



JUDGING CRITERIA

To make it simpler for external judges at Hawkesbury Camera Club competitions and to allocate points, the following is an outline or judging criteria.

Description

- Our club appreciates SUPPORT, POSITIVE FEEDBACK & ENCOURAGEMENT from judges
- Competitions should be a source of learning, therefore judging highlights the most valuable reason for entering such competitions - value-added learning and constructive evaluation.

Entries & categories

There are 2 categories per competition. Each member can submit up to 8 entries per competition with a maximum of 4 entries per category. Irrespective of whether the entry is colour or monochrome, the categories are as follows:

- Prints – Minimum image size 6" x 4", prints must be mounted on matt board
- Digital (Projected)

Procedure

- The judge should view each individual image (print & digital) then provide feedback. If the judge deems the image worthy, a point score out of 15 is given following the appraisal.
- The judge shall also select the best image of the competition.
- The categories are Print (Colour or Monochrome) and Digital (Colour or Monochrome)
- Print images are judged from the actual print and not from the projected image.
- Digital images are judged from the computer screen and not the projected image.

Judging criteria

When awarding points, judges should consider the following:

1. Was the photo worth taking?
2. Does it show any particular skill and/or interpretation on behalf of the author?
3. Does the composition of the key elements in the image add to the overall impact of the photo?
4. Is the ISO selection in context with the subject matter?
5. Is the Shutter Speed selection in context with the subject matter?
6. Is the Aperture selection in context with the subject matter?
7. Would you hang this image on your personal display wall?