



In Camera

The Newsletter of the Hawkesbury Camera Club Inc.

Welcome Back to 2014

OFFICE BEARERS

President	Ian Cambourne 0410 457 752
Vice President	Graham Hodgkins 0466 870 109
Treasurer	Paul Hulbert 0402 941 505
Secretary	Marian Paap 0402 116 670

THE COMMITTEE

Committee	Alan Aldrich & Peter Burford
Competition Manager	Michelle Nichols
Garden Comp	Vacant
Librarian	Josephine Blue
Newsletter Editor	Marian Paap
Outing Coordinator	Peter Burford
Publicity/Social Coordinator	Alan Sadleir
Webmaster	Jonathan Auld

WHAT'S ON THIS MONTH - FEBRUARY 2014

- Feb 5** **Welcome Back BBQ**
Meet at Pughs Lagoon – 6pm
Bring a friend + BYO food/drink
- Feb 12** **WORKSHOP**
getting to know your camera
BYO camera, lens & tripod
- Feb 19** **DISCUSSION**
Selecting and preparing photos
With Jim Crew

FROM THE PRESIDENT

Hello all and welcome to 2014. I trust you all had a good break over December & January, back from holidays & trips and raring to get back into it. This year promises to be a great year of learning for all members, of all experience levels. Our programme has workshops & info nights where our newer members will be able to learn some of the tricks to making successful images and just maybe some of us older members might learn a new, different & better way of doing something that we have been doing for ages. Our competitions, I'm sure will stretch you. Not only in the image capture & presentation areas, but also very much in the thought process, before the shutter is fired. This year promises to be anything but boring, we will all be going on new ground at various times between now & the end of November.

Our first public exhibition is now passed the planning stage and ready to happen. It will be in Richmond Market Town on the weekend of Feb 22 & 23. All preparations are complete, so all you as a member need do if you wish to be included is to provide some images. We will be using a digital photo frame to have a continuously running slide show, together with 2 print stands back to back. Due to space availability, prints are to be mounted as usual, but limited in image size to A4, or 8 x 12 inches. It would be appreciated if a good number of members can spend an hour or two manning the exhibition table so that it is fair to all concerned and we can rotate prints whenever we like. So if some members would like to try & sell some images you need to organise yourselves and man the table at appropriate times. Discussions with the Centre Management have been very smooth and I am of the opinion that if all goes well in Feb, there should be no reason not to have a repeat exhibition again later in the year.

Early December 2013 we were advised by the Richmond Club that the display cabinet was installed and ready for our use. A selection of prints that were to hand at the time were immediately put in it, so that it was not just standing there idle & empty for many weeks. Signage and other items for display now need to be dealt with.

So begins 2014.

Jan Cambourne

WHATS OF THE MONTH

Pre : Before.

Visualize : Make visible to the eye, give outward & visible form to, (mental image, idea, etc); call up distinct mental picture of (thing imagined or formerly seen).

From the Concise Oxford Dictionary.

"Perception"

How do we take a photo with the best chance of having the viewer "seeing" what we have "perceived"?

Pre-visualize is a word we have heard mentioned in our club on various occasions. How can we use it to improve our photography? How many times have we been inspired to take an image, but later been disappointed because the image isn't how we saw it? Before we even fire the shutter release, do we think about how we want this to appear in our final image? Rather than just picking our camera and firing away, how about just pausing a moment, take a breath, have a good look and a good think. And try to make a practice of asking yourself the "**Will it be better**" questions.

Will it be better?

- (a) if I turn my camera from horizontal to vertical;
- (b) if I take it from this spot or just 4 steps to either side;
- (c) if I stand at my normal height or get down for a lower angle;
- (d) if I use a fast shutter speed or a slower one;
- (e) if I wait for that cloud to come & cover the sun or go & let the sun shine;
- (f) if I use this lens length or that other lens length?

Not to mention many other details such as "looking" around your viewfinder; using any optical filters that might help at the moment of capture; or any post processing or enhancement. The more effort you put into the initial thought processes & then the more knowledge you learn about your equipment will always lead to a more pleasing end result and a more pleasant photographic experience.

2014 – WELCOME BACK BBQ

An overcast but fine afternoon saw 30 odd Members past and present, and relatives join in for a social BBQ at Pugh's Lagoon, a favourite photographic location which has provided many a good shot for club members over the years. Plenty of discussion ensued with different Camera model owners expounding the advantage of their equipment, some even have Canons! Unbeknown to most, a Time Lapse Video was in operation for the 3 or so hours which will be shown at the Club when the photographer is back on his feet.

Pete Burford



THOUGHT FOR THE MONTH

"Don't forget to enjoy yourself. Have a sense of fun and wonder - this will come across in your photographs."

Martin Child

Paul Hulbert

Newsletter Contributions

To the Newsletter Editor-Marian Paap – newslettereditor@hawkesburycameraclub.com.au

<http://www.hawkesburycameraclub.com.au/>