*"Munch-kin" captured by Amanda Y.*

Neither way of taking those inside pictures is better than the other. You will just have different looks.

As far as exposure settings for taking pictures of holiday lights, there is not a one size fits all solution since light intensities can vary from one scene to another. It is best to take a test shot first and make adjustments after you see the results.

If you're using a basic compact camera outdoors, try using one of the camera's scene modes such as Night Landscape. That type of setting will keep the shutter open long enough for a good exposure. Once again, remember to use a tripod or steady surface when taking the picture.



*Photo by Brittney Bush Bollay; ISO 200, f/2.2, 1/40-second exposure.*

If you're using a DSLR or some other type of camera in which you can control the exposure settings, take a test shot in one of the semi-automatic modes or in the manual mode. Check the image in your viewfinder and then tweak your aperture and/or shutter speed settings to find an exposure you are satisfied with.

Overall, getting a good shot of holiday lights can sometimes be a challenge, but it can also be fun and

rewarding. Just like everything else in photography, being prepared and practicing will get you to your best shot.

#### *About the Author:*

For more information on photography related subjects, Keith Jones writes for <http://easybasicphotography.com>. There are plenty of other photography tips and topics at the site to help you better understand the basics of photography.

*Reference: Picture correct*

#### INSPIRATIONAL QUOTES



Photographs open doors into the past, but they also allow a look into the future.

*- Sally Mann*

FOR SALE

**\*\*Olympus OMD EM 5\*\***

**\$600**

**Camera Body + 2 x Kit Lenses**

[14-42mm f/3.5-5.6 & 40-150mm f/4-5.6 new]

Extra Battery holder & the Grip

2 x Olympus Batteries & Battery Charger

Remote Shutter Release – New

Comes in original Boxes

**\*\* Still has further extended 3 Year Warranty\*\***



**Olympus M.Zuiko 12-50mm Silver Lens f/3.5-6.3.**

*Dedicated Macro button + Hood [Weather sealed Lens]*

**\$200**



**Olympus M.Zuiko 75-300mm lens F/4.8-6.7**

*Excellent in low-light*

**\$225**



**Enquires to Marian Paap**

**0402 116670**

## HOW TO NAME PROJECTED IMAGES

- Label images accordingly for your grade (**A or B**),
- Two digit year of comp (ie. **17** for 2017),
- Two digit month of comp (ie. **02** for February),
- Sequence number of entry in category (**1, 2, 3 or 4**),
- Entrant's name [example A17051**MichelleN**.jpg].

**A17021MichelleN**

Grade Year Month Sequence Name

For electronic copies of prints – use the same naming sequence as per projected images, but include the word 'PRINT' at the beginning.

**PRINT\_A17021MichelleN**

## NEWSLETTER CONTRIBUTIONS

Do you have an article, story or tips that you would like to share with other members through the monthly newsletter?

Contributions can be submitted at any time to the Editor Marian Paap [Marian@secureaz.net](mailto:Marian@secureaz.net). The newsletter is distributed prior to the first meeting of each month.

## HCC FACEBOOK

Hawkesbury Camera Club has a Facebook page. Follow us on Facebook at

<https://www.facebook.com/HawkesburyCameraClub/>

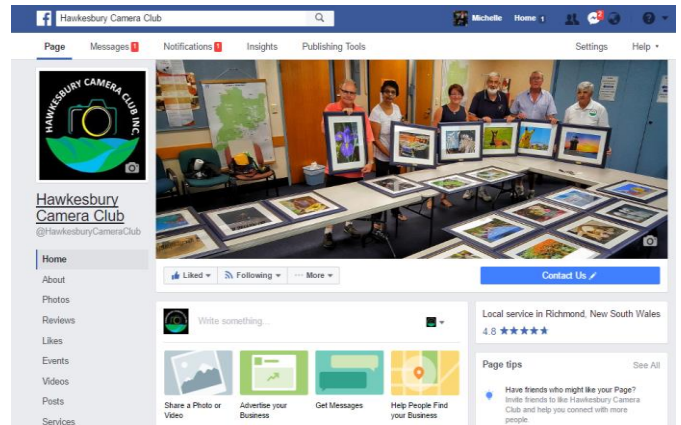
## FIND US

on

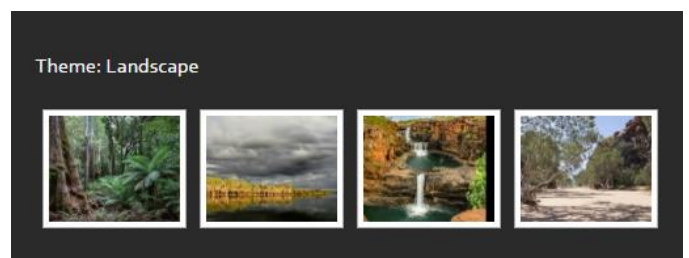
Facebook



[www.facebook.com/HawkesburyCameraClub/](https://www.facebook.com/HawkesburyCameraClub/)



