



Competition Brief LONG EXPOSURE

Wednesday, 15 SEPTEMBER 2021

COMPETITION RULES

In this competition you can photograph anything you want, which will be enhanced by using a long exposure.

A long exposure is generally considered to be something more than a couple of seconds.

By using long exposures, and your imagination very creative images can be developed.

Consider the following as suggestions only:

Waterfalls, water movement, street lights, carnival lights, fog, mist, LEDs, car trails at night, city skylines at night, the list is endless.

Tripods maybe useful, a cable release or remote trigger and perhaps a timer. Consider a ND filter, but most importantly a good imagination and a lot of patience is essential.

DISPLAY FORMAT

Images may be presented in either Printed form OR Projected form OR both.

DISPLAY LIMITS

Members are entitled to enter a total of FOUR (4) images as Printed and FOUR (4) images as projected.

All printed images must be mounted correctly with suitable matt boards.

All Images must be presented on a USB stick to the competition manager on the night of the competition no later than 7.20pm.

All images must have file names named correctly.

Year, Month, **P** for **Print** OR **D** for **Projected** Number of image, #Member Number, Title of the Image. No spacing.

Example:

PRINT

2102P1#3Title
2102P2#3Title
2102P3#3Title
2102P4#3Title

PROJECTED

2102D1#3Title
2102D2#3Title
2102D3#3Title
2102D4#3Title

Please note:

If images are not named on the USB stick correctly, they will not be entered or judged in the competition.

