



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

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Newsletter Editor	Marian Paap
Librarian	Josephine Blue
Webmaster	Jonathan Auld
Garden Comp	John Hughes
Committee	Alan Aldrich & Peter Burford

WHAT'S ON THIS MONTH

- AUG 7** - Presentation – Portraiture
John Hughes
- AUG 14** - Presentation – Making the Invisible
Visible - Des Crawley
- AUG 21** - COMP – PHOTOGRAPH A SONG
Judge: Shayne Cocks

WHAT'S ON NEXT MONTH

- SEP 4** - COMP – Interclub – Blacktown, The Hills,
Hawkesbury
- SEP 11** - Digital Night - Photoshop
- SEP 18** - COMP – Geoff Pfister Portrait Award
Judge: Phil Ramsden

FROM THE PRESIDENT

Here we are, now in August and half way through 2013, and also approaching the half-way point of a very mild winter. We have not had all that many frosty mornings to venture out to photograph, but I am sure that those members who have made the effort have been getting some pleasing results. In a few short weeks from now we will have spring upon us, with all the new plants and colours to capture.

During July Marian Paap saw a bargain and bought our club 2 eBooks. These are on discs and available to all members to have a look at. It is good to have some updated resources available to us, so please take advantage of them.

I am constantly amazed at the creativity of our members and their efforts with our Mystery Bag comps. We just had our third effort and what some people thought of to do with just 1 paper clip, or even a fist full of them left me speechless. And their photography skills rose to the occasion. Our comp for August is "Photograph a Song" and comments I hear in passing with various members leaves me wondering what I am going to see and hear on the night.

For the remainder of August I wish you all happy photo opportunities, whether you construct them indoors, or they present themselves to you outdoors.

Jan Cambourne

UPCOMING COMPETITION BRIEF

PHOTOGRAPHING A SONG – 21ST AUGUST

A new style of comp is being run at our Club in the near future. Some newer members may be wondering what this is all about. Nothing drastic to cause concern. It is basically just an audio visual. All you need to do is that several (a real lot) of photos that relate to each-other and tell a story. You then put them all in a slideshow and add music or a song that also relates to them. We only ask that the presentation go for say 4 or so minutes. Our comp manager Tim Hodson will be showing an example at the next few meetings & will be able to answer any questions.

LIBRARY NEWS

There are 3 new eBooks available for the members to borrow and they are on CD.

eBooks

Natural Light
Portraits
Portraits Recipes

OUTING

Anyone wanting to practice their skills photographing water falls in low light (and cold) conditions can view this waterfall locally. Access is via Warks Hill road and Buralow Road at Kurrajong heights. A high clearance vehicle is preferred as some dirt road is encountered. There is a camping area with loo and fire places at the road's end controlled by the National Parks. Week days are best to avoid tourists. If you're interested see or ring *Pete Burford* for more info on 4578 8087.



EXHIBITIONS

Ansel Adams – Photography from the Mountains to the Sea

4 July - 8 December 2013

Australian National Maritime Museum, Darling Harbour

Water was one of the favourite subjects of the great American photographer Ansel Adams (1902-84), best known for his detailed black-and-white landscapes that capture the epic spaces of the US continent. The museum brings the spectacular work of this brilliant pioneering modernist to Australian audiences, combining famous images with lesser-known works that focus on the artist's exploration of water in all its forms. Full of energy and dynamism, Adams' photographs of mountains, clouds and waterfalls, seascapes, bays and tide pools, provide a fresh perspective on a celebrated photographer.

Ansel Adams - Photography from the Mountains to the Sea is organized by the Peabody Essex Museum, Salem, Massachusetts.

Support for the exhibition was provided by David H. Arrington, and the Center for Creative Photography, University of Arizona

Presented with the assistance of the USA Bicentennial Gift Fund

Times: Daily 9.30 am - 5 pm daily

Visit the exhibition website –

<http://www.anmm.gov.au/site/page.cfm?u=2133>



Humm, which way!!

Selling Dreams: One Hundred Years of Fashion Photography

10 August 2013 – 10 November 2013

Exhibition Galleries, State Library of NSW Macquarie Street, Sydney

The glamour and fascinating evolution of fashion photography is captured in 60 iconic images drawn from the collections of the Victoria and Albert Museum, London. Featuring world famous photographers such as Helmut Newton and Richard Avedon, the touring exhibition draws on photographer Irving Penn's comment describing his work at *Vogue* as 'selling dreams, not clothes'. *Selling Dreams* is on show in Australia exclusively at the State Library. A local perspective will be explored in the accompanying exhibition *Australian Glamour: Model, Photographer, Magazine*. Exhibition organised by the Victoria and Albert Museum, London. More **information** see

<http://www.sl.nsw.gov.au/events/exhibitions/future.html>

Jerry Uelsmann – Imaginings

Thursday 04 July & Sunday 04 August from 11.00 to 17.00
Point Light Gallery, 4/50 Reservoir Street Surry Hills 2010
Free

Jerry Uelsmann's extraordinary photographs are in the collections of major galleries worldwide, including MOMA (New York), Getty Museum (Los Angeles) and the Bibliotheque Nationale (Paris).