Don't forget to make use of all of the features for members on the Hawkesbury Camera Club website at <http://www.hawkesburycameraclub.com.au/>



# Some dates for February 2018



## Wednesday 7 February, 6pm

OUTING – Welcome back BBQ - BYO

Pughs Lagoon, Francis Street, Richmond

## Wednesday 14 February, 7.30pm

Q & A all you need to know about the HCC for 2018 + Back to Basics

Richmond Club

## Wednesday 21 February, 7.30pm

Open Competition

Richmond Club

## Wednesday 28 February, 7pm-9pm

Getting to know your camera workshop presented by the Camera Club for members of the public. Make the most of your SLR digital camera with tips from seasoned photographers from Hawkesbury Camera Club. (BYO camera).

Hawkesbury Library, 300 George Street, Windsor

## Competition themes for 2018

To help you plan your photography for 2018 – here are the competition themes for 2018.

Hawkesbury Camera Club ~ Competitions 2018 <b>DRAFT</b>			
DATE	THEME	POINT SCORING	BRIEF COMPLETED
21 February 2018	Open	Y	Y
21 March 2018	Mystery Bag	Y	N
9 May 2018	Geoff Pfister Portrait Award	N	Y
20 June 2018	Shadows	Y	N
17 July 2018	Creative: use your imagination	Y	N
15 August 2018	Portfolio & Illustrate a song	N	N
19 September 2018	Movement	Y	N
7 November 2018	Hawkesbury Hospital Children's Ward selection	N	N
21 November 2018	End of Year competition	N	Y

## For more information

<http://www.hawkesburycameraclub.com.au>

## Competition Briefs

<http://www.hawkesburycameraclub.com.au/information.php>

## Follow us on Facebook

<http://www.hawkesburycameraclub.com.au>

Current as of 14/11/2017



## MONTH OF NOVEMBER THROUGH THE LENS

### ANNUAL GENERAL MEETING [AGM]

Please welcome our 2018 Office Bearers and the Committee Members.

2017 Annual General Meeting (AGM) was held on Wednesday, 15 November. The following Office-Bearers and the Committee members for 2018 were selected by nominations and voted in accordance with the HCC Constitution-Part 3-The Committee, Clause 14-Composition and Membership of Committee and Clause 15-Election of Committee Members. The positions of the Committee Members to be allocated/selected at the next Committee Meeting.

