



# *In Camera*

*The Newsletter of the Hawkesbury Camera Club Inc.*

## OFFICE BEARERS

<b>President</b>	Ian Cambourne 0410 457 752
<b>Vice President</b>	Graham Hodgkins 0466 870 109
<b>Treasurer</b>	Paul Hulbert 0402 941 505
<b>Secretary</b>	Marian Paap 0402 116 670

## THE COMMITTEE

<b>Committee</b>	Alan Aldrich & Peter Burford
<b>Competition Manager</b>	Michelle Nichols
<b>Garden Comp</b>	Vacant
<b>Librarian</b>	Josephine Blue
<b>Newsletter Editor</b>	Marian Paap
<b>Outing Coordinator</b>	Peter Burford
<b>Publicity/Social Coordinator</b>	Alan Sadleir
<b>Webmaster</b>	Jonathan Auld

## WHAT'S ON THIS MONTH - JULY 2014

- July 2 DISPLAY & DISCUSS**  
**Golden Hour Images**  
 either sunrise or sunset  
 Presenter – Graham Hodgkins
- July 9 WORKSHOP**  
**Lightroom & Photoshop**
- July 16 COMPETITION - THEME- WATER**  
 JUDGE: Jeff Akers
- July 30 COMPETITION – Mystery Bag**  
**TEXTURE**  
 Just by looking at your image, the viewer will understand what the object may feel like i.e. rough, smooth, wet, dry, hard or soft

## FROM THE PRESIDENT

Welcome to July. This month will see the third of our “themed” competitions, Water. So think back to previous presentations we have had and remember that water comes in various states and locations. It can be liquid and moving, it can be steam or vapour, it can be solid and ice. You can find it on the ground, on plants or spider webs, you can even find it floating in, or falling from the sky. The possibilities are endless and this has the potential to be our best competition of the year, so put your creative caps on, inspire yourself and get out there.

We will also see our second mystery bag competition “Texture” at the end of the month. This is also a great topic to photographic. Have another look at the brief that was sent out recently and get creative on that one as well.

Our second meeting on the 9<sup>th</sup> will also see us all selecting which images we will submit to the Interclub with Castle Hill and Blacktown. And don't forget, our second exhibition at Richmond Marketplace is now only a handful of meetings away and approaching very rapidly. Our first exhibition early in the year was a great success and there is no reason why our second should not be much better.

I hope you all had a chance to go to the Windsor Gallery and see the results of our endeavours for our exhibition at the Art Fare together with other local art groups. A big thank you goes to our members who submitted work for this event, and also to those members who worked hard behind the scenes to make it happen.

So there is July. It promises to keep your imaginations turning and fingers clicking.

Enjoy your month.

*Ian Cambourne*

## RECENT WORKSHOP – PRACTICING MACRO



Photos by Peter Burford

## UPCOMING EVENTS

### Interclub Competition

Hawkesbury Camera Club has been invited to participate in 3 way Interclub Photography Competition hosted by Castle Hill Photography Club.

This competition is between Blacktown, Hawkesbury and Castle Hill Camera Clubs and it's scheduled for 29<sup>th</sup> July.

The prints and projected images are to be submitted by 20<sup>th</sup> July. So please be ready!!

We are inviting you to submit up to 4 images in each of the following categories.

- **Colour Prints**
- **Monochrome Prints**
- **Digital Images (colour or monochrome)**

**If you wish to be part of this competition, the prints and digital images [on USB/CD] needs to be brought in to the Club meeting on Wednesday, 9<sup>th</sup> July.**

This will allow the 'Members' to select the 10 images in each category that will represent the Hawkesbury Camera Club in this competition and also meet the deadline. [A maximum of ten (10) entries PER CLUB is permitted in each category].

The selection will be done on the 9<sup>th</sup> July during our Club meeting.

#### **GUIDELINES**

Please **include your name and the title of the image** on the back of the photo or the matt.