He photographs the ordinary but then "sees" the final image in his darkroom as an amalgam of up to seven different negatives seamlessly brought together using classical darkroom techniques.

<http://www.pointlight.com.au>

HISTORY

The Freeman Brothers

Brothers William Freeman 1809-1895 and James Freeman 1814-1870, both photographers, migrated to Australia in the early 1850s. They established a studio in Sydney in 1854 and became one of the most distinguished photography studios in 19th century Australia. Starting out with **daguerreotypes**, the brothers were quick to utilise new processes including **ambrotypes** which were processed on glass, followed by the **carte-de-visite(CDV)**. The CDV were the same size as a visitor's card and were very popular, being exchanged amongst family and friends. New techniques were quickly adapted by photographer's

employed at Freeman's and the studio was one of the most renowned in the country.

Their business, Freeman's Sydney Gallery of Photographic Art, produced tens of thousands of images prior to 1870, but unfortunately none of the early negatives survived. After the death of James in 1870 and the retirement of William in 1890 the studio was operated by employee William Rufus George. During WW1 it was popular for soldiers to sit for their portrait. Since then, the business has passed through a number of proprietors and is still operational today. Starting in 1954, Valentine Waller, Freeman Studio owner, donated 400 glass plate negatives to the Mitchell Library. The collection currently consists of over 100,000 images and for more information see <http://acms.sl.nsw.gov.au/item/itemDetailPaged.aspx?itemID=825450> Masters of 19th century portraiture, exhibiting a wide array of fashion for adults and children. An exhibition in the early 2000s to mark the sesquicentenary of the Freeman siblings, using items from the collection and the catalogue and revealing "a visual documentation of our society" is well worth a look at http://acms.sl.nsw.gov.au/_transcript/2007/D00007/freeman.pdf online, considering the club's forthcoming portrait competition.



"Australia's sweetheart"- Nellie Stewart 1858-1931 / Freeman Studio.

Nellie was a popular Australian singer and actress. From the collection of the State Library of NSW

Burke & Burke, 'Freeman, James (1814–1870)', *Australian Dictionary of Biography*, National Centre of Biography, ANU, viewed at <http://adb.anu.edu.au/biography/freeman-james-3896/text5535>

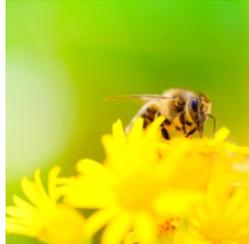
Freeman Studio in the Picture Gallery by State Library of NSW (2003)

Article by Michelle Nichols

Everyday Habits That To Get You Shooting More Photos

by [David Peterson](#)

We're nearing the end of winter, and that means it's time to shake off the dust and ramp up your photography. The weather is nice, the sunsets are gorgeous, and before you know it, summer will have come and gone. Right around this time of year, I like to get into some habits so I'm constantly taking pictures while the time is right. Try 'em out, and you'll be surprised at how much more you'll get done this summer (or year round).



Go to bed early

Only so you can wake up early too. The morning is the best time for photography. Not only is the light from the sun much more gentle, fewer people are out and about. With less people on the streets, it's a lot easier to isolate your subject in your photos. In the summertime, I go to bed around 10:00 P.M. and get up at six. That's usually right around the time the sun rises. It's perfect.

Take a walk or a bike just after breakfast

If you managed to get up early and you've had a little breakfast, it's time to take a walk. You'd be surprised with what you can photograph in your neighborhood and backyard. Believe me, if you make this a habit, you will eventually get bored and want to venture elsewhere and shoot more diverse locations. I ended up getting a bike because I wanted to see what's beyond my front door.

Photograph your lunch and make a collage out of it

I know this one sounds weird, but think about it. When you have to photograph your lunch every day, it's this constant reminder to take pictures. You aren't just going to snap a photo of your salad and be done. You'll probably take a lot more pictures on your way to work, play, or whatever it is you're doing. Plus, when you're done, you'll have an awesome work of art worthy of YouTube.



Review and process your images as soon as you get home

Nothing gets me in the photography mood like seeing the final version of my work. Instead of waiting to process those pictures you just took, why not do it as soon as you get back? Open up [Photoshop Elements](#), adjust the color and sharpness, and then share 'em with your friends daily. When people are always talking about how great your photos are (and they will be), you'll be motivated to take more.

Stop and observe

You don't have to do this every hour of the day, but I like to make sure I stop what I'm doing at least once. Time goes by fast. If something catches your interest, don't keep going. Observe it. You don't even have to take out your camera. Just watch. If you want to get a photo, great. If not, you'll probably be inspired to do something with it later on. Also take note of objects around you. Changes are you'll see something that will pique your interest like the symmetry of the wine bottles to the right.