#### 2018 Office Bearers



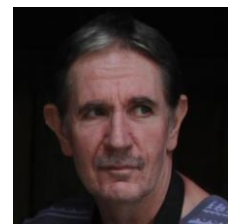
**President**  
John Hughes



**Vice-President**  
Michelle Nichols



**Secretary**  
Marian Paap



**Treasurer**  
Ian Cambourne

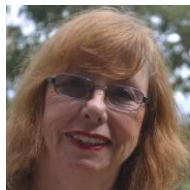
#### Committee Members



Alan Sadlier



Don Clay



Jenny O'Connell



Jonathan Auld



Marian Paap



Peter Burford



*Out-going 2017 President – Michelle Nichols*



*AGM Returning Officer – Charles Sutton*

END OF THE YEAR COMPETITION

END OF THE YEAR PRINTS & PROJECTED WINNERS

15 November

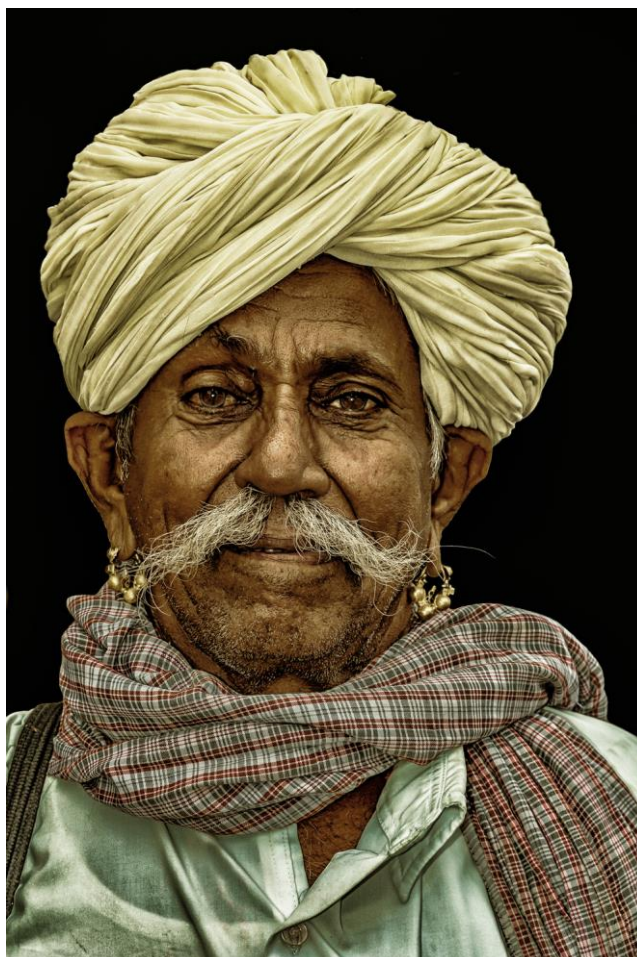
**A Grade PRINT OF THE YEAR**

*Winner – Jenny Aquilina*



**A Grade PRINT**

*Runner-up – George Romanowski*





**A Grade PROJECTED IMAGE OF THE YEAR**

*Winner – Jenny Aquilina*



**A Grade PROJECTED IMAGE OF THE YEAR**

*Runner-up – George Romonowski*



**B Grade PRINT OF THE YEAR**

*Winner – Jenelle Gavin*



**B Grade PRINT**

*Runner-Up - James Fletcher*





**B Grade PROJECTED IMAGE OF THE YEAR**

*Winner – Kelly Woldhuis*



**B Grade PROJECTED IMAGE**

*Runner-Up - Julie Wilson*







*A Grade PRINT Winner & Runner-Up  
Jenny Aquilina & George Romanowski*



*B Grade PRINT Winner & Runner-Up  
Jenelle Gavin & James Fletcher*



*Iris Macdonald was happy to receive her Bronze medalion for achieving 50 points*



*The Top Point Scorer for 2017 – Jennell Gavin*



## TOP POINT SCORERS BY COMPETITION CATEGORY FOR 2017

	TOTAL POINTS	TOTAL MERITS	TOTAL CREDITS	TOTAL ACCEPTANCE
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### A Grade Printed

Aquilina, Jenny	65	9	7	4
Paap, Marian	64	8	8	4
Rodgers, Ron	53	6	5	7
Matthews, Barry	40	5	4	4
Romanowski, George	33	5	1	5
Burford, Peter	31	4	3	3
Cornish, Lyn	27	1	5	4
Nichols, Michelle	26	1	4	5
Auld, Jonathan	25	2	1	7
Simm, Tina	16	2	2	1
Sadleir, Alan	13	1	1	3
Hodgkins, Graham	10	2	0	1
Milosh, Ron	8	2	0	0
Hodgkins, Marianne	6	1	0	1

### A Grade Projected

Aquilina, Jenny	56	5	8	6
Romanowski, George	51	5	9	2
Simm, Tina	43	3	7	5
Cornish, Lyn	42	4	4	7
Rodgers, Ron	41	2	7	6
Nichols, Michelle	39	1	7	7
Auld, Jonathan	38	3	4	7
Matthews, Barry	36	5	4	2
Burford, Peter	30	2	4	5
Paap, Marian	26	2	2	6
Hodgkins, Graham	18	2	2	2
Milosh, Ron	13	2	1	1
Hodgkins, Marianne	9	0	1	3
Sadleir, Alan	7	0	1	2

	TOTAL POINTS	TOTAL MERITS	TOTAL CREDITS	TOTAL ACCEPTANCE
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### B Grade Printed

Gavin, Jenelle	68	13	4	2
O'Brien, Leeane	57	9	5	3
O'Brien, Tim	31	4	3	3
Foster, Larraine	30	1	6	4
Schatkowski, Lee	27	2	3	5
Clay, Don	21	2	1	5
Macdonald, Iris	21	2	1	5
Woldhuis, Kelly	20	4	0	2
Berg, Sophie	19	1	3	3
Optland, Marina	18	0	2	6
Callan, Cathy	17	2	1	3
Wilson, Julie	10	0	2	2
Brennen, Justine	8	0	2	1
Howard, Barbara	4	0	0	2