No images can be entered if it has previously been entered in an interclub competition between the respective clubs.

The intent of the competition is to reflect the standard of the Club as a whole and not an individual member or small group of members.

#### **DEFINITIONS AND GUIDELINES**

##### **Colour Prints**

Must be exposed and processed by the member and may be commercially printed.

Each entry (including matt board) shall not exceed 50 x 40 cm.

##### **Monochrome Prints**

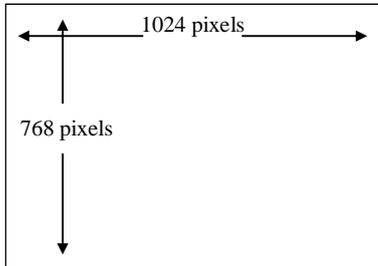
Monochrome print means any print which in its final form contains shades of only one colour or in black, white and shades of grey only.

Each entry including matt board shall not exceed 50 x 40 cm.

##### **Digital Images**

Digital images [Projected] must be submitted and formatted in accordance with the following guidelines:

- **File Name [your name] and title of the image**
- **A file format of .jpg**
- **A file may not exceed 500kb in size.**
- Furthermore, the image must fit within the projector’s rectangular projection area of 1024 pixels horizontally and 768 pixels vertically. An image may be smaller than these values in any direction but must not exceed either of these values.



### Hawkesbury Regional Gallery Art Fair

Following are some images from the opening night – 20<sup>th</sup> June at the Hawkesbury Regional Gallery Art Fair.

The Art Fair will be open until 6<sup>th</sup> July.



HCC selection



Photos by Jonathan Auld



Photos by Marian Paap



Photo by Michelle Nichols

### COMMUNITY SERVICE

#### Hawkesbury Library Service – Workshop

Understanding your Digital SLR Camera



Hawkesbury Camera Club was invited by Hawkesbury Library Service to present a session on photography.

On Thursday 26 June a workshop titled - **Understanding your digital SLR camera** was held.

Twenty people attended the session and listened to a presentation given by Jonathan who covered the three pillars of photography: aperture, shutter speed and ISO. An overview of photography key elements was provided, and how these elements related to their camera.



They then were encouraged to put this into practice with assistance from members Paul, Graham and Alan assisted those present to take some their own cameras of off the automatic setting with some practical pointers. The participants provided very positive feedback and were keen to attend similar sessions. A number of those attending indicated they were interested in the Camera Club and may come along to a meeting. It may be the beginning of a mutually beneficial partnership with Hawkesbury Library Service.

***Big thank you to Jonathan, Paul, Graham and Alan for volunteering and helping to promote the Club***

*By Michelle Nichols*

## COMPETITIONS



Entries are now open for the Moran Contemporary Photographic Prize (MCP). This is a national competition that awards & promotes Australian contemporary photography. The MCP invites photographic entries that interpret 'Contemporary Life in Australia' with an emphasis on day-to-day life. It is acquisitive & the winning photograph/s becomes the property of the Moran Arts Foundation, to be held & exhibited permanently as part of the Moran Arts Foundation Collection. Entries close 15 September 2014. For more information check website <http://www.moranprizes.com.au/moran-contemporary-photographic-prizes>

## OUTING – COMING SOON

Stay tuned for upcoming Richmond to Lithgow observation (photography) Camera Rally.

Your observation and final presentation will be tested and winners to win prizes too

## THOUGHT FOR THE MONTH

The famous photographer, Henri Cartier-Bresson, says the he took three or four hundred pictures that are good, this was over a period of fifty years of being really productive. That's about 7 or 8 a year!

*By Paul Hulbert*

## Newsletter Contributions

To the Newsletter Editor-Marian Paap – [newslettereditor@hawkesburycameraclub.com.au](mailto:newslettereditor@hawkesburycameraclub.com.au)

<http://www.hawkesburycameraclub.com.au/>

<https://www.flickr.com/groups/hawkesburyimages/>