



Competition Brief

NATURE

Wednesday, 16 JUNE 2021

COMPETITION RULES

Photos must not include:

- People
- Anything man-made
- Hybrid or cultivated plants
- Feral or domestic animals (An exception is a subject in controlled conditions, such as zoos, game farms, botanical gardens, aquariums, and any enclosure where the subjects are totally dependent on man for food)
- Mounted specimens
- Photos must not have anything added, relocated, replaced or removed. Cropping is permitted.
- Elements added by the camera, such as dust spots and digital noise are permitted to be removed.
- Stitched images are not permitted.
- Colour images can be converted to monochrome.
- Infrared images are not permitted.

DISPLAY FORMAT

Images may be presented in either Printed form OR Projected form OR both.

DISPLAY LIMITS

Members are entitled to enter a total of FOUR (4) images as Printed and FOUR (4) images as projected.

All printed images must be mounted correctly with suitable matt boards.

All Images must be presented on a USB stick to the competition manager on the night of the competition no later than 7.20pm.

All images must have file names named correctly.

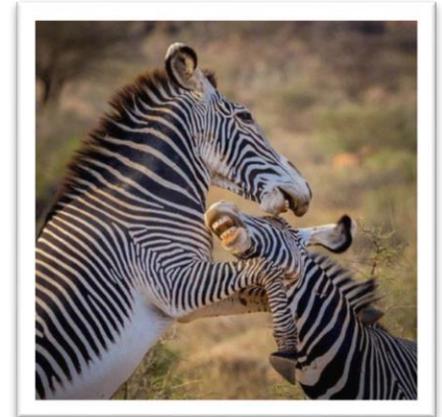
Year, Month, **P** for **Print** OR **D** for **Projected** Number of image, #Member Number, Title of the Image. No spacing.

Example:

PRINT	PROJECTED
2102P1#3Title	2102D1#3Title
2102P2#3Title	2102D2#3Title
2102P3#3Title	2102D3#3Title
2102P4#3Title	2102D4#3Title

Please note:

If images are not named on the USB stick correctly, they will not be entered or judged in the competition.



NATURE COMPETITION RULES EXPLAINED...

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.

Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.