**B Grade Projected**

Gavin, Jenelle	58	10	2	6
Foster, Larraine	30	3	2	6
Berg, Sophie	29	4	3	2
Schatkowski, Lee	26	3	2	4
Wilson, Julie	16	0	4	2
Macdonald, Iris	15	1	1	4
Optland, Marina	15	0	3	3
O'Brien, Tim	14	2	2	0
Woldhuis, Kelly	13	2	1	1
Seve, Maureen	12	3	0	0
O'Brien, Leeane	12	2	0	2
Cloake, Deborah	8	0	2	1
O'Connel, Jenny	8	0	2	1
Goadsby, Michelle	6	1	0	1
Callan, Cathy	4	0	0	2
Clay, Don	4	0	0	2
O'Connell, Jenny	4	0	0	2
Nielsen, Ruth	3	0	1	0
McGuire, Lesley	2	0	0	1

**OVERALL SUMMARY**

	TOTAL MERITS	TOTAL CREDITS	TOTAL ACCEPT ANCE	CURRENT YEAR TOTAL	ACCUM. TOTAL
MEMBERS NAME					
<b>A Grade</b>					
Aquilina, Jenny	14	15	10	121	656
Rodgers, Ron	8	12	13	94	199
Paap, Marian	10	10	10	90	547
Romanowski, George	10	10	7	84	187
Matthews, Barry	10	8	6	76	203
Cornish, Lyn	5	9	11	69	980
Nichols, Michelle	2	11	12	65	375
Auld, Jonathan	5	5	14	63	432
Burford, Peter	6	7	8	61	1445
Simm, Tina	5	9	6	59	262
Hodgkins, Graham	4	2	3	28	182
Milosh, Ron	4	1	1	21	455
Sadleir, Alan	1	2	5	20	242
Hodgkins, Marianne	1	1	4	15	135

**B Grade**

Gavin, Jenelle	23	6	8	126	137
O'Brien, Leeane	11	5	5	69	117
Foster, Larraine	4	8	10	60	71
Schatkowski, Lee	5	5	9	53	55
Berg, Sophie	5	6	5	48	64
O'Brien, Tim	6	5	3	45	61
Macdonald, Iris	3	2	9	36	54
Woldhuis, Kelly	6	1	3	33	33
Optland, Marina	0	5	9	33	33
Wilson, Julie	0	6	4	26	26
Clay, Don	2	1	7	25	85
Callan, Cathy	2	1	5	21	27
Seve, Maureen	3	0	0	12	12
Brennen, Justine	0	2	1	8	8
Cloake, Deborah	0	2	1	8	8
O'Connel, Jenny	0	2	1	8	8
Goadsby, Michelle	1	0	1	6	37
Howard, Barbara	0	0	2	4	4
O'Connell, Jenny	0	0	2	4	4
Nielsen, Ruth	0	1	0	3	36
McGuire, Lesley	0	0	1	2	2

## SHOW & TELL NIGHT

8 November



*Iris Macdonald and her camera collection*



*Michelle Godsby with the first ever photo she'd taken!*



*Peter Burford showing off one of his 'vintage' cameras*



*Don Clay with a vintager video recorder*



*Alan Sadleir showing a multi-functional vest & a camera strap*



## CHILDREN'S WARD PHOTO SELECTION NIGHT

1 November



*The judging Panel from Freemans Reach, Richmond & Windsor Public Schools*



*Kerrie Powers, PR & Marketing Officer & Lisa Connell, Director of Mission – Hawkesbury District Health Service*





*Young judges doing their job!*



*Ben Sherrat – MC for the night listening to a judge's comment*





*Prints on display for the young judges selection*





## WHAT SOME MEMBERS WERE UP-TO

*Sunday, 19 November 2017*

Photos courtesy of James Flecture who spent most of the day at Ebenezer watching the race and taking lots of photos. Thank you James.







## VALLEY HEIGHTS LOCOMOTIVE DEPOT – OPEN DAY

Sunday, 26 November





*Photos by Marian Paap*

### Newsletter Contributions

To the Newsletter Editor-Marian Paap – [newslettereditor@hawkesburycameraclub.com.au](mailto:newslettereditor@hawkesburycameraclub.com.au)

<https://www.facebook.com/HawkesburyCameraClub/>

<https://www.flickr.com/groups/hawkesburyimages/>

<http://www.hawkesburycameraclub.com.au/>