Look at the sky more often

An interesting sky can really set the mood of an image. Wherever I'm going, I'm always on the lookout for [unique cloud formations](#). When I find one, I snap a photo of it because I know I can Photoshop it into another image later on. Is that cheating? I don't think so. It's okay as long as the final product looks natural. It's incredibly difficult to get the colors and exposure correct when you incorporate a sky into an image. To do so is an art unto itself.

Carry your portfolio with you, and show it to people you meet

It's always nice to know there is a demand for the photos I make. You don't have to be a paid photographer to carry around a portfolio, but if you do, it won't be too long before you are. People will start asking you to shoot them, and some of them might be willing to pay for your work. When it becomes a part time job, you'll definitely want to take more photos. The new iPad that just came out is a great tool for showing off what you've done.

There's no reason not to get out there and start taking more photos. If you develop all seven of these habits, you'll take a ton of photos this summer.

Frazier Ultimate Lens Shows Everything in focus with massive depth of field

The **Frazier lens** is a special [camera lens](#) designed by Australian [photographer Jim Frazier](#). The Frazier lens provides a massive [depth of field](#), allowing the foreground and background of an image to be in [focus](#). Frazier's lenses have been widely used in Hollywood and wildlife cinematography. In addition to its unique depth of field properties, the Frazier lens is significantly smaller than previous deep focus lenses allowing more versatility and flexibility to cinematographers. The main feature of the lens, an extended tube with a rotating prism, allows cinematographers to place the camera in a variety of positions for a given shot. Cinematographers then rotate the prism to correct the horizon. This feature allows directors and cameramen to achieve shots in minutes that previously took cinematographers hours in rigging and designing special sets to accommodate shooting positions.

Jim Frazier (born 26 November 1940) is an [Australian](#) inventor, [naturalist](#) and [cinematographer](#) who invented the [Frazier lens](#). He has won many Australian and international awards for his work, including an [Academy Award for Technical Achievement](#)^[1] and an [Emmy Award](#). He is well known for filming documentaries for [David Attenborough](#) together with his long-time collaborator Australian naturalist, photographer and writer [Densey Clyne](#).

Clyne and Frazier formed a partnership known as Mantis Wildlife Films and their work including Webs of Intrigue,^[2] has won numerous international awards. David Attenborough asked the pair to work on his series [Life on Earth](#) and [The Living Planet](#). Frazier and Clyne contributed 55 minutes of footage to Life on Earth.^[3]

Jim's career as a wildlife cinematographer has been spread over more than 40 years, with an Emmy, 3 Golden Tripods,^[4] a US Industrial Film & Video Gold Camera Award, an Honorary Doctorate and over 40 national and international awards for his work that include the acclaimed [Cane Toads: An Unnatural History](#).

He was winner of a Technical Oscar in 1997 for his invention of the [Frazier lens](#) System, which has revolutionised the international film industry, an ingenious lens that provides an extended depth of field and an ability to have both the foreground and background in focus. The lens has been used by leading filmmakers including Steven Spielberg, James Cameron and in television commercials. In October 1998, Jim was presented with the John Grierson International Gold Medal^[5] for pioneering work in micro/macro cinematography of invertebrate animals leading to the design of the [Frazier lens](#) System.

Jim's latest invention is a new lens that promises to have a similar impact, being simpler and needing much less light. He has also recently designed and tested 3D capture using a single lens.^[6]

Jim's also creates crystal artworks, that have been developed through the growth and manipulation of crystals on glass plates. The crystals are shaped with the use of sound tones, energy fields and heat to make brilliant compositions and captured by special photographic techniques. They are featured in private collections around the world including those of Oprah Winfrey and Hillary Clinton

Search 'Frazier lens' on Google for more information.

THOUGHT FOR THE MONTH

"We must avoid however, snapping away, shooting quickly and without thought, overloading ourselves with unnecessary images that clutter our memory and diminish the clarity of the whole." - Henri Cartier- Bresson

Paul Hulbert

FOR SALE

Lowepro Fastpack 250

[in excellent condition] \$75.00



Height – 46cm; Length – 35cm; Depth – 24cm
Easy access side entry flap, ergonomic padding and adjustable straps, and this is a lightweight, comfortable and practical design.

Lowepro SLR Camera Case Topload

[New] - \$20.00

Carry small SLR with short lens attached
Size (Exterior): 7.5W X 5.9D X 7.5H in./19 X 15 X 19 cm
Outer fabric: water-resistant - Weight: 0.57lbs/0.26kg



Laptop slipcase - INCASE 15" - Denim

[New] - \$20.00



Contact Marian Paap on 0402 116 670

Newsletter Contributions

If you have any articles that may interest our members in:

Photographic tips/hints/up coming events/competitions/web links/

Please email the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au